

menghasilkan seluruh elemen suara terdengar terpendam dan sempit pada saat Rara masih berduka yang mengakibatkan dirinya tidak menggubris apa yang sedang terjadi di sekitarnya oleh karena duka yang tengah ia rasakan. Sedangkan pada bagian akhir tersebut teknik ekualisasi digunakan dengan tujuan menghasilkan seluruh elemen suara terdengar lebar atau kembali normal pada saat Rara sudah mampu menerima kepergian Ibunya.

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A large, light blue circular watermark logo is centered on the page. It features the letters 'UMMN' in a stylized, blocky font, with the 'U' and 'M' being significantly larger than the 'N's. The logo is semi-transparent, allowing the text of the references to be seen through it.

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