

6. DAFTAR PUSTAKA

- Jonauskaite, D., Abu-Akel, A., Dael, N., Oberfeld, D., Mohr, C., Althaus, B., ... Sedikides, C. (2020). Universal patterns in color-emotion associations are further shaped by linguistic and geographic proximity. *Psychological Science*, 31(10), 1245–1260. <https://doi.org/10.1177/0956797620948810>
- Aryanto, J. L. (2022). *Make-up karakter dalam menciptakan visual komedi pada iklan Traveloka Eats* (MBKM thesis). Universitas Multimedia Nusantara. <https://kc.umn.ac.id/id/eprint/23790/>
- Bordwell, D., Thompson, K., & Smith, J. (2023). *Film art: An introduction* (13th ed.). McGraw-Hill Education.
- Choi, Y., & Baker, S. B. (2022). The effects of contour and highlighting makeup on the perception of facial form. In *Aesthetic surgery of the facial skeleton* (pp. 485–499). <https://doi.org/10.1016/B978-0-323-48410-7.00053-8>
- Delamar, P. (2003). *The complete make-up artist: Working in film, fashion, television and theatre* (Rev. ed.). Northwestern University Press.
- Fox, M., & Wang, A. (2016). *Symbols: A handbook for seeing*. The Monacelli Press.
- Jonauskaite, D., Abu-Akel, A., Dael, N., Oberfeld, D., Mohr, C., Althaus, B., ... Sedikides, C. (2020). Universal patterns in color-emotion associations are further shaped by linguistic and geographic proximity. *Psychological Science*, 31(10), 1245–1260. <https://doi.org/10.1177/0956797620948810>
- Kurnia, C., & Santyaputri, L. (2024). The analysis of Freud theory on psychological aspects of the main character in movie “Everything Everywhere All at Once” (2022). In *Proceedings of the International Moving Image Cultures Conference (IMOVICCON 2023)*. https://doi.org/10.2991/978-94-6463-390-0_8
- Nabilah, Z. Y., & Arifianto, B. D. (2024, January). The role of makeup and costume artists in creating a theatrical mise en scène in the fantasy film *Abracadabra*. *Proceeding ISETH (International Summit on Science, Technology and Humanity)*. <https://doi.org/10.23917/iseth.4591>

- Nathalie, A. (2024). *Strategi production designer dalam menerapkan unsur horor melalui konsep uncanny di film "A Shiny Day"* (Skripsi Sarjana, Universitas Multimedia Nusantara). Universitas Multimedia Nusantara Repository. <https://kc.umn.ac.id/id/eprint/35098/>
- Nugraha, A. (2005). *Terminal Penumpang Kapal Laut (TPKL) di Pulau Belitung: Penekanan pada ruang bangunan yang dapat memberikan kenyamanan psikis dan kemudahan sirkulasi bagi penumpang* (Tugas akhir, Universitas Trisakti).
- Nugraheni, B. H. (2023). Unsur mise-en-scène budaya Jawa dalam film horor. *DESKOVI: Art and Design Journal*, 6(1), 107–111. <https://creativecommons.org/licenses/by/4.0/>
- Okorie, V. C. (2018). *Costume and make-up as effective tools for role interpretation* (Laporan mini proyek, Nnamdi Azikiwe University). Department of Theatre and Film Studies, Nnamdi Azikiwe University, Awka.
- Pavis, P. (1994). *Theatre at the crossroads of culture* [Review of the book *Theatre at the Crossroads of Culture*, by P. Pavis]. *Theatre Journal*, 46(2), 306–308. University of Hawai'i Press.
- Setiani, S. A., Manalu, Y. E., & Nafsika, S. S. (2022). Bumi Manusia: Analisis kostum dan makeup dalam film. *Film dan Televisi (FTV)*, 2(2). <https://doi.org/10.17509/ftv-upi.v2i2.46043>
- Sethio, G., & Hakim, S. (2021). Metafora visual dalam desain set dan properti untuk trailer film *Setengah Nada Bergeming*. *VCD*, 6(2), 61–71. Diakses dari https://scholar.google.com/citations?view_op=view_citation&hl=en&user=xIepAdMAAAAJ&citation_for_view=xIepAdMAAAAJ:qjMakFHDy7sC
- Sipos, T. M. (2014). *Horror film aesthetics: Creating the visual language of fear*. McFarland. https://books.google.co.id/books?id=vzq805jZSAoC&source=gbs_navlink_s_s

- Syadian, T., & Oktiana, E. (2021). Analisis mise en scène pada film *Parasite*. *PROPORSI: Jurnal Desain Multimedia dan Industri Kreatif*, 6(2), 155–166. <https://doi.org/10.22303/proporsi.6.2.2021.155-166>
- Tillman, B. (2015). *Creative character design*. Focal Press.
- Weste, M. (2019). Christian Metz and the codes of cinema: Film semiology and beyond. *Historical Journal of Film, Radio and Television*, 39(4), 846–848. <https://doi.org/10.1080/01439685.2019.1662364>
- Yasminia, R. T. (2023). *Penyutradaraan dalam pembuatan film fiksi bergenre drama dengan judul “Sekejap”* [Undergraduate thesis, Universitas Dinamika]. Universitas Dinamika Repository. <https://repository.dinamika.ac.id/id/eprint/7023/5/19510160012-2023-UNIVERSITASDINAMIKA.pdf>

