

perencanaan produksi yang matang dengan mempertimbangkan kebutuhan khusus aktor anak, serta kesadaran etis seluruh kru dalam berinteraksi dengan anak. Dengan studi ini, penulis berharap industri film Indonesia dapat lebih terbuka terhadap penerapan standar produksi yang ramah anak dan mendorong adanya regulasi yang lebih kuat terhadap keterlibatan anak dalam industri hiburan.

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