6. DAFTAR PUSTAKA

- Arundale, S., & Trieu, T. (2015). *Modern Post: Workflows and techniques for digital filmmakers*. Focal Press, Taylor & Francis Group.
- Brogan, C. (2010). Social Media 101: Tactics and tips to develop your business online. John Wiley & Sons.
- Design, B. (n.d.). *Training*. DaVinci Resolve Training | Blackmagic Design. https://www.blackmagicdesign.com/products/davinciresolve/training
- Fissoun, D. (2022). The colorist guide to DaVinci Resolve 18 author: Daria Fissoun, CSI. Blackmagic Design.
- Home . Jakarta Nanyang School. (n.d.). https://jny.sch.id/home/
- Maio, A. (2024, February 8). What is Post-Production The Final Steps in the Process. StudioBinder. https://www.studiobinder.com/blog/what-is-post-production/
- Roberts, C., & Hall, S. (2025). *The Beginner's Guide to DaVinci Resolve 19*.

 Blackmagic Design Pty Ltd.
- Roberts, C., & Hall, S. (2025). *The Beginner's Guide to DaVinci Resolve 19*.

 Blackmagic Design Learning Series.

 https://documents.blackmagicdesign.com/UserManuals/DaVinci-Resolve-19-Beginners-Guide.pdf?_v=1741161610000
- Van Hurkman, A. (2014). Color correction handbook: Professional techniques for video and cinema. Peachpit Press.