

6. DAFTAR PUSTAKA

- Abdullah, Q. M. (2019). *Pengantar Ilmu Dakwah*. 38-42. Qiara Media
- Azami, M. M. (2002). *Studies in Hadith Methodology and Literature: Revised Edition*. Islamic Book Trust.
- Aziz, A. M. (2019). *Ilmu Dakwah: Edisi Revisi*. Prenada Media.
- Bordwell, D., Thompson, K., & Smith, J. (2024). *Film Art: an Introduction*. (13th ed.). McGraw-Hill Education.
- Chandler, G. (2009). *Film Editing: Great Cuts Every Filmmaker and Movie Lover Must Know*. Michael Wiese Productions.
- Fahrurrozi, Faizah, & Kadri. (2019). *Ilmu Dakwah*. 136-144. Prenada Media Group
- Frierson, M. (2018). *Film and Video Editing Theory How Editing Creates Meaning*. Focal Press.
- Kementerian Agama. (2019). *Al-Qur'an dan Terjemahannya Edisi Penyempurnaan*. Jakarta: Lajnah Pentashihan Mushaf Al-Qur'an Badan Litbang dan Diklat Kementerian Agama RI.
- Ilaihi, W. (2010). *Komunikasi Dakwah*. Remaja Rosdakarya.
- Munir, M. (2006). *Metode Dakwah: Edisi Revisi*. Jakarta: Karya.
- Pramaggiore, M. & Wallis, T. (2020). *Film: A Critical Introduction*. (4th ed.), 233-234. Laurence King Publishing.
- Pratista, H. (2017). *Memahami Film*. Yogyakarta: Montase Press.
- Sunata, I. (2021). *Bahan Ajar Dakwah & Komunikasi*. FUAD IAIN Kerinci
- Syukir, A. (1983). *Dasar-Dasar Strategi Dakwah Islam*. Surabaya: Al-Ikhlash.