

## 6. DAFTAR PUSTAKA

- Block, B. (2020). *The visual story: Creating the visual structure of film, tv, and digital media* (3rd ed.). Routledge. <https://doi.org/10.4324/9781315794839>
- Bowen, C. J. (2023). *Grammar of the shot* (5th ed.). Routledge. <https://doi.org/10.4324/9781003257356>
- Jimmy, & Aditya, C. (2021). *Capturing intimacy and loneliness: Designing shot to visualize character's emotional changes in "Blue" music video*. Film Department, Faculty of Art and Design, Universitas Multimedia Nusantara. Didapat dari <https://kc.umn.ac.id/id/eprint/19683/>
- JimmyThumbP. (2017). *Reboot* [Song]. NicoNicoDouga. <https://www.nicovideo.jp/watch/sm19570813>
- Lasseter, John. 1987. *Principles of traditional animation applied to 3D computer animation*. ACM SIGGRAPH on Computer Graphics, Volume 21, July 1987. Didapat dari: <https://dl.acm.org/doi/abs/10.1145/280811.281005>
- Lukmanto, Christine M. (2019). *Shot visualization illustrating the behavior characteristic of low visually impaired person in a hybrid documentary animation*. ADADA Proceeding 2019. Didapat dari [https://drive.google.com/drive/folders/1RqAsj6QRag0Yi\\_hsjT1C0vcu4P9Ok6M\\_](https://drive.google.com/drive/folders/1RqAsj6QRag0Yi_hsjT1C0vcu4P9Ok6M_)
- Oktavian, R. Gurning, S. T. Artinus, F. (2023). *Dramatisasi tipe shot pada iklan ponds's for men edisi the only warrior*. Medialog: Jurnal Ilmu Komunikasi. <https://doi.org/10.35326/medialog.v6i2.3962>
- Rabiger, M. (2014). *Directing: Film Techniques and Aesthetics* (5th ed.). Focal Press. <https://doi.org/10.4324/9781351186391>
- Redwine, Stewart (2009). *The five c's of cinematography by Joseph V. Mascelli*. Didapat dari [https://www.academia.edu/download/31165489/cv2009\\_11sredwine.pdf](https://www.academia.edu/download/31165489/cv2009_11sredwine.pdf)
- Satelight & HORNETS. (2020, January 9). *Somali and the Forest Spirit* [TV series]. Satelight & HORNETS.

Wulandari, R. & Rahmi, A. (2018). *RELASI INTERPERSONAL DALAM PSIKOLOGI KOMUNIKASI*.

<https://journal.walisongo.ac.id/index.php/icj/article/view/2678>

