

6. DAFTAR PUSTAKA

- Ackland-Snow, T., & Laybourn, W. (2017). *The art of illusion: Production design for film and television*. New York, New York: Crowood.
- Barnwell, J. (2020). *Production design for screen*. New York: Bloomsbury Academic.
- Bordwell, D., Thompson, K., & Smith, J. (2019). *Film art: An introduction*. New York: McGraw-Hill Higher Education.
- Bordwell, D., & Thompson, K. (2023). *Film Art: An Introduction, 13th International Student Edition*. New York: McGraw-Hill.
- Eboch, D. J. (2016). *The three stages of screenwriting: A complete guide to writing feature films*. New York : Rhino Warrior Press.
- Egri, L. (2020). *The art of creative writing*. New York: Citadel Press.
- Hanly, M., & Rowney, E. (2019). *Visual Character Development in Film and Television: Your Character is Your Canvas*. New York: Routledge.
- Rizzo, M. (2015). *The art direction handbook for film & television*. New York: Taylor & Francis.
- Theodora, A. (2023). Pendapatan rendah, kemiskinan bertambah. Diakses dari <https://www.kompas.id/pendapatan-rendah-kemiskinan-bertambah/>
- Tomlinson, P. (2018). *Character creation: A guide to archetypes, motivation and emotion for writers and actors*. New York : Paul Tomlinson

U N I V E R S I T A S
M U L T I M E D I A
N U S A N T A R A