

6. DAFTAR PUSTAKA

- Bordwell, D., Thompson, K., & Smith, J. (2017). *Film art: An introduction* (11th ed.). McGraw-Hill Education.
- Dancyger, K. (2019). *The technique of film and video editing: History, theory, and practice* (6th ed.). Routledge.
- Fadhillah, R. A., & Tahapary, H. (2023). Peran sutradara dalam pembuatan film pendek “Salah Kabar Bikin Bubar”. *Inter Community: Journal of Communication Empowerment*, 5(2), 26–36.
- Frierson, M. (2018). *Film and video editing theory: How editing creates meaning* (1st ed.). Routledge.
- Lambden, J. (2022). *Film editing: Emotion, performance and story*. Bloomsbury Academic.
- Ludwig, V. U., Stelzel, C., Krutiak, H., Magrabi, A., Steimke, R., Pal, M., Schke, K., Kathmann, N., & Walter, H. (2014). The suggestible brain: Posthypnotic effects on value-based decision-making. *Social Cognitive and Affective Neuroscience*, 9(9), 1281–1288. <https://doi.org/10.1093/scan/nst110>
- Register, L. M., & Henley, T. (1992). The phenomenology of intimacy. *Journal of Social and Personal Relationships*, 9(4), 467–481. <https://doi.org/10.1177/0265407592094001>
- Reisz, K., & Millar, G. (2014). *The technique of film editing* (Reissue of 2nd ed.). Focal Press.
- Schmidt, B. (2025). Hypnosis and affective neuroscience. *International Review of Neurobiology*. <https://doi.org/10.1016/bs.irn.2025.04.014>
- Shelton, J. N., Trail, T. E., West, T. V., & Bergsieker, H. B. (2010). From strangers to friends: The interpersonal process model of intimacy in developing interracial friendships. *Journal of Social and Personal Relationships*, 27(1), 71–90. <https://doi.org/10.1177/0265407509346422>
- Williamson, A. (2019). What is hypnosis and how might it work? *Palliative Care: Research and Treatment*, 12. <https://doi.org/10.1177/1178224219826581>