

6. DAFTAR PUSTAKA

- Ahmadi, B., Afrouz, M., & Hashemi, S. M. (2015). Applying environmental design approach (CPTED) to improve security in urban worn-out texture: Case study of Urmia Downtown. *Journal of Civil Engineering and Urbanism*, 5(2), 94–101. <https://doaj.org/toc/2252-0430>
- Anggraeni, D. (2017). Utilizing traditional watercolor media for backgrounds in digital 2D animation pipeline. https://doi.org/10.20668/adada.21.1_57
- Boyd, R. L., Blackburn, K. G., & Pennebaker, J. W. (2020). The narrative arc: Revealing core narrative structures through text analysis. *Science Advances*, 6. <https://doi.org/10.1126/sciadv.aba2196>
- Gabriel, R. (2016). Trial consultants, TV law, and a load of bull: What television can teach us about trial narrative. *Association of Scientific Trial Consultants*. <https://ssrn.com/abstract=2620398>
- Gardez, O. H. (2015). *A study of the importance of authenticity of set design in narrative films and television* (BA Dissertation). *University of Falmouth*. Tutor: Rebecca Lloyd Ornella Hawthorn Gardez.
- Ghosh, A., & Deb, M. (2022). Universal emotional arc structure in advertisements and their favorability. *European Journal of Marketing*, 56(4), 1232–1267. <https://doi.org/10.1108/EJM-12-2020-0912>
- Gönen, Z. E. (2023). *In partial fulfillment of the requirements for the degree of Master of Arts in the Department of History of Architecture*. *University Nairobi*. <http://dx.doi.org/10.13140/RG.2.2.24100.01927>
- Greens, R. (2017). *Character over concept: Dec Final Draft*. *University of Brighton*. https://doi.org/10.1386/josc.8.1.39_1
- Javanshir, R., Carroll, B., & Millard, D. (2017). The structure of transmedia storytelling: A case study of 19 Reinos. *University of Southampton*. <https://doi.org/10.1371/journal.pone.0225910>
- Kusumawardhani, M. I., & Daulay, M. C. (2023). Animation: Medium and practice in Indonesia. <http://dx.doi.org/10.2991/assehr.k.201202.068>
- Lammi, J. (2021). Using 3D graphics for 2D animation background art. *Tampere University of Applied Sciences*. <https://urn.fi/URN:NBN:fi:amk-2021121526125>
- Lowe, Victoria. (2020). Beyond naturalism. *University of Manchester*. <https://doi.org/10.1515/9781474443906-009>

Parraman, C. (2016). The material image: Artists' approaches to reproducing texture in art. *University of the West of England*.
<https://doi.org/10.18848/2326-9952/CGP/v09i01>

Thompson, M. (2018). *Building abstractable story components with institutions and Tropes*. University of Bath.

Zhai, W., Bai, L., Zhou, R., Fan, X., Kang, G., Liu, Y., & Zhou, K. (2021). Recent progress on wear-resistant materials: Designs, properties, and applications. *Advanced Science*, 8(11).
<https://doi.org/10.1002/advs.202003739>

