

6. DAFTAR PUSTAKA

- Belland, C. (n.d.). *Color Scripts: Color Relationships in Support of the Story*. From <https://munsell.com/color-blog/color-relationships-film/>
- Berens, D. J. (2014). *The Role of Colour in Films: Influencing the Audience's Mood*. From https://www.danberens.co.uk/uploads/3/0/0/6/30067935/daniel_berens_dissertation_may2014.pdf
- Botezatu, T. (2017). *Getting the hang of COLOR*. From <https://medium.com/@botezatuteodora/getting-the-hang-of-color-67d3166ca235>
- Brunick, K. L. & Cutting, J. E. (2014). *Coloring the animated world: Exploring human color perception and preference through the animated film*. Oxford University Press, from https://www.researchgate.net/publication/308795810_Coloring_the_animated_world_Exploring_human_color_perception_and_preference_through_the_animated_film
- Edwards, B. (2004). *Color: A course in mastering the art of mixing colors*. Penguin Group (USA).
- Elliot, A. J., Maier, M., Moller, A. C., & Friedman, R. (2017). Color and Psychological Functioning: The Effect of Red on Performance Attainment. *Journal of Experimental Psychology General*, 136(1), 154-68. <https://doi.org/10.1037/0096-3445.136.1.154>
- Holtzschue, L. (2017). *Understanding Color: An Introduction for Designer* (5th ed.). John Wiley & Sons, Inc.
- Lukmanto, C. M. (2020). Coloring the World of Visually Impaired Character in 'Broken Faith'. *Advances in Social Science, Education and Humanities Research*, 502, 80-85. <https://doi.org/10.2991/assehr.k.201202.057>
- Mollica, P. (2018). *Basic Color Theory: An Introduction to Color for Beginning Artists*. Walter Foster.
- Sawahata, L. (1999). *Color Harmony Workbook: A Workbook and Guide to Creative Color Combinations*. Rockport Publishers, Inc.
- Yot, R. (2020). *Light for Visual Artist: Understanding and Using Light in Art & Design* (2nd ed.). Laurence King Publishing Ltd.