

6. DAFTAR PUSTAKA

- Bordwell, D., Thompson, K., & Smith, J. (2024). *Film Art: An Introduction* (12th Edition ed.). New York: McGraw-Hill Education.
- Donati, J. (2007). *Digital Cinematography*. Design Exploration Series.
- Fernado, R. (2017). *Penerapan teknik slow motion dalam film pendek "senja bersemi"*. Bachelor Thesis thesis, Universitas Multimedia Nusantara.
- Frierson, M. (2018). *Film and Video Editing Theory How Editing Creates Meaning*. Routledge, Taylor and Francis Group.
- Gibbs, J. (2002). *Mise-En-scene film style and interpretation*. Amerika: Colombia University press.
- Haqi, A. (2012). *My Life as Video Music Director*. Jakarta: Bentang Pustaka.
- Hermawan, H. (2023). *Implementasi Teknik Sinematografi dalam Memperlihatkan Waktu Anachrony pada Music Video "Ketika Ku Bertemu"*. Bachelor Thesis thesis, Universitas Multimedia Nusantara.
- Katz, s. (2004). *Cinematic Motion: A Workshop for Staging Scenes*. Studio City, California: Michael Wiese.
- Kocka, L. (2018). *Directing the Narrative and Shot Design: The Art and Craft of Directing*. Vernon Press.
- Moller, D. (2011). *Redifining Music Video*. California: Major Written Assessment.
- Rosdiana, Desyamalia. (2012). *Hubungan antara Kekhusukan shalat dengan stabilitas emosi pada jama'ah Halaqih shalat khusuk*. Surakarta: Univeristas Muhammadiyah Surakarta
- Turim, M. (1991). Flashbacks in Film: Memory and History. *Screen*, 32(1), 120-125. <https://doi.org/10.1093/screen/32.1.120>
- Yuliani, Risa. (2013). Emosi Negatif siswa kelas IX SMA 1 SUNGAI LIMAU, Padang: Universitas Negeri Padang. Vol.2.