

DAFTAR PUSTAKA

Buku

- Ambrose, G., & Harris, P. (2008). *The production manual: A graphic design handbook*. Switzerland: AVA Publishing SA.
- Braesel, S., & Karg, T. (n.d.). *Media and information literacy: A practical guidebook for learners*. Deutsche Welle.
- Carter, R., Day, B., & Meggs, P. (1993). *Typographic design: Form and communication*. New York: Van Nostrand Reinhold.
- Clair, K. (2017). *The secret lives of color*. Penguin Publishing Group.
- Eiseman, L. (2017). *The complete color harmony: Pantone Edition*. Rockport Publishers.
- Haslam, A. (2006). *Book Design*. UK: Laurence King.
- Landa, R. (2014). *Graphic design solution 5th edition*. Boston: Clark Baxter.
- Loomis, A. (2012). *Creative illustration*. Titan.
- Rustan, S. (2020). *Layout 2020*. Jakarta: Nulis Buku Jendela Dunia.
- Sherin, A. (2012). *Design elements, color fundamentals: A graphic style manual for understanding how color affects design*.
- Sihombing, D. (2001). *Tipografi dalam desain grafis*. Jakarta: PT Gramedia Pustaka Utama.
- Sugiyama, K., & Andree, T. (2011). *The dentsu way: secrets of cross switch marketing from the worlds most innovative advertising agency*. New York: McGraw-Hill Education Publishers.
- Tajfel, H., Turner, J. C., Austin, W. G., & Worchel, S. (1979). *An integrative theory of intergroup conflict* (Vol. organizational identity: A reader). Oxford: Oxford University Press.

Jurnal

- Adrian, J., Seyfried, A., & Sieben, A. (2020). *Crowds in front of bottlenecks at entrances from the perspective of physics and social psychology*. *J. R. Soc. Interface* 17: 20190871., 2. doi:<https://doi.org/10.1098/rsif.2019.0871>

- Auditia, N. (2021). Perancangan kampanye untuk meningkatkan kesadaran orang tua akan mutisme selektif pada anak. *Bachelor Thesis*. Retrieved Februari 20, 2024, from <https://kc.umn.ac.id/16845/>
- Feliciani, C., Corbetta, A., Haghani, M., & Nishinari, K. (2023). Trends in crowd accidents based on an analysis of press reports. *Safety Science* 164(9515):106174. doi:10.1016/j.ssci.2023.106174
- Günay, M. (2022). Design in visual communication. *Art and Design Review*, 9(2), 109-122. doi:10.4236/adr.2021.92010
- Liang, S. (2021). Research on emotional factors and emotional experience of information graphic design in visual. *Academic Journal of Computing & Information Science*, 4(2), 7-10. doi: 10.25236/AJCIS.2021.0402
- Lügering, H., Tepeli, D., & Sieben, A. (2023). It's (not) just a matter of terminology: Everyday understanding of "mass panic" and alternative terms. *Safety Science* 163, 106123, 1-2. Retrieved from <https://doi.org/10.1016/j.ssci.2023.106123>
- Sieben, A., & Seyfried, A. (2023, October). *Inside a life-threatening crowd: Analysis of the Love Parade disaster from the perspective of eyewitnesses*. *Safety Science*, 166, 2. doi:<https://doi.org/10.1016/j.ssci.2023.106229>
- Tajfel, H., Turner, J. C., Austin, W. G., & Worchel, S. (1979). *An integrative theory of intergroup conflict* (Vol. organizational identity: A reader). Oxford: Oxford University Press.
- Witabora, J. (2012). Peran dan perkembangan ilustrasi. *Humaniora*, 3(2), 64-66. doi:<https://doi.org/10.21512/humaniora.v3i2.3410>

Website

- "Be Crowdwise" Campaign. (t.thn.). Dipetik Februari 26, 2024, dari thegcma.com: <https://www.thegcma.com/be-crowdwise>
- Ayu. (2019, September 25). CNN Indonesia. Dipetik Mei 15, 2024, dari <https://www.cnnindonesia.com/gaya-hidup/20190924181939-284-433504/demo-mahasiswa-di-pusaran-sejarah-dan-kecemasan-orang-tua>
- Jaluardi, H., Setianingsih, D., & Ibrahim, R. (2022, November 6). Dipetik Februari 20, 2024, dari Kompas.id: <https://www.kompas.id/baca/hiburan/2022/11/05/ledakan-euforia-tontonan-selepas-pandemi>

- Juliana, S. (2022, November 5). Retrieved Februari 2024, 15, from getradius.id: <https://getradius.id/news/69796-apa-yang-harus-dilakukan-ketika-mengalami-crowd-rush>
- Labcomm. (2023, Mei 2). *labilkom.ub.ac.id*. Dipetik Mei 16, 2024, dari <https://labilkom.ub.ac.id/5-jenis-kamera-angle/>
- Parker-pope, T. (2022, October 31). *Washington post: wellness*. Dipetik February 25, 2024, dari The Washington Post: <https://www.washingtonpost.com/wellness/2022/10/31/seoul-crowd-crush-how-to-survive/#UI7PWFRHU5DPRNDAPMYYL4XOKI-1>
- Priwiratu, E. C. (2023, November 24). *IDN times*. (Triadanti, Editor) Dipetik Mei 15, 2024, dari <https://www.idntimes.com/hype/entertainment/elizabeth-chiquita-tuedestin-priwiratu/imgr-2024-perilaku-live-event-gen-z>
- Sundari, Z. A. (2022, November 5). *liputan6*. Dipetik Februari 5, 2024, dari liputan6: <https://www.liputan6.com/showbiz/read/5116919/konser-nct-127-neo-city-jakarta-the-link-dibubarkan-setelah-30-penonton-pingsan-promotor-minta-maaf?page=4>
- Wibawana, W. (2022, Oktober 2). Retrieved Maret 17, 2024, from Detik News: <https://news.detik.com/berita/d-6324274/tragedi-kanjuruhan-kronologi-penyebab-dan-jumlah-korban>

