

DAFTAR PUSTAKA

Buku

- Bringhurst, R. (2012). *The Elements of Typographic Style*.
- Fadhallah, R. A. (2021). *Wawancara*. UNJ Press.
- Feinstein, A. H., & Becker, J. (1984). *Karawitan: Source Readings in Javanese Gamelan and Vocal Music, Volume 1*. University of Michigan Center for South East Asian Studies.
- Freeman, M. (2020). *The Photographer's Eye: A Graphic Guide*.
- Haslam, A. (2006). *Book Design*. Laurence King Publishing.
- Hermawan, I. (2019). *Metodologi Penelitian Pendidikan (Kualitatif, Kuantitatif dan Mixed Method)*. Hidayatul Quran.
- Hunter, F. B. (2020). *Light Science & Magic: An Introduction to Photographic Lighting (5th Edition)*. Focal Press.
- Landa, R. (2019). *Graphic Design Solutions*. Cengage.
- Maharsi, I. (2018). *Ilustrasi*.
- Male, A. (2007). *Illustration: A Theoretical Contextual Perspective*.
- Matulka, D. I. (2008). *A Picture Book Primer: Understanding and Using Picture Books*. Bloomsbury Academic.
- Peterson, B. (2016). *Understanding Exposure, Fourth Edition: How to Shoot Great Photographs with Any Camera*.
- Trim, B. (2023). *200+ Solusi Editing Naskah dan Penerbitan*. PT Bumi Aksara.
- Kelby, S. (2022). *The Digital Photography Book: The Step-by-Step Secrets for How to Make Your Photos Look Like the Pros*.

Jurnal

- Barthes, R. (2021). The New Elements of Photography: Understanding Symmetry and Patterns. *Photography Today Journal*.
- Hananto, F. (2020). *Gamelan Sebagai Simbol Estetis Kebudayaan Masyarakat Jawa*.
- Laili, V. S., & Ananda, L. S. (2022). Sunan Bonang dan pendidikan pada abad 15-16 Masehi: Membumikan nilai luhur melalui edutainment. *Historiography*, 2, 540-550.

Nahak, H. M. I. (2019). UPAYA MELESTARIKAN BUDAYA INDONESIA DI ERA GLOBALISASI. *Jurnal Sosiologi Nusantara*, 5(1), 65–76.

<https://doi.org/10.33369/jsn.5.1.65-76>

Sintiana Murni, E., Rohendi Rohidi, T., & Iban Syarif, M. (2016). *Catharsis: Journal of Arts Education*. <http://journal.unnes.ac.id/sju/index.php/catharsis>

Triyanto, M. A. (n.d.). *Proceeding of 2nd International Conference of Arts Language And Culture ART EDUCATION BASED ON LOCAL WISDOM*.

Website

Cahyono, T. w. (2022). *Pelestarian Gamelan Jangan Berhenti pada Terbitnya Sertifikat Unesco*. Dipetik Februari 2024

Gamelan. (t.thn.). Dipetik 3 2024, dari Jogja World Heritage:

<https://www.jogjaworldheritage.com/livingheritage/gamelan>

Kraton. (n.d.). *Mengenal Gamelan keraton Yogyakarta*. Retrieved from [kratonjogja.id](https://www.kratonjogja.id): <https://www.kratonjogja.id/kagungan-dalem/16-mengenal-gamelan-keraton-yogyakarta/>

Priya, B. (2022). *The classification of Typeface Styles: The definitive guide*. Turing: <https://www.turing.com/kb/classification-of-typeface-styles>

Yogyakarta, D. K. (2014). Diambil kembali dari <https://budaya.jogjaprovo.go.id/artikel/detail/449-istilah---istilah-gamelan-dan-seni-karawitan>

UIN
UNIVERSITAS
MULTIMEDIA
NUSANTARA