

## 6. DAFTAR PUSTAKA

- Aditya, C. (2023). Examining color intensity shift in animated films for the development of the “color script generator” application. *International Journal of Creative and Arts Studies*, 10.  
<https://journal.isi.ac.id/index.php/IJCAS/article/view/6755/3179>
- ARORA, C., & Warsi, S. (2024). Color Psychology: Understanding the Influence of Colors on Human Perception and Behaviour- A Review. *ALOCHANA JOURNAL*, 13.
- Bordwell, D., Thompson, K., & Smith, J. (2020). *Film Art: An Introduction*. McGraw-Hill Education.
- Holtzschue, L. (2011). *Understanding Color: An Introduction for Designers*. Wiley.
- Lukmanto, C. M. (2020). Penulisan Dosen Prodi Film 100% F107 Colouring The World of Visually Impaired Character in ‘Broken Faith’ Colouring The World of Visually Impaired Character in ‘Broken Faith’ Turn on screen reader support To enable screen reader support, press C. *IMDES Proceedings 2020*.  
<https://www.atlantis-press.com/proceedings/imdes-20/125947170>
- Meyers, H. (2021, December 7). *Can Dogs See Color? – American Kennel Club*. American Kennel Club. Retrieved March 2, 2025, from  
<https://www.akc.org/expert-advice/health/can-dogs-see-color/>
- Miles, D. (2024, April 11). *Animal behaviourist weighs in on Bluey fan theory about why dogs seem to enjoy watching too*. ABC News. Retrieved March

11, 2025, from

<https://www.abc.net.au/news/2024-04-12/why-do-dogs-like-watching-blue-y-tv-animal-behaviourist/103680638>

Ren, H. (2021). Study on Aesthetic Value of Color Art in Movie and TV

Animation. *Advances in Social Science, Education and Humanities Research*, 572.

Tillman, B. (2011). *Creative Character Design*. Focal Press.

Wells, P., & Moore, S. (2017). *The Fundamentals of Animation*. Bloomsbury Publishing.

