

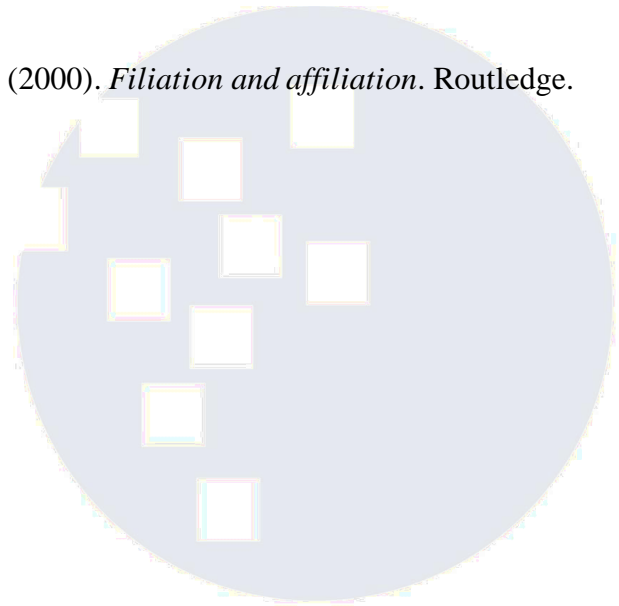
6. DAFTAR PUSTAKA

- Baxter, J., Lam, J., Povey, J., Lee, R., & Zubrick, S. (2022). *Family Dynamics over the life course: Foundations, turning points and outcomes* (Vol. 15). Springer.
- Bowen, C. J. (2018). *Grammar of the shot* (4th ed.). Routledge.
- Dishion, T. J., & Snyder, J. J. (2016). *The Oxford Handbook of Coercive Relationship Dynamics*. Oxford University Press.
- Holinger, D. P. (2020). *Anatomy of grief*. Yale University Press.
- Katz, S. D. (2019). *Film directing shot by shot: Visualizing from Concept to Screen*. Michael Wiese.
- Kessler, D. (2019). *Finding meaning: The sixth stage of grief*. Scribner.
- Kocka, L. (2019). *Directing the narrative and Shot Design: The art and craft of directing*. Vernon Press.
- Kussler-Ross, E., & Kessler, D. (2014). *On grief and grieving*. Simon Schuster Ltd.
- Leonard, L. S. (1982). *The wounded woman: Healing the father-daughter relationship*. Swallow Press.
- Mackendrick, A., Cronin, P., & Scorsese, M. (2014). *On film-making: An introduction to the craft of the director*. Faber.
- Proferes, N. T. (2018). *Film directing fundamentals: See your film before shooting* (4th ed.). Focal.
- Rabiger, M., & Hurbis-Cherrier, M. (2020). *Directing: Film techniques and aesthetics* (6th ed.). Focal Press.

Rosenthal, S. S. (2010). *The unavailable father: Seven ways women can understand, heal, and cope with a broken father-daughter relationship*. Jossey-Bass.

Samp, J. A. (2017). *Communicating interpersonal conflict in close relationships: Contexts, challenges, and opportunities*. Routledge, Taylor & Francis Group.

Scheffler, H. W. (2000). *Filiation and affiliation*. Routledge.



UMN
UNIVERSITAS
MULTIMEDIA
NUSANTARA