

4. DAFTAR PUSTAKA

- Bordwell, David., & Thompson, David. (2024). *FILM ART An Introduction*. New York: McGraw Hill.
- Bowen, C. J. (2013). *Grammar of the Shot*. Burlington: Focal Press.
- Deguzman, Kyle. (2024). *Atmosphere in Movies — How Image & Sound Create Worlds*. Diakses pada 1 Maret 2024, dari <https://www.studiobinder.com/blog/atmosphere-in-movies-definition/#:~:text=Importance%20of%20Atmosphere%20in%20Film,-The%20atmosphere%20of&text=It%20significantly%20impacts%20the%20audience's,what%20makes%20a%20film%20memorable>.
- Fernandez, Ibiz. (2002). *Macromedia Flash animation & cartooning : a creative guide*. New York : McGraw-Hill/Osborne.
- Gandong, Zulfikar Basrul. *Kekerasan kepada Hewan di Indonesia*. Diakses pada 1 Maret 2024, dari <https://www.kompas.id/baca/opini/2023/04/13/kekerasan-kepada-hewan-di-indonesia>
- Heckmann, Chris. (2021). *What is Mood in Literature & Film — A Guide for Storytellers*. Diakses pada 1 Maret 2024, dari <https://www.studiobinder.com/blog/what-is-mood-in-literature-definition/>
- Katz, S. D. (1991). *Film Directing Shot by Shot Visualizing from Concept to Screen*. Michigan: Michael Wiese Productions.
- Lockwood, R., & Arkow, P. (2016). "Animal Abuse and Interpersonal Violence: The Cruelty Connection and Its Implications for Veterinary Pathology". *Veterinary Pathology*. 53 (5): 910918. doi:10.1177/0300985815626575.
- Munir. (2012). *MULTIMEDIA Konsep & Aplikasi dalam Pendidikan*. Bandung : Alfabeta, CV.

- Rousseau, D. H., & Phillips, B. R. (2013). *Storyboarding Essentials: SCAD Creative Essentials (How to Translate Your Story to the Screen for Film, TV, and Other Media)*. New York: Watson-Guipill.
- Spadoni, Robert. (2020). What is Film Atmosphere?. *QUARTERLY REVIEW OF FILM AND VIDEO* 2020, 37(1), 48–75.
<https://doi.org/10.1080/10509208.2019.1606558>
- STUDIOBINDER. (2020). *The Ultimate Guide to Camera Shots (50+ Types of Shots and Angles in Film)*. Diakses pada 1 Maret 2024, dari <https://www.studiobinder.com/blog/ultimate-guide-to-camera-shots/>
- Sumartojo, Shanti. (2019). *ATMOSPHERE AND THE EXPERIENTIAL WORLD*. New York: Routledge.

