

lens distortion. Dengan sebagian besar penggunaan teori-teori *digital compositing* dari Brinkmann (2008), Wright (2017), dan White (2013) telah memberikan poin-poin penting yang sudah diterapkan ke dalam penelitian ini. Penggunaan teknik-teknik tersebut bertujuan untuk memperkuat tampilan dan estetika visual dari *Weeping Wings* (2025). Melalui penelitian ini, dapat dibuktikan bahwa tujuan tersebut dapat diselesaikan dengan baik.

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