

6. DAFTAR PUSTAKA

- Aditya, C., & Jimmy. (2021). *Capturing intimacy and loneliness: Designing shot to visualize character's emotional changes in "Blue" music video.* *IMOVICCON Conference Proceeding*, 2(1), 15–22.
<https://doi.org/10.37312/imoviccon.v2i1.34>
- Alvin Sjahputra, Fransiscus (2023) Analisis representasi "5 stages of grief" dalam film *sekala niskala* (2018). Bachelor Thesis thesis, Universitas Multimedia Nusantara.
- Andy Senjaya, William (2024) Analisis *the five stages of grief* pada karakter Ajo Kawir dalam film "*Seperti Dendam, Rindu Harus Dibayar Tuntas*" (2021). Bachelor Thesis thesis, Universitas Multimedia Nusantara.
- Bordwell, D., Thompson, K., & Smith, J. (2024). *Film art: An introduction, thirtieth edition*. New York: McGraw-Hill Education.
- Bowen, C. J. (2018). *Grammar of the shot*. Routledge.
- Brown, B. (2016). *Cinematography: theory and practice: Image making for cinematographers and directors*. Taylor & Francis Group.
- Glebas, F. (2013). *Directing the story : professional storytelling and storyboarding techniques for live action and animation*. Elsevier/Focal Press.
- Kübler-Ross, E., & Kessler, D. (2014). *On grief and grieving: Finding the meaning of grief through the five stages of loss*. Scribner.

Lukmanto, C. (2019). *Shot visualization illustrating the behavior characteristic of low visually impaired person in a hybrid documentary animation.*

ADADA Proceeding 2019.

Pramaggiore, M., Wallis, T. (2020). *Film fourth edition: A critical introduction.*

United Kingdom: Laurence King Publishing.

Raditya Putri, Maura (2024) Perancangan shot design dalam Membangun Suasana Tegang Dalam Film Animasi “Triloka Island”. Bachelor Thesis thesis, Universitas Multimedia Nusantara.

Raharjo, G. N., Maulana, J. A., & Fauzi, M. A. N. (2024). Pelanggaran hak asasi manusia dalam kerusuhan Mei 1998 di Indonesia. *Civic Education: Media Kajian Pancasila dan Kewarganegaraan*, 8(1), 14-19.

Vincencia, Violet (2024) Perancangan shot design dalam film animasi "Over the Rainbow". Bachelor Thesis thesis, Universitas Multimedia Nusantara.

