DAFTAR PUSTAKA

Assegaff, Dja'far. 1983. *Jurnalistik Masa Kini (Pengantar Praktek Kewartawanan)*. Jakarta: Ghalia Indonesia.

Arafa, A. E., Elbahrawe, R. S., Saber, N. M., Ahmed, S. S., & Abbas, A. M. (2018). Cyber sexual harassment: a cross-sectional survey over female university students in Upper Egypt. *Int J Community Med Public Health, 5*(1), 61-65. DOI: http://dx.doi.org/10.18203/2394-6040.ijcmph20175763

Berry, R. (2015). A Golden Age of Podcasting? Evaluating Serial in the Context of Podcast Histories. *Journal of Radio & Audio Media, 22*(2), 170–178. https://doi.org/10.1080/19376529.2015.1083363

Brame, G. G. (1996). How to have Cybersex: Boot up and Turn on. *Online-Document URL http://gloria-brame.com/glory/journ7.htm*

Bruner, J. (1991). The narrative construction of reality. *Critical inquiry, 18*(1), 1-21. http://dx.doi.org/10.1086/448619

BSSN, B. H. d. H., 2020. Press Release Serangan Siber Selama Wabah Covid-19, Periode Januari - April 2020, Jakarta: Badan Siber dan Sandi Negara .

Budiman, H. G. (2014). Perkembangan Zine di Bandung: Media Informasi Komunitas Musik Bawah Tanah (1995-2012). *Patanjala*, *6*(1), 93. https://doi.org/10.30959/patanjala.v6i1.189

Burns, J. E., & Laurent, D. (2011). Publishing an internet E-Zine. In *IGI Global eBooks* (pp. 353–364). https://doi.org/10.4018/978-1-59904-863-5.ch027

Burgess-Proctor, A. (2006). Intersections of race, class, gender, and crime: Future directions for feminist criminology. *Feminist criminology, 1*(1), 27-47.

Chinn, R. (2010). *The art of audio: A guide to sound recording and production.* Hal Leonard Corporation.

Crisell, A. (2006). *Understanding radio*. Routledge.

Data Reportal. (2024). Digital 2024: Diakses melalui https://datareportal.com/global-digital-overview?utm_source=Glob

al_Digital_Reports&utm_medium=Report&utm_campaign=Digital_
2024&utm_content=Country_Link_Slide

Deuze, M. (2011). *Managing Media Work.* Thousand Oaks, CA: SAGE.

Duncombe, S. (1997b). *Notes from Underground: Zines and the Politics of Alternative Culture.* http://ci.nii.ac.jp/ncid/BA3400129X

Dowling, D. (2018). "Telling Audio Stories: Narrative Techniques for Podcasts and Radio Journalism." *Journalism Studies.*

Dowling, D. O., & Miller, K. J. (2019). Immersive Audio Storytelling: Podcasting and Serial Documentary in the Digital Publishing Industry. *Journal of Radio & Audio Media, 26(1),* 167–184. https://doi.org/10.1080/19376529.2018.1509218

Eaton et al. (2017). Nationwide Online Study of Non-consensual Porn Victimization and Perpetration. *Cyber Civil Rights Initiative. Online-Document   URL* *https://www.cybercivilrights.org/wp-content/uploads/2017/06/CCRI-2017-Research-Report.pdf*

Fadilah, E., Yudhapramesti, P., Aristi, N. (2017) Podcast sebagai alternatif distribusi konten audio. *Jurnal Kajian Jurnalisme, 1*(1), 90-104. https://doi.org/10.24198/jkj.v1i1.10562

Fahham, A. (2019). *Kekerasan Seksual pada Era Digital.* Jakarta: Intelegensia Intrans Publishing.

Flew, T. (2008). *New media: An introduction (3rd edition).* New York, Oxford University Press.

Flynn, P. (2019). *Superfans: How to create a community of loyal customers and brand advocates.* Wiley.

Franklin, B., & Eldridge, S. (2017). *The Routledge Companion to Digital Journalism Studies.* Park Square: Routledge.

Gottschall, J. (2012). *The storytelling animal: How stories make us human.* Houghton Mifflin Harcourt.

Griffiths, M. (2001). Sex on the Internet: Observations and implications for Internet sex addiction. *Journal of sex research, 38*(4), 333-342. https://doi.org/10.1080/00224490109552104

Gultom, M. (2021). Indikator Kesetaraan Gender dan Isu-Isu Gender di Bidang Pendidikan. *Fiat Iustitia: Jurnal Hukum, 2*(1), 1–8. https://doi.org/10.54367/fiat.v1i2.1149

Hermann, M., Pentek, T., & Otto, B. (2016). Design principles for industrie 4.0 scenarios. *49th Hawaii International Conference on System Sciences (HICSS),* 3928-3937. IEEE. DOI: 10.1109/HICSS.2016.488.

Heshmat, Y., Yang, L., & Neustaedter, C. (2018). Quality'Alone'Time through Conversations and Storytelling: Podcast Listening Behaviors and Routines. *In Graphics interface* (pp. 76-83). https://doi.org/10.20380/GI2018.11

Houston, B., Bruzesse, L., & Weinberg, S. (2002). The Investigative Reporter's Handbook: A Guide to Documents, Databases and Techniques. Bedford/St. *Martin's, Boston, MA, 5.*

Jepara, B. (2020). *Statistik Daerah Kabupaten Jepara 2020.* Jepara: Badan Pusat Statistik Kabupaten Jepara.

Kagermann, H., Lukas, W. D., & Wahlster, W. (2011). Industrie 4.0: Mit dem Internet der Dinge auf dem Weg zur 4. industriellen Revolution. *VDI nachrichten, 13*(1), 2-3.

Kagermann, H., Lukas, W. D., & Wahlster, W. (2013). Final report: Recommendations for implementing the strategic initiative INDUSTRIE 4.0. Industrie 4.0 Working Group. *Forschung Union: Frankfurt.*

Kurnia, S. S. (2001). Perjalanan Depth Reporting. *Mediator: Jurnal Komunikasi, 2*(2), 231-243.

Kotler, P. (2010). *Manajemen Pemasaran Analisis, Biaya Pemasaran.* Jakarta: LPFE -UI

Kovach, B., Rosenstiel, T. (2021). *The Elements of Journalism: What Newspeople Should Know and the Public Should Expect* (4th Ed.). United States: Crown

Lewis, D. J. (2020). *Podcasting for dummies.* Wiley.

Lindgren, M. (2021). Intimacy and Emotions in Podcast Journalism: A Study of Award-Winning Australian and British Podcasts.

Journalism Practice, 17(4), 704–719. https://doi.org/10.1080/17512786.2021.1943497

Lister, M., Dovey, J., Giddings, S., Grant, I., & Kelly, K. (2008). *New media: A critical introduction.* Routledge.

Llinares, D. (2020). A cinema for the ears: Imagining the audio-cinematic through podcasting. *Film-Philosophy, 24*(3), 341-365.

Maheu, M. M. (2019). The Future of Cyber Sex and Relationship Fidelity.

Manovich, L. (2001). *The Language of New Media*. MIT Press.

Merkel, A. (2014). Speech by Federal Chancellor Angela Merkel to the OECD Conference.

McKee, R. (1997). *Story: Substance, structure, style and the principles of screenwriting.* HarperCollins.

McLeish, R. (2005). *Radio Production.* Massachusetts: Focal Press.

McHugh, S. (2014). Audio storytelling: Unlocking the power of audio to inform, empower and connect. *Asia Pacific Media Educator, 24*(2), 141-156. https://doi.org/10.1177/1326365X14555277

McHugh, S. (2016). How podcasting is changing the audio storytelling genre. *The Radio Journal–International Studies in Broadcast & Audio Media, 14*(1), 65-82. https://doi.org/10.1386/rjao.14.1.65_1

McQuail, D. (2011). *Mass Communication Theory (edisi ke-6).* Jakarta: Salemba Humanika.

Murti, H. (2005). Cybercrime. *Dinamik, 10*(1). https://doi.org/10.35315/dinamik.v10i1.2214

Mustofa, M. (2015). *Metodologi penelitian kriminologi.* Jakarta: Prenada Media.

Nee, R. C., & Santana, A. D. (2021). Podcasting the Pandemic: Exploring Storytelling Formats and Shifting Journalistic Norms in News Podcasts Related to the Coronavirus. *Journalism Practice, 16*(8), 1559–1577. https://doi.org/10.1080/17512786.2021.1882874

Paradiaz, R., & Soponyono, E. (2022). Perlindungan Hukum Terhadap Korban Pelecehan Seksual. *Jurnal Pembangunan Hukum Indonesia, 4*(1), 61-72. https://doi.org/10.14710/jphi.v4i1.61-72

Pavlik, J. V. (2008). *Media in the Digital Age.* Columbia University Press.

Perangin-Angin, I. I. P., Rahayu, R., & Dwiwarno, N. (2019). Kewajiban Dan Tanggungjawab Negara Memberikan Perlindungan Hukum Terhadap Perempuan Korban Revenge Porn Di Indonesia. *Diponegoro Law Journal, 8*(1), 457-483. https://doi.org/10.14710/dlj.2019.25345

Pew Research Center. (2010, Mei 23). New Media, Old Media. Diakses melalui https://www.pewresearch.org/journalism/2010/05/23/new-media-old-media/

Piepmeier, A. (2008). Why Zines Matter: Materiality and the creation of embodied community. American Periodicals: *A Journal of History, Criticism, and Bibliography, 18*(2), 213–238. https://doi.org/10.1353/amp.0.0004

Rusdi, F. (2012). Podcast sebagai industri kreatif. *SNIT, 1*(1), 91-94. http://seminar.bsi.ac.id/snit/index.php/snit-%202012/article/view/319

Schlechtendahl, J., Keinert, M., Kretschmer, F., Lechler, A., & Verl, A. (2015). Making existing production systems Industry 4.0-ready: Holistic approach to the integration of existing production systems in Industry 4.0 environments. *Production Engineering, 9*(1), 143-148. https://doi.org/10.1007/s11740-014-0586-3

Siahaan, R. A. (2015). *Jurnalistik suara: Jurnalistik radio untuk profesi dan pengembangan diri.* PT. Matana Publishing Utama

Sonnenschein, D. (2001). *Sound design: The expressive power of music, voice, and sound effects in cinema.* Michael Wiese Productions.

Sullivan, J. (2018). The Art of Audio Storytelling: Techniques for Engaging Narratives. Journal of Media Studies.

Susilowati, R. D., Sutama, S., & Faiziyah, N. (2020). Penerapan Podcast pada Aplikasi Spotify Sebagai Media Pembelajaran Matematika di Tengah Pandemi Covid-19. *Jurnal Riset Pendidikan Dan Inovasi*

Pembelajaran Matematika (JRPIPM), 4(1), 68-78. https://doi.org/10.26740/jrpipm.v4n1.p68-78

Vaynerchuk, G. (2018). *Crushing it!: How great entrepreneurs build their business and influence—and how you can, too.* HarperBusiness.

Verma, N. (2019). *Theater of the mind: imagination, aesthetics, and American radio drama.* University of Chicago Press.

Williams, M. (2015). *Mastering audio: The art and the science.* Focal Press.

Yacovissi, J. B. (1995). *The Webzine scene : digging out from the underground, self-publishers blossom on the Web.* http://pascal-francis.inist.fr/vibad/index.php?action=getRecordDetail&idt=3152310

Yudhotomo, U. S., Salsabilla, S., & Siahaan, T. (2022). Pembangunan Benteng Digital Pertahanan Indonesia. *Jurnal Kewarganegaraan,* 6(4), 6714-6723.

Zain, A. M., Hanuring Ayu Ardhani Putri, & Yulian Dwi Nurwanti. (2024). Analisis Perbedaan Perlakuan Berbasis Gender Terhadap Korban Kekerasan Seksual Perspektif Kesetaraan Gender. *Indonesian Journal of Criminal Law,* 6(1), 27-37. https://doi.org/10.31960/ijocl.v6i1.2434

Zellatifanny, C. M. (2020). Tren Diseminasi Konten Audio on Demand melalui Podcast: Sebuah Peluang dan Tantangan di Indonesia Trends in Disseminating Audio on Demand Content through Podcast: An Opportunity and Challenge in Indonesia. *Jurnal Pekommas, 5*(2), 117-132. DOI:10.30818/jpkm.2020.2050202