DAFTAR PUSTAKA

Abel, Sue. (2004). All the news you need to know. *Media studies in Aotearoa/New Zealand*, 183-196.

Adam, A. (2017, April 28). Selamat Tinggal Generasi Milenial, Selamat Datang Generasi Z. *Tirto.id*. https://tirto.id/selamat-tinggal-generasi-milenial-selamat-datang-generasi-z-cnzX

AAFT India. (2024, Januari 16). The Power of Mobile Journalism: A comprehensive guide from skills to career paths. *Medium*. https://aaft-school-of-masscomm.medium.com/the-power-of-mobile-journalism-a-comprehensive-guide-from-skills-to-career-paths-91582e9276c5

Akhsan, F., & Ramadhana, M. R. (2020). Motif Komunikasi Bermedia pada Penyandang Disabilitas (Studi pada Penyandang Disabilitas Netra yang Menggunakan Instagram). *eProceedings of Management, 7* (2).

Apny, Nadine A., & Hasfi, Nurul. (2019). Framing Pemberitaan Isu Disabilitas Dalam Media Online Suaramerdeka.com. *Interaksi Online, 8* (1), 99-110. https://ejournal3.undip.ac.id/index.php/interaksi-online/article/view/26336

Auslander, G., & Gold, N. (1999). Disability terminology in the media: A comparison of newspaper reports in Canada and Israel. *Social Science & Medicine, 48*, 1395-1405.

Barnwell, Jane. (2019). *The fundamentals of film making*. Bloomsbury Publishing.

Burum, Ivo., & Quinn, Stephen. (2016). *MOJO: The Mobile Journalism Handbook*. Burlington: Focal Press.

Brady, J. (2004, November 1). 'Just asking'. *The Writer, 117* (11), 28–31. http://www.writermag.com;Australia/New Zealand Reference Centre database, Accession no. 14728645

Caton, Sue., & Chapman, Melanie. (2016). The Use of Social Media and People with Intellectual Disability: A systematic Review and Thematic Analysis. *Journal of Intellectual and Developmental Disability, 41* (2), 125–139. https://doi.org/10.3109/13668250.2016.1153052

Chattopadhyay, S. (2011). Collaborative journalism. *Business Organizations and Collaborative Web*, 48–60. IGI Global. http://dx.doi.org/10.4018/978-1-60960-581-0.ch004

Crittenden, R. (2000). *Film and video editing*. Routledge.

Dabija, D. C., Bejan, B. M., & Tipi, N. (2018). Generation X versus millennials communication behaviour on social media when purchasing food versus tourist services. *E+M: Ekonomie a Management, 21* (1), 191–205. https://doi.org/10.15240/tul/001/2018-1-013

Deuze, Mark. (2004). What is multimedia journalism1? *Journalism Studies, 5* (2), 139–152. https://doi.org/10.1080/1461670042000211131

Disability pride. (n.d.). UMass Office of the President. Retrieved May 24, 2024, from https://www.umassp.edu/inclusive-by-design/who-before-how/disability-pride

Du Toit, A. (2004). "Social exclusion" discourse and chronic poverty: A South African case study. *Development and Change, 35*, 987-1010.

Entman, R. M. (2007). Framing Bias: Media in the Distribution of Power. *Journal of Communication, 57* (1), 163-173. https://doi.org/10.1111/j.1460-2466.2006.00336.x

Eriyanto. (2001). *Analisis Wacana: Pengantar Analisis Teks Media*. Yogyakarta: PT LKIS Pelangi Aksara.

Eriyanto. (2002). Analisis Framing: Konstruksi, Ideologi, dan Politik Media. Yogyakarta: PT LKIS Pelangi Aksara.

Fanani, A. Z., Nugroho, S. M. S., & Hariadi, M. (2016). Virtual camera control based on cinematographic rules of camera shot and camera angle. *International Review on Computers and Software (IRECOS), 11* (6), 557. https://doi.org/10.15866/irecos.v11i6.9474

Giles, Fiona., & Hitch, Georgia. (2017). Multimedia features as "narra-descriptive" texts: Exploring the relationship between literary journalism and multimedia. *Literary Journalism Studies, 9* (2), 74–91. https://ialjs.org/wp-content/uploads/2017/11/LJSv9i2_TEXT.pdf#page=75

Gunawan, Tendy., & Rezki, Jahen F. (2022). *Pemetaan Pekerja dengan Disabilitas di Indonesia: Saran dan Rekomendasi Kebijakan*. International Labour Organization. https://www.ilo.org/wcmsp5/groups/public/---asia/---ro-bangkok/---ilo-jakarta/documents/publication/wcms_836030.pdf

Gupta, Anika. (2017). Bringing Collaborative Journalism to the Issue of International Migration: An Interview About the 19 Million Hackathon. *Media Fields Journal*, *12*. http://mediafieldsjournal.org/collaborative-journalism/

Haller, Beth. (2000). *If They Limp, They Lead? News Representations and The Hierarchy of Disability Images* (D. O. Braithwaite & T. L. Thomson, Eds.). San Diego, CA: Lawrence Erlbaum Associates.

Heiderich, Timothy. (2012). Cinematography Techniques: The Different Types of Shots in Film. *Videomaker*. https://rudafilms.com/gallery/Cinematography%20Techniques%20The%20Different%20Types.pdf

Hermida, Alfred. (2012). Social Journalism: Exploring how Social Media is Shaping Journalism. *The Handbook of Global Online Journalism*, 309-328. https://www.alfredhermida.me/wp-content/uploads/2021/03/c17_hermida_social_media_unproofed-1.pdf

Heumann, Judith. (2019, April 1). Changing the face of disability in media. *Ford Foundation*. https://www.fordfoundation.org/news-and-stories/stories/changing-the-face-of-disability-in-media/

Hill, Steve., & Bradshaw, Paul. (2019). *Mobile-First Journalism*. *Producing News for Social and Interactive Media*. London: Routledge.

Hollebeek, L., Glynn, M. S., & Brodie, R. J. (2014). Consumer brand engagement in social media: conceptualization, scale development and validation. *Journal of Interactive Marketing, 28* (2), 149–165.

Instagram. *Help center*. Retrieved May 23, 2024, from https://help.instagram.com/5861247717337470

International Labour Organization. (2013). *Inklusi penyandang disabilitas di Indonesia*. United Nations. https://www.ilo.org/wcmsp5/groups/public/---asia/---ro-bangkok/---ilo-jakarta/documents/publication/wcms_233426.pdf

International Labour Organization. (2014). *Panduan Peliputan Disabilitas Di Indonesia*. Jakarta: ILO.

Jenkins, Joy., & Graves, Lucas. (2022). Do more with less: Minimizing competitive tensions in collaborative local journalism. *Digital Journalism, 12* (2), 101–120. https://doi.org/10.1080/21670811.2022.2026237

José. (2022, Oktober 6). Understanding the difference between inclusion and integration. *New America Media*. https://newamericamedia.org/the-difference-between-inclusion-and-integration/

Kemensos Dorong aksesibilitas informasi ramah penyandang disabilitas. (n.d.). Kementerian Sosial Republik Indonesia. Retrieved May 24, 2024, from https://kemensos.go.id/kemensos-dorong-aksesibilitas-informasi-ramah-penyandang-disabilitas

Kulkarni, S., Thomas, R., Komorowski, M., & Lewis, J. (2022). Innovating online journalism: New ways of storytelling. *Journalism Practice, 17* (9), 1845–1863. https://doi.org/10.1080/17512786.2021.2020675

Makmun, S., & Rohim, R. (2021). Advokasi Kelompok Disabilitas melalui Media Sosial. *Majalah Ilmiah Dian Ilmu, 20* (2), 165. https://doi.org/10.37849/midi.v20i2.228

Malthouse, E. C., Haenlein, M., Skiera, B., Wege, E., & Zhang, M. (2013). Managing customer relationships in the social media era: introducing the social CRM house. *Journal of Interactive Marketing, 27* (4), 270–280.

McMillen, Rebecca., & Alter, Frances A. (2017). Social Media, Social Inclusion, and Museum Disability Access. *Museums & Social Issues, 12* (2), 115–125. https://doi.org/10.1080/15596893.2017.1361689

Mitchell, A., & Shillington, R. (2002). *Poverty, Inequality and Social Inclusion*. Toronto: Laidlaw Foundation.

Neti, Sisira. (2011). Social media and its role in marketing. *International Journal of Enterprise Computing and Business Systems, 1* (2), 1-14. https://www.ijecbs.com/July2011/13.pdf

National Organization for Rare Disorders. (2018, Juli 30). Nager Syndrome. *National Organization for Rare Disorders*. https://rarediseases.org/rare-diseases/nager-syndrome/

Obar, J.A., & Wildman, S. (2015). Social media definition and the governance challenge: An intro- duction to the special issue. *Telecommunications policy, 39* (9), 745-750.

Perreault, Gregory., & Stanfield, Kellie. (2018). Mobile Journalism as Lifestyle Journalism?. *Journalism Practice, 13* (3), 331–348. 10.1080/17512786.2018.1424021

Pirsl, Danica., & Popovska, Solzica. (2013). Media Mediated Disability: How to Avoid Stereotypes. *International Journal of Scientific Engineering and Research, 1* (4). https://www.researchgate.net/profile/Danica-Pirsl/publication/302905570_Media_Mediated_Disability_How_to_Avoid_Stereotypes/links/5733001c08aea45ee838cbd6/Media-Mediated-Disability-How-to-Avoid-Stereotypes.pdf

Prakosa, P. W. B. (2005). Dimensi Sosial Disabilitas Mental di Komunitas Semin, Yogyakarta. Sebuah Pendekatan Representasi Sosial. *Jurnal Psikologi, 32* (2), 61-73. 10.22146/jpsi.7071. https://jurnal.ugm.ac.id/jpsi/article/view/7071

Prasetyaningrum, Cheta Nilawaty. (2016). Pentingnya Platform Khusus untuk Isu-Isu Disabilitas di Media Arus Utama. *IALF*. https://www.britishcouncil.id/sites/default/files/the_importance_of_special_platform_for_disability_issues_in_the_mainstream_media_english.pdf

Quinn, Stephen. (2011). *MoJo - Mobile Journalism in the Asian Region*. Singapura: Konrad-Adenauer-Stiftung. http://www.ired.org/modules/infodoc/files/english/mojo_mobile_journalism_in_the_asian_region.pdf

Rice, Carla., & Chandler, Eliza. (2019). *Representing Difference. Disability, Digital Storytelling and Public Pedagogy*. New York: Routledge.

Rizaty, Monavia Ayu. (2023, Maret 30). Pengguna Instagram di RI Capai 106,72 Juta hingga Februari 2023. *DataIndonesia.id*. https://dataindonesia.id/digital/detail/pengguna-instagram-di-ri-capai-10672-juta-hingga-februari-2023

Romli, Asep Syamsul M. (2002). *Jurnalistik Terapan: Panduan Kewartawanan dan Kepenulisan.* Bandung: BATIC Press.

Ross, Tara. (2019). Inclusive Journalism. https://ir.canterbury.ac.nz/server/api/core/bitstreams/706ceaf9-c650-4b21-89d3-fc2e8e07e533/content

Program Mobile Journalism InclusiVox..., Alycia Catelyn, Universitas Multimedia Nusantara

Rupar, Verica. (2017). Inclusive journalism: How to shed light on voices traditionally left out in news coverage. *Journal of Applied Journalism & Media Studies 6* (3), 417-423. https://doi.org/10.1386/ajms.6.3.417_1

Ryan, K. M. (2018). Vertical video: rupturing the aesthetic paradigm. *Visual Communication, 17* (2), 245-261. https://doi.org/10.1177/1470357217736660

Sabuncuoğlu-İnanç, A., Gökaliler, E., & Gülay, G. (2020). Do bumper ads bump consumers?: An empirical research on YouTube video viewers. *El Profesional de La Información, 29* (1). https://doi.org/10.3145/epi.2020.ene.14

Scheufele, D. A. (1999). Framing as a theory of media effect. *Journal of Communication, 49* (1), 103–122. https://doi.org/10.1111/j.1460-2466.1999.tb02784.x

Sedorkin, G. (2020). *Interviewing: A guide for journalists and writers*. New York: Routledge.

Simon, Kemp. (2024, Februari 21). Digital 2024: Indonesia. *DataReportal*. https://datareportal.com/reports/digital-2024-indonesia

Singh, D. A., & Dangmei, J. (2016). Understanding The Generation Z: The Future Workforce. *South Asian Journal of Multidisciplinary Studies (SAJMS), 3* (3) 1-5.

Situmorang, Robinson. (2006). *Media Televisi, Pengetahuan Dasar Televisi dan Teknik Penulisan Naskah*. Jakarta: Pustekkom Depdiknas.

Sumadiria. (2005). *Jurnalistik Indonesia, Menulis Berita dan Feature, Panduan Praktis Jurnalis Profesional*. Bandung: PT Remaja Rosdakarya.

Tapscott, Don., & Williams, Anthony D. (2006). *Wikinomics: How Mass Collaboration Changes Everything*. New York: Penguin.

Tremain, Shelley. (2005). *Foucault and the government of disability*. Michigan: The University of Michigan Press.

Turnbull, Barbara. (1997). *Looking in the mirror*. Toronto: The Toronto Star.

Utami, Lintang U. (2024, Januari 13). Cara Membuat Postingan Kolaborasi di Instagram. *Suara.com*. https://www.suara.com/tekno/2024/01/13/141029/cara-membuat-postingan-kolaborasi-di-instagram

Voykinska, V., Azenkot, S., Wu, S., & Leshed, G. (2016). How blind people interact with visual content on social networking services. *Proceedings of the 19th ACM Conference on Computer-Supported Cooperative Work & Social Computing*. http://dx.doi.org/10.1145/2818048.2820013

Wahl-Jorgensen, K., & Hanitzsch, T. (2009). *The Handbook of Journalism Studies*. Routledge.

Westlund, Oscar., & Quinn, Stephen. (2018). Mobile Journalism and MoJos. *Journalism Studies, Mass Communication, Media and Communication Policy*. https://doi.org/10.1093/acrefore/9780190228613.013.841

Westlund, Oscar. (2012). A review and model of journalism in an age of mobile media. *Mobile News, 1* (1), 6-26. https://doi.org/10.1080/21670811.2012.740273

Zettl, Herbert. (2014). *Video Basics 7 (7th ed.)*. Canada: Wadsworth Cengage Learning.

Zhang, Lingling., & Haller, Beth. (2013). Consuming image: How mass media impact the identity of people with disabilities. *Communication Quarterly, 61* (3), 319-334. https://doi.org/10.1080/01463373.2013.776988