

Penelitian ini menunjukkan bahwa musik tidak hanya mendukung narasi, tetapi juga mengungkapkan emosi kompleks dari karakter. Elemen-elemen musik yang digunakan untuk mempertegas kritik sosial dalam film, menyoroti bahwa sumber kebahagiaan dari Pinjol ini bersifat rapuh dan sementara. Temuan ini mendukung pemahaman bahwa elemen musik, khususnya perubahan nada dasar dan tangga nada dapat memperkuat transformasi emosi karakter.

Penelitian ini dapat menjadi rujukan untuk eksplorasi lebih lanjut dalam studi musik film, terutama dalam menggali hubungan antara mood dan elemen musik lain seperti harmoni dan melodi. Bagi komposer film, pemahaman terhadap elemen-elemen ini sangat penting dalam menciptakan musik. Dengan memahami elemen musik, maka ia akan mampu memperkaya informasi narasi kepada penonton, serta akan memperdalam emosi dari karakter yang ada pada film.

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