

## DAFTAR PUSTAKA

- Abrams, M. H., & Geoffrey Galt Harpham. (2009). *A glossary of literary terms* (pp. 293–294). Boston, Mass. Wadsworth Cengage Learning. <https://s.id/25F3b>
- Cattrysse, P. (2010). The protagonist's dramatic goals, wants and needs. *Journal of Screenwriting*, 1(1), 84–87. <https://doi.org/10.1386/josc.1.1.83/1>
- Cooper, P., & Dancyger, K. (2005). *Writing the short film*. Focal. [https://archive.org/stream/Writing\\_The\\_Short\\_Film/Writing\\_The\\_Short\\_Fil\\_djvu.txt](https://archive.org/stream/Writing_The_Short_Film/Writing_The_Short_Fil_djvu.txt)
- Duncan, S. V. (2008). *Genre screenwriting: How to write popular screenplays that sell*. Continuum. <https://s.id/25F3n>
- Fink, E. J. (2014). *Dramatic story structure* (pp. 49–50). Routledge. [https://repository.unikom.ac.id/62646/1/Edward%20J.%20Fink%20-%20Dramatic%20Story%20Structure\\_%20A%20Primer%20for%20Screenwriters-Routledge%20%282013%29.pdf](https://repository.unikom.ac.id/62646/1/Edward%20J.%20Fink%20-%20Dramatic%20Story%20Structure_%20A%20Primer%20for%20Screenwriters-Routledge%20%282013%29.pdf)
- Mathews, P. G. (2018). *It must be love: An exploration of the character arc model in screenwriting practice and theory* (p. 2) [Dissertation]. [https://eprints.bournemouth.ac.uk/31468/9/MATHEWS,%20Philip%20Guy\\_Ph.D.\\_2018\\_ch%201%20%204.pdf](https://eprints.bournemouth.ac.uk/31468/9/MATHEWS,%20Philip%20Guy_Ph.D._2018_ch%201%20%204.pdf)
- Osafo Hounkpatin, H., Wood, A. M., Boyce, C. J., & Dunn, G. (2014). An existential-humanistic view of personality change: Co-Occurring changes with psychological well-being in a 10 year cohort study. *Social Indicators Research*, 121(2), 455–457. <https://doi.org/10.1007/s11205-014-0648-0>
- Snyder, B. (2005). *Save the cat! The last book on screenwriting that you'll ever need* (pp. 44–91). Studio City, Ca Michael Wiese Productions.
- Staub, E., & Netlibrary, I. (2003). *The psychology of good and evil: Why children, adults, and groups help and harm others* (pp. 9–14). Cambridge University Press. <https://catdir.loc.gov/catdir/samples/cam034/2002034797.pdf>
- Weiland, K. M. (2023). *Creating character arcs*. M.M. Mukhi & Sons.