

DAFTAR PUSTAKA

- Aaris Sherin. (2012). *Design Elements: Color Fundamentals*.
- Adobe. (2022). Vector graphics explained. Adobe Creative Cloud.
<https://www.adobe.com/creativecloud/illustration/discover/vector-art.html>
- Albers, J. (1963). *Interaction of Color*. Yale University Press.
- Borg, W. R., & Gall, M. D. (2003). *Educational research: An introduction* (7th ed.). Longman.
- Basuki, Herlan. "Hubungan Antara Usia, Jenis Kelamin, Tingkat Pendidikan." *Hubungan antara Usia, Jenis Kelamin, Tingkat Pendidikan dan Tingkat Pendapatan dengan Literasi Keuangan Pelaku Usaha Burjo do Kawasan Universitas Negeri Semarang*, 16 Jan. 2020, lib.unnes.ac.id/41409/1/7101414193.pdf.
- Bringhurst, R. (2004). *The elements of typographic style* (3rd ed.). Hartley & Marks.
- Broderick, Mick. (2018). "The Aesthetics of Zines: DIY Culture and Print Media." *Journal of Alternative Media Studies*.
- Cullen, K. (2007). *Layout workbook: A real-world guide to building pages in graphic design*. Rockport Publishers.
- Darmawan, A. (2019). *Desain komunikasi visual: Teori dan aplikasi*. Penerbit Andi.
- Duncombe, Stephen. (2008) *Notes from Underground: Zines and the Politics of Alternative Culture*. Microcosm Publishing.
- Elaldi, S., & Çifçi, T. (2021). The effectiveness of using infographics on academic achievement: A meta-analysis and a meta-thematic analysis. *Journal of Pedagogical Research*, 5 (4), 92-118 <http://doi.org/10.33902/JPR.2021473498>
- Fauzia, L., Gusmiranda Siregar, R., & Jufri, M. (2023). Analysis of consumer preference for purchasing ornamental plants. *International Journal of Research and Review*, 10(2), 596-601. <https://doi.org/10.52403/ijrr.20230271>
- Feisner, E. A. (2006). *Color: How to Use Color in Art and Design*. Laurence King Publishing.

- Garza, A. (2018). The evolution of flat design: A visual history. Smashing Magazine. <https://www.smashingmagazine.com/2018/06/flat-design-history/>
- Heriyanto, Devina. *Indonesia Gen Z Report 2024*, IDN Research Institute, 31 Dec. 2023, cdn.idntimes.com/content-documents/indonesia-gen-z-report-2024.pdf.
- Heller, S., & Anderson, G. (2014). *The graphic design idea book: Inspiration from 50 masters*. Laurence King Publishing.
- Heller, S. (2019). *Illustration: A visual history*. Abrams.
- Hidayanti, Nisa. “Kantong Semar, Tumbuhan Unik Pemakan Serangga - Ditjen Konservasi Sumber Daya Alam Dan Ekosistem.” *Kantong Semar, Tumbuhan Unik Pemakan Serangga*, 20 Jan. 2020, ksdae.menlhk.go.id/berita/7502/Kantong-Semar-Tumbuhan-Unik-Pemakan-Serangga.html.
- Holmes, Nigel. (2020) *A Zine-Making Guide: DIY Publishing for Artists, Writers, and Rebels*. Chronicle Books.
- Itten, J. (1961). *The Art of Color: The Subjective Experience and Objective Rationale of Color*. John Wiley & Sons.
- Irawanto, R. (2024). Peran Strategis Kebun Raya Dalam Konservasi Riset Dan Edukasi Lingkungan: Peran Strategis Kebun Raya Dalam Konservasi Riset Dan Edukasi Lingkungan. *JURNAL EKONOMI, MANAJEMEN, BISNIS, DAN SOSIAL (EMBISS)*, 4(4), 523–534. <https://doi.org/10.59889/embiss.v4i4.342>
- JR, M., & Fridayati, L. (2022). Study Of Lemang Kancang Beruk at Dusun Baru Lempur Village Kerinci Regency. *Jurnal Pendidikan Tata Boga Dan Teknologi*, 3(1), 75. <https://doi.org/10.24036/jptbt.v3i1.379>
- Kalimantan, W., Hendra Setiawan, I., Hakim, L., & Batoro, J. (2015). *Ethnobotany of Nepenthes spp. in Dayak Seberuang People*. 7(6), 275–284. <http://www.innspub.net>
- Krashen, S. (2004). *The power of reading: Insights from the research* (2nd ed.). Libraries Unlimited.

- Lester, P. M. (2020). *Visual communication: Images with messages* (8th ed.). Cengage.
- Lukmanasari, P., dkk. (2020). Similarity Level of *Nepenthes* spp. Based on Qualitative Characters.
- Lupton, E. (2010). *Thinking with type: A critical guide for designers, writers, editors, & students* (2nd ed.). Princeton Architectural Press.
- Lupton, E. (2020). *Graphic design: The new basics* (2nd ed.). Princeton Architectural Press.
- Lidwell, W., Holden, K., & Butler, J. (2010). *Universal Principles of Design*. Rockport Publishers.
- Norman, D. A. (2013). *The design of everyday things* (Revised ed.). Basic Books.
- Mario, G., Muhdy, A. A., & Ahmad, A. A. (2021). Media pembelajaran infografis dengan materi unsur dan prinsip seni rupa. *Jurnal Imajinasi*, Vol. 5. <https://doi.org/10.26858/i.v5i2.22726>
- McQuail, Denis. (2010) *Mass Communication Theory*. London: SAGE Publications.
- McCloud, S. (2021). *Understanding comics: The invisible art*. William Morrow Paperbacks.
- Misnawati, et al. “Upaya Konservasi Mangga Kasturi (*Mangifera Casturi* Kosterm) Sebagai Tumbuhan Langka Khas Kalimantan Selatan.” *Jurnal Humaniora Teknologi*, 1 May 2024, jht.politala.ac.id/index.php/jht/article/view/168.
- Müller-Brockmann, J. (2015). *Grid Systems in Graphic Design: A Visual Communication Manual for Graphic Designers, Typographers, and Three-Dimensional Designers*. Niggli Verlag.
- Pasaman, Kania Aisha, and Yolanda Gloria Hutauruk. *Indonesia Millennial and Gen Z Report 2025*, Dec. 2024, cdn.idntimes.com/content-documents/indonesia-millennial-genz-report-2025.pdf.
- Pavlik, John V., and Shawn McIntosh. (2020). *Converging Media: A New Introduction to Mass Communication*. Oxford University Press.

- Pipes, A. (2005). *Production for graphic designers* (4th ed.). Laurence King Publishing.
- Piepmeyer, Alison. (2009) *Girl Zines: Making Media, Doing Feminism*. NYU Press.
- Matter, Printed. "Mission History - Printed Matter." *Mission & History*, 2025, www.printedmatter.org/about/mission-history.
- Putri, Alifia Fernanda. "Pentingnya Orang Dewasa Awal menyelesaikan Tugas perkembangannya." *SCHOULID: Indonesian Journal of School Counseling*, vol. 3, no. 2, 21 June 2018, p. 35, <https://doi.org/10.23916/08430011>.
- Rahim, F. (2005). *Pengajaran membaca di sekolah dasar*. Bumi Aksara.
- Schraver, K. A. (1997). *Dynamics in document design: Creating texts for readers*. Wiley.
- Landa, R. (2014). *Graphic design solutions*. Wadsworth/Cengage Learning.
- Irawanto, Rony. "Peran Strategis Kebun Raya Dalam Konservasi Riset Dan Edukasi Lingkungan: Peran Strategis Kebun Raya Dalam Konservasi Riset Dan Edukasi Lingkungan." *JURNAL EKONOMI, MANAJEMEN, BISNIS, DAN SOSIAL (EMBISS)*, 31 Aug. 2024, embiss.com/index.php/embiss/article/view/342.
- Sulistyo-Basuki. (1991). *Pengantar ilmu perpustakaan*. Gramedia Pustaka Utama.
- Tschichold, J. (1991). *The form of the book: Essays on the morality of good design*. Hartley & Marks.
- Susmianto, Adi, et al. "Kisah Keberhasilan Pemulihan Ekosistem di Kawasan Suaka ..." "Belajar Dari Lapangan" *Kisah Keberhasilan Pemulihan Ekosistem di Kawasan Suaka Alam Dan Kawasan Pelestarian Alam Secara Partisipatif*, Dec. 2017, ksdae.menlhk.go.id/assets/publikasi/BELAJAR-DARI-LAPANGAN.compressed.pdf.
- Rr. Nadhira Harsari, Mita Purbasari Wahidiyat, Dian Eka Permanasari, Ajeng Tita Negoro, I Ketut Sutarwiyasa, Ifa Safira Mustikadara, Vera Jenny Basiroen, Ratih Alifah Putri, Miftahul Adi Suminto, Nanang Setiyoko, Yudha Delonix Renzina, Haekal Ridho Afandi, Ni Wayan Setiasih, I Ketut Setiawan, Thomas Hanandry Dewanto, & Loso Judijanto. (2024). *Dasar-dasar*

- Desain Grafis: Teori dan Panduan Dasar bagi Pemula*. PT. Sonpedia Publishing Indonesia.
- Spiekermann, E. (2014). *Stop stealing sheep & find out how type works* (3rd ed.). Adobe Press.
- wahyudi, Wahyudi. "(PDF) Buku Pegangan Hasil Hutan Bukan Kayu." *Buku Pegangan Hasil Hutan Bukan Kayu*, Aug. 2013, www.researchgate.net/publication/319349615_Buku_Pegangan_Hasil_Hutan_Bukan_Kayu.
- White, A. W. (2011). *The Elements of Graphic Design - PDFDrive.com*.
- Widyasari, Rahman Yani, A., & Solicitor Costa Rica El Chidtian, A. (2019). Efektivitas penggunaan infografis alur dalam penyampaian informasi: Studi kasus standar operasional prosedur layanan akademik Universitas Pembangunan Nasional "Veteran" Jawa Timur. *GESTALT, 1*(2), 141–157.
- Wiedemann, J. (2021). *Vector: A new wave in illustration*. Taschen.
- Wucius Wong. (1993). *Principles off Ormand Design*.
- Wright, A. (1998). *The Beginner's Guide to Colour Psychology*. Colour Affects Ltd.
- Yikun, L., & Zhao, D. (2015). *Visual Storytelling Infographic Design in News*.
- Zaman, K., Lukmanasari, P., Zulkifli, Z., & Hardianti, F. (2024). Edukasi Pemanfaatan Tanaman Hias Kantong Semar Sebagai Peluang Usaha Di Desa Sentono. *Jurnal Pengabdian kepada Masyarakat Nusantara, 5*(1), 807-814. <https://doi.org/10.55338/jpkmn.v5i1.2557>

UNIVERSITAS
MULTIMEDIA
NUSANTARA