

DAFTAR PUSTAKA

- Alam, K. L. (2019). *Representasi hedonisme dalam film Crazy Rich Asians* (Analisis semiotika John Fiske mengenai hedonisme dalam film Crazy Rich Asians).
- Antonius, A., Budiana, D., & Wahjudianita, M. (2021). Representasi hedonisme dalam film orang kaya baru. *Jurnal E-Komunikasi Program Studi Ilmu Komunikasi Universitas Kristen Petra*, 9(2), 1–12.
- Alexandra, & Rinjani. (2022). Analisis semiotika mengenai kesenjangan sosial pada film *Parasite* karya Bong Joon Ho. *Jurnal Purnama Berazam*, 4(1), 72–84.
- Azwar, A. (2022). Perubahan paradigma penelitian ilmu komunikasi (Dari paradigma klasik Marxisme - Hegelian menuju paradigma kritis mazhab Frankfurt). *EKSPRESI DAN PERSEPSI: JURNAL ILMU KOMUNIKASI*, 5(2), 237–246. <https://doi.org/10.33822/jep.v5i2.4493>
- Bakti, I. S., Nirzalin, N., & Alwi, A. (2019). Konsumerisme dalam perspektif Jean Baudrillard. *Jurnal Sosiologi USK (Media Pemikiran & Aplikasi)*, 13(2), 147–166. <https://doi.org/10.24815/jsu.v13i2.15925>
- Baksin, A. (2022). *Jurnalistik televisi: Teori dan praktik edisi revisi*. Simbiosis Rekatama Media.
- Baudrillard, J. (2017). *The consumer society: Myths and structures*. Sage.
- Campbell, C. (2005). *The romantic ethic and the spirit of modern consumerism*. Alcuin Academics.
- Campbell, C. (2022). *Consumption and consumer society: The craft consumer and other essays*. Springer International Publishing AG.
- Chiveralls, K., & Crocker, R. (2018). *Subverting consumerism: Reuse in an accelerated world*. Routledge.
- DeVito, J. A. (2018). *Human communication: The basic course*. Pearson.
- Dea Agetia Noviana, & Marudut Bernadtua Simanjuntak. (2022). Representation of the impact of social gap that affects moral values in the film “Parasite.”

- LITERACY: International Scientific Journals of Social, Education, Humanities*, 1(2), 69–82. <https://doi.org/10.56910/literacy.v1i2.216>
- Dianiya, V. (2020). Representation of social class in film (semiotic analysis of Roland Barthes film *Parasite*). *Profetik: Jurnal Komunikasi*, 13(2), 212. <https://doi.org/10.14421/pjk.v13i2.1946>
- Faria, A., & Hemais, M. (2020). Transmodernizing management historiographies of consumerism for the majority. *Journal of Business Ethics*, 173(3), 447–465. <https://doi.org/10.1007/s10551-020-04528-y>
- Febriana, P., & Wahyuni, D. T. (2023). Satire sebagai penyampaian kritik sosial sistem kapitalisme dalam film *Okja* (Analisis semiotika John Fiske). *Jurnal Komunikasi*, 14(1), 30–40. <https://doi.org/10.31294/jkom.v14i1.14544>
- Fitria, T. N. (2021). Representation of symbols in “Parasite” movie. *ISLLAC: Journal of Intensive Studies on Language, Literature, Art, and Culture*, 5(2), 239. <https://doi.org/10.17977/um006v5i22021p239-250>
- Ghandi, F. A., & Mu’tashim, Y. F. (2020). Representasi gaya hidup hedonisme pada tokoh utama dalam film *Koala Kumal* karya Raditya Dika. *Kawruh: Journal of Language Education, Literature and Local Culture*, 2(1), 61–71. <https://doi.org/10.32585/kawruh.v2i1.654>
- Gratia, G. P., Merah, E. L., Triyanti, M. D., Paringa, T., & Primasari, C. H. (2022). Fenomena racun Tik-Tok terhadap budaya konsumerisme mahasiswa di masa pandemi Covid-19. *KONSTELASI: Konvergensi Teknologi Dan Sistem Informasi*, 2(1). <https://doi.org/10.24002/konstelasi.v2i1.5272>
- Harmanaci, N. (2017). Consumerism is the core ideology of capitalism. *International Journal of Business, Humanities and Technology*, 4. <https://doi.org/10.30845/ijbht>
- Haskel, J., & Westlake, S. (2018). *Capitalism without capital: The rise of the intangible economy*. Princeton University Press.
- Irfaan, R. (2023). *Representasi kesedihan dalam film Midsommar* (Analisis semiotika Christian Metz). In Nucl. Phys. (Vol. 13, Issue 1).

- Laas, I. (2006). Self-actualization and society: A new application for an old theory. *Journal of Humanistic Psychology*, 46(1), 77–91. <https://doi.org/10.1177/0022167805281162>
- Lim, C., & McCloy, S. (2021). Consumerism. In *Once Upon a China* (pp. 101–139). <https://doi.org/10.4324/9781315402543-3>
- MARCUSE, H. (2021). *One-dimensional man: Studies in the ideology of advanced industrial society*. AAKAR BOOKS.
- Marx, E. W., & Padmanabhan, P. (2021). *Healthcare digital transformation: How consumerism, technology, and pandemic are accelerating the future*. CRC Press, Taylor & Francis Group.
- Neuman, W. L. (2020). *Social research methods: Qualitative and quantitative approaches*. Pearson Education, Inc.
- Nur, R. (2020). Representasi hedonisme dalam film *Titanic*. 2507(February), 1–9.
- Octaviana, R. (2020). Konsep konsumerisme masyarakat modern dalam kajian Herbert Marcuse. *Jaqfi: Jurnal Aqidah Dan Filsafat Islam*, 5(1), 121–133.
- Paudi, dkk. (2022). Self compassion dan aktualisasi diri pada mahasiswa. *Jurnal Literasi Psikologi*, 2(1), 044–055.
- Putra, A. M. (2018). Konsumerisme: “Penjara” baru hakikat manusia? *Societas Dei: Jurnal Agama Dan Masyarakat*, 5(1), 73. <https://doi.org/10.33550/sd.v5i1.79>
- Ramdhani, R., & Nugraha, Y. S. (2023). Analisis semiotika puisi “Hatiku selemba daun” karya Sapardi Djoko Damono. *Khirani: Jurnal Pendidikan Anak Usia Dini*, 1(1), 41–49.
- Robbins, S. P., & Coulter, M. (2010). *Manajemen edisi kesepuluh*. Penerbit Erlangga.
- Safitri, R. D., Yanto, Y., & Sari, S. (2024). Analisis semiotika pesan moral dalam film *200 Pounds Beauty* versi Indonesia. *Jurnal Multidisiplin Dehasen (MUDE)*, 3(4), 317–322.
- Sari, R. F. (2021). Pengaruh hedonisme dalam pembentukan kecerdasan intelektual, emosional, dan spiritual. *Jurnal Cakrawala Ilmiah*, 1(4), 515–522.
- Sarwono, S. W. (1994). *Psikologi remaja*. Raja Grafindo Persada.

Setianingsih, E. S. (2018). Wabah gaya hidup hedonisme mengancam moral anak.

Jurnal Malih Peddas, 8(2), 139–150.

Subu, Y. Y., Salang, J. M., & Kipman, N. (2020). Studi tentang pengaruh gaya hidup konsumerisme terhadap praktek askese di lingkungan Santo Athanasius Paroki Santo Yosep Bambu Pemali. *Jurnal Masalah Pastoral*, VIII(1), 46–65. <https://ojs.stkyakobus.ac.id/index.php/JUMPA/article/view/80>

Venkateswaran, R., Rajest, S., & Sabarirajan. (2020). The theory of postmodernism in consumerism, mass culture, and globalization. *Journal of Research on the Lepidoptera*, 40(3). <https://doi.org/10.21357/jrlp.vol40.3>

UMMN

UNIVERSITAS
MULTIMEDIA
NUSANTARA