

Secara keseluruhan, penulis menerapkan *mise-en-scène* yang direncanakan pada pra-produksi untuk memvisualisasikan *world-building* sebagai refleksi pemikiran Maya. “Maya Can't Have Nice Things” menggunakan strategi ini untuk menyampaikan pesan emosional tentang kesepian, khususnya bagi Maya yang merasa terperangkap dalam ruang psikologisnya.

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