

6. DAFTAR PUSTAKA

- Amelia, P. S., Hakim, S., & Depita, N. (2024). Implementation Of Conflict in Creating Rip-O-Matic for Feature Film Telusur Silah. *Jurnal Desain*, 11(2), 441-452. <https://doi.org/10.30998/jd.v11i2.21474>
- Bordwell, D., Thompson, K., & Smith, J. (2020). *Film Art: An Introduction* (12th ed.). McGraw-Hill Education.
- Caldwell, C. (2017). *Story Structure and Development : A Guide for Animators, VFX Artists, Game Designers, and Virtual Reality*. CRC Press, Taylor & Francis Group.
- Corbett, D. (2018). *The Art of Character : Creating Memorable Characters for Fiction, Film, and TV*. Penguin Books.
- Egri, L. (2021). *The Art of Dramatic Writing: Its Basis in the Creative Interpretation of Human Motives*. Merricat Books.
- Mediarta, A. & Adnan, R, S. (2020). Precariousness pada Creative Labour di Industri Film Indonesia. *Ultimart: Jurnal Komunikasi Visual*, 13(2), 25-34. <https://doi.org/10.31937/ultimart.v13i2.1843>
- Nurgiyantoro, B. (2018). *Teori Pengkajian Fiksi*. Gadjah Mada University Press.
- Santos, L. D. L. (2019). *Around the Script in 80 Secrets*. Independently published.
- Seger, L. (2010). *Making a Good Script Great (Revised, Expanded)*. Silman-James Press.
- Wahyudi. (2021). *Teori Konflik Sosial dan Penerapannya pada Ilmu-Ilmu Sosial*. UMMPress.
- Weiland, K. (2019, July 29). Learn 5 Types of Character Arc at a Glance: The 2 Heroic Arcs (Part 1 of 2). *Helping Writers Become Authors*. <https://www.helpingwritersbecomeauthors.com/learn-5-types-of-character-arc-at-a-glance/>

Weiland, K. (2023). *Creating character arcs: The Masterful Author's Guide to Uniting Story Structure, Plot and Character Development*. M.M. Mukhi & Sons.



UMN
UNIVERSITAS
MULTIMEDIA
NUSANTARA