

breadth, intensitas *depth* pada hubungan, serta keputusan seberapa lama *duration* pada *scene* tersebut diterapkan.

Shot/reverse shot, jump cut dan *long take*—serta sensitivitas editor terhadap momen-momen *self-disclosure* karakter menjadi bagian tak terpisahkan dalam menciptakan narasi yang menyentuh dan autentik dalam membangun dinamika karakter Fandi yang sedang kehilangan sosok ayahnya Jeremy pada film *Tide of Memories* secara menyeluruh. Oleh karena itu, sensitivitas terhadap momen-momen *self-disclosure* atau pengungkapan diri menjadi bagian tak terpisahkan dalam menciptakan narasi yang menyentuh dan autentik.

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