

## 6. DAFTAR PUSTAKA

- Bordwell, D., Thompson, K., & Smith, J. (2017). *Film Art: An Introduction*. McGraw-Hill Education.
- Bowen, C. J. (2023). *Grammar of the Edit*. Routledge.
- Çaglayan, E. (2016). The Aesthetics of Boredom: Slow Cinema and the Virtues of the Long Take in *Once Upon a Time in Anatolia*. *Projections: The Journal for Movies and Mind*, 10(1).
- Dancyger, K. (2018). *The Technique of Film and Video Editing: History, Theory, and Practice*. Routledge.
- De Luca, T., & Jorge, N. B. (Eds.). (2016). *Slow Cinema*. Edinburgh University Press.
- Frierson, M. (2018). *Film and Video Editing Theory: How Editing Creates Meaning*. Routledge.
- Hoggan, M. (2021). *The Art and Craft of Motion Picture Editing*. Taylor & Francis.
- Hullfish, S. (2024). *Art of the Cut: Conversations with Film and TV Editors, Volume II*. Taylor & Francis.
- Jaffe, I. (2014). *Slow Movies: Countering the Cinema of Action*. Wallflower Press.
- King, G. (2019). *Positioning Art Cinema: Film and Cultural Value*. Bloomsbury Publishing.