



Hak cipta dan penggunaan kembali:

Lisensi ini mengizinkan setiap orang untuk mengubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

Copyright and reuse:

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

DAFTAR PUSTAKA

- Adair,G. (2002). *Alfred Hitchcock: Filming Our Fears*, New York: Oxford University Press.
- Bowen, C. & Thompson, R. (2009). *Grammar of The Shot: Second Edition*. UK:Focal Press.
- Brown, B. (2010). *Cinematography Theory and Practice Image Making For Cinematographers, Directors, And Videographers*. UK:Focal Press.
- Brown, B. (2012). *Second Edition Cinematography: Theory and Practice. Image Making For Cinematographers And Directors*. Kiddlington.UK:Focal Press.
- Ferrara, S. (2001). *Steadicam Techniques & Aesthetics*. Great Britain:focal press.
- Feist, J & Feist, G. J. (2006). *Teori Kepribadian*. Jakarta: Salemba Humanika.
- King, L.A. (2010). *Experience Psychology*. NY: Mc Graw Hill.
- Mascelli, J. V. (1998). *The Five C's Of Cinematography*. Los Angeles: Silman-James Press.
- Mercado, G. (2011). *The Filmmaker's Eye: Learning (And Breaking) The Rules of Cinematic Composition*. UK:Focal Press.
- Wheeler, P. (2005). *Practical Cinematography Second Edition*. USA:Focal Press.
- Zhon, F. (2004). *Politik Huru – Hara Mei 1998*. Institute For Police Studies.

Smuts, A. (2008, 31 juli). *The Desire-Frustration Theory of Suspense. The Journal Of Aesthetics And Art Criticism*. Volume 66, issue 3, diperoleh 26 September 2015 dari <http://onlinelibrary.wiley.com/doi/10.1111/j.1540-6245.2008.00309.x/abstract>.

