

DAFTAR PUSTAKA

- Al-Ababneh, H. A. (2024). *Web Design*. Dar Al-Swage Alelmieh.
<https://www.researchgate.net/publication/385354756>
- Archana. V, R. Jenna, & L. Vishnu. (2022). The Ever-Evolving Art of Bonsai. *International Journal of Advanced Research in Science, Communication and Technology*, 2(3), 199–204. <https://doi.org/10.48175/ijarsct-7623>
- Aspers, P., & Corte, U. (2019). What is Qualitative in Qualitative Research. *Qualitative Sociology*, 42(2), 139–160. <https://doi.org/10.1007/s11133-019-9413-7>
- Beaird, J. (2010). *The Principles of Beautiful Web Design*. SitePoint.
- Brown, T. (2008). Design Thinking. *Harvard Bussiness Review*. www.hbr.org
- Garrett, J. James. (2011). *The Elements of User Experience : User-Centered Design for The Web and Beyond*. New Riders.
- Hermann, C., & Edwards, S. D. (2021). Practitioners' experiences of the influence of Bonsai art on health. *International Journal of Environmental Research and Public Health*, 18(6), 1–13. <https://doi.org/10.3390/ijerph18062894>
- Hermann, C., & Thwala, P. J. (2013). *Integral Ecopsychological Investigation of Bonsai Principles, Meaning and Healing*.
- Kanegi, M. (2024, August 14). *The Disadvantage of Bonsai Trees*. Medium.Com.
- Kimmons, R. (2020). Color Theory in Experience Design. In *Learner and User Experience Research* (pp. 103–125). EdTech Books.
<https://doi.org/10.59668/36.3243>
- Lidwell, W., Holden, K., & Butler, J. (2003). *Universal Principles of Design*. Rockport.
- Mackenstadt, D., Adams-Price, C., & Israel, S. (2022). Expectations of Recognition And Benefits of Creative Activities for Middle and Older Adults. *Innovation in Aging*, 6(1), 715.
https://academic.oup.com/innovateage/article/6/Supplement_1/715/6938730
- Maksimovich, M., & Blagoevich, M. (2023). Zen Buddhism in Tradition, Culture and Society of Japan. *Research Result. Sociology and Management*, 10(1), 54–69. <https://doi.org/10.18413/2408-9338-2024-10-1-0-5>
- Middleton, I. (2016). *A Practical Guide to Photography*. Schmetterling Productions. www.ianmiddletonphotography.com

- Najoan, R. (2015). *Seni Bonsai Indonesia*. PT Kaurama Buana Antara.
- Ningrum, R. A., Widodo, W., & Sudibyo, E. (2024). The Influence of Website-Based Learning Media on Science Learning Outcomes in Elementary School Students in the Era of Society 5.0. *IJORER : International Journal of Recent Educational Research*, 5(1), 12–28. <https://doi.org/10.46245/ijorer.v5i1.445>
- Pathania, S., Dhiman, S. R., Beese, S., & Kumar, A. (2023). *Bonsai: The Art of Miniaturization*. <https://www.researchgate.net/publication/375766137>
- Photography 101 Pocket Guide*. (n.d.). rockynook.
- Powell, T. A. (2002). *Web Design: The Complete Reference Second Edition*. McGraw-Hill/Osborne. www.pint.com
- Ramadhan, A. H., & Aria, M. (2020). Comparative Study of Business Promotion. *The 3rd International Conference on Business, Economics, Social Sciences, and Humanities 2020*.
- Ratnaningtyas, E. M., Ramli, Syafruddin, Saputra, E., Suliwati, D., Nugroho. Bekty Taufiq Ari, Karimuddin, Aminy, M. H., Saputra, N., Khaidir, & Jahja, A. S. (2023). *Metodologi Penelitian Kualitatif*. Yayasan Penerbit Muhammad Zaini. <https://www.researchgate.net/publication/370561417>
- Sartore, J. (2012). *Better Living Topic Arts & Leisure Subtopic Fundamentals of Photography Course Guidebook*. The Great Course. www.thegreatcourses.com
- Siregar, Y. S., Darwis, M., Baroroh, R., & Andriyani, W. (2022). Peningkatan Minat Belajar Peserta Didik dengan Menggunakan Media Pembelajaran yang Menarik pada Masa Pandemi Covid 19 di SD Swasta HKBP 1 Padang Sidempuan. *Jurnal Ilmiah Kampus Mengajar*, 69–75. <https://doi.org/10.56972/jikm.v2i1.33>
- The Basics of User Experience Design by Interaction Design Foundation*. (n.d.). Interaction Design Foundation.
- Trivaika, E., & Senubekti, M. A. (2022). Perancangan Aplikasi Pengelola Keuangan Pribadi Berbasis Android. *Jurnal Nuansa Informatika*, 16(1), 22–40. <https://journal.uniku.ac.id/index.php/ilkom>
- Xue, J., Fan, Y., Dong, Z., Hu, X., & Yue, J. (2022). Improving Visual Comfort and Health through the Design of a Local Shading Device. *International Journal of Environmental Research and Public Health*, 19(7). <https://doi.org/10.3390/ijerph19074406>