

6. DAFTAR PUSTAKA

- Adams, S. Morioka, N. and Stone, T. L. (2006) Color Design Workbook: A real-world guide to using color in graphic design. Beverly, MA. USA: Rockport Publishers.
- Aulia, E., & Aditya, C. (2018). “PANAWA” Animation movement design: Rat character with human personality. Ultimart: Jurnal Komunikasi Visual, 10(1), 87-97.
- Deli., & Ilahi. W. R. (2022). Design and Development of Animation Video as A Genetic Material Biology Learning Media Using Addie Method. The 2nd Conference on Management, Business, Innovation, Education, and Social Science (CoMBInES), 2(1), 566-575.
<https://journal.uib.ac.id/index.php/combines/article/view/6681>.
- Febriyanti, I. (2020). Peningkatan Kemampuan Menelaah Struktur Cerita Fantasi Menggunakan Metode Peta Pikiran. Jurnal Ilmiah Sarasvati, 2(2), 208-219. <http://dx.doi.org/10.30742/sv.v2i2.1092>.
- Glebas, F. (2012). The Animator's Eye: Composition and Design for Better Animation (1st ed.). New York: Routledge.
<https://doi.org/10.4324/9780240817255>.
- Hanada, M. (2017). ‘Correspondence Analysis of Color-emotion Associations’, Color Research & Application, 43(2), pp. 224-237.
Doi:10.1002/col.22171.
- Kusumawardhani, RR. M. I., & Daulay, M. C. M. (2020). Animation: Medium and Practice in Indonesia. Proceedings of the International Conference of Innovation in Media and Visual Design (IMDES 2020), 502, 144-149.
<https://doi.org/10.2991/assehr.k.201202.068>.
- LoBrutto, V. (2002) The Filmmaker’s Guide to Production Design. New York: Allworth Press.
- Nadya & Sari, Y.P. (2019). Analisis visual penerapan 12 prinsip animasi dalam film Grey & Jingga: The Twilight Animated Series Episode 1. Jurnal Titik Imaji, 2(2), 80-86.
- Oktaviani, D. D. (2019). Konsep Fantasi Dalam Film. Jurnal Rekam, 15(2), 125-136. <https://doi.org/10.24821/rekam.v15i2.3356>.
- Rahardja, E., & Lukmanto, C.M. (2020). Environment Design as Visualization of Main Character's Emotion in The Music Video 'BLUE'. ADADA Proceeding 2020.
- White, T. (2009). How to Make Animated Films – Tony White's Complete Masterclass on The Traditional Principles of Animation. 1st edn. New York, USA: Elsevier Scienece & Technology.