

6. DAFTAR PUSTAKA

- Davis, N. L. (2011). *The anatomy of a fight scene: Characterization through stage combat and movement* [Tesis master, University of Central Florida]
- Field, S. (2005). *Screenplay: The foundations of screenwriting* (Revised edition). Delta.
- Margolies, D. (2023, 8 Agustus). *Fight craft*. Diakses dari <https://www.academieduello.com/news-blog/fight-craft/>
- McKee, R. (2016). *Dialogue: The art of verbal action for page, stage, and screen*. New York, NY: Twelve
- Seger, L. (2011). *Writing subtext: What lies beneath*. Studio City, CA: Michael Wiese Productions.
- Smith, G. M. (2006). *A case of cold feet: Serial narration and the character arc*. *Journal of British Cinema and Television*, 3(1), 82-XX. <https://doi.org/10.3366/JBCTV.2006.3.1.82>
- StudioBinder. (2021, April 18). *What is a character arc? definition & meaning*. diakses dari <https://www.studiobinder.com/blog/what-is-a-character-arc-definition/>
- Sugiyono. (2014). *Metodologi penelitian: Paradigma kuantitatif, kualitatif, dan r&d*. Alfabeta.
- Weiland, K. M. (2016). *Creating character arcs: The masterful author's guide to uniting story structure, plot, and character development*. PenForASword Publishing.
- Wilson, A. L. (2021, January 8). *8 dialogue hacks to show character development in your fiction*. At Home Pro Writers. Diakses dari <https://medium.com/starburst-school-of-writers/8-dialogue-hacks-to-show-character-development-in-your-fiction-9923356c7669>