

DAFTAR PUSTAKA

- Aliansi Jurnalist Independen (AJI). (2024). *Di Antara Literasi dan Bias Politik Studi tentang Tingkat Kepercayaan Publik terhadap Media di Indonesia*. Jakarta.
- https://aji.or.id/system/files/2024-07/di20antara20literasi20dan20bias20politik_0.pdf
- Ayawaila, G. (2017). *Dokumenter: Dari ide sampai produksi* (3rd ed.). Jakarta: Lembaga Penerbitan Fakultas Film dan Televisi-Institut Kesenian Jakarta.
- Block, B. (2020). *The visual story: Creating the visual structure of film, TV, and digital media* (3rd ed.). Routledge. <https://doi.org/10.4324/9781315794839>
- Burns, G., W. (2004). *101 healing stories: Using metaphors in therapy*. New York: John Wiley & Sons Inc.
- Chong, P. (2017). Valuing subjectivity in journalism: Bias, emotions, and self-interest as tools in arts reporting. *Journalism*, 20(3), 427-443. <https://doi.org/10.1177/1464884917722453>
- Christanty, L. (2019). *Hikayat kebo: Sehimpun laporan tentang orang-orang pinggiran*. Jakarta: Circa.
- Christanty, L. (2024). *Jangan percaya surat palsu: Laporan jurnalistik tentang konflik Maluku Utara, bahasa, dan kura-kura*. Yogyakarta: Penerbit Tanda Baca.
- Connery, T. (1988). *A sourcebook of American literary journalism*. New York: Bloomsbury Publisher, Internet Archives digitized (2022).
- Deuze, M. (2005). What is journalism? Professional identity and ideology of journalists reconsidered. *Sage Journals*, 6(4). <https://doi.org/10.1177/1464884905056815>

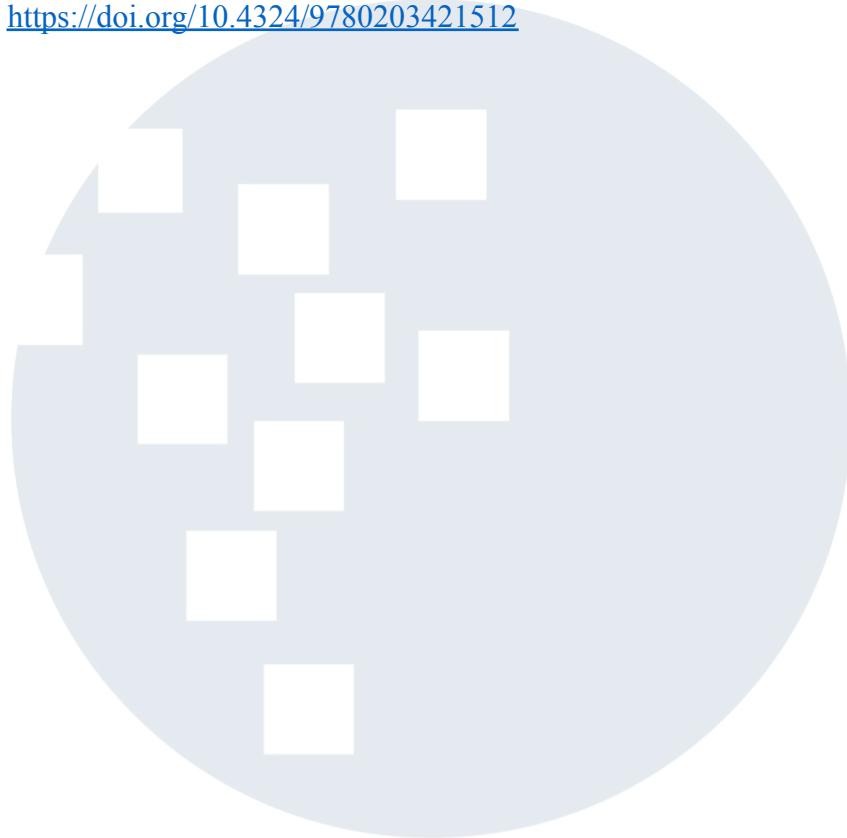
- Fisher, W. (1989). Human communication as narration: Toward a philosophy of reason, value, and action. *Colombia: University of South Carolina*.
- Greco, A. N., Milliot, J., & Wharton, R. (2013). *The book publishing industry* (3rd ed.). New York: Routledge. <https://doi.org/10.4324/9780203834565>
- Griffin, E. (2019). *A first look at communication theory* (10th ed.). New York: McGraw-Hill.
- Harahap, A. (2020). Teknik penulisan feature. *Jurnal Komunikasi. Universitas Esa Unggul*. <https://digilib.esaunggul.ac.id/teknik-penulisan-feature-16450.html>
- Harahap, A. S., & Harahap, H. S. (2022). *Penulisan Feature: Teori dan Praktik*. Bandung: Simbiosa Rekatama Media.
- Harsono, A., & Setiyono, B. (2008). *Jurnalisme sastrawi: Antologi liputan mendalam dan memikat*. Jakarta: Pantau.
- Hart, J. (2011). *Storycraft the complete guide to writing narrative nonfiction*. London: The University of Chicago Press, Ltd.
- Hartsock, J. C. (2015). Literary journalism and the aesthetics of experience. *Boston: University of Massachusetts Press*.
- Herfan, J. (2015). Peliputan investigasi, profesionalisme wartawan investigasi dan interplay antara struktur dan agency (Studi Kasus Tempo). Jakarta: *Jurnal Studi Komunikasi dan Media*.
- Hohenberg, J. (1978). *The professional journalist: A guide to the practices and principles of the news media* (4th ed.). New York: Holt Rinehart, and Winston.
- Kraft, N. (2018). *Always Get the Name of the Dog: A Guide to Media Interviewing*. New York: Routledge.
- Lesmana, Fanny. (2017). *Feature: Tulisan Jurnalistik yang Kreatif*. Yogyakarta: Penerbit Andi Yogyakarta.

- Maras, S. (2013). *Objectivity in Journalism*. Cambridge: Polity Press.
https://www.wiley.com/en-us/Objectivity+in+Journalism-p-978074564734_0
- McKee, R. (1997). *Story: Substance, structure, style and the principles of screenwriting*. New York: Regan Books, Harper-Collins Publisher.
- Mohamad, G. (2014). *Seandainya saya wartawan Tempo*. Jakarta: Tempo Publishing.
- Pape, S., & Featherstone, S. (2006). Feature writing: A practical introduction. Sheffield Hallam University. *SAGE Publication*.
- Phillips, A., & Clark, G. (2019). *Inside book publishing (6th ed.)*. London: Routledge. <https://doi.org/10.4324/9781351265720>
- Puerta, A. (2011). Narrative journalism or a way of leaving a mark of a society from a period of time. Colombia: *Anagramas Journal*.
- Putra, M., S. (2010) *Literary journalism: Jurnalistik sastrawi*. Jakarta: Salemba Humanika.
- Rasley, A. (2008). *The power of point of view: Make your story come to life*. Ohio, United States of America: Writer's Digest Books.
- Roiland, J. (2015). By any other name: The case for literary journalism. *Nieman Literary Journalism Studies*, 7(2).
https://ialjs.org/wp-content/uploads/2016/01/LJS-v7i2-60-89-Roiland_HYPERLINKED-1.pdf?6b8609
- Ryan, M. (2009). Journalistic ethics, objectivity, existential journalism, standpoint epistemology, and public journalism. *Journal of Mass Media Ethics*, 16(1), 3–22. https://doi.org/10.1207/S15327728JMME1601_2
- Santana, S. (2005). *Jurnalisme kontemporer*. Jakarta: Yayasan Pustaka Obor Indonesia.

- Santana, S. (2024). *Kisah menulis storytelling secara kesastraan perspektif literary journalism*. Jakarta: Yayasan Pustaka Obor Indonesia.
- Schudson, M. (2001). The objectivity norm in American journalism. *Journalism*, 2(2), 149-170. <https://doi.org/10.1177/146488490100200201>
- Siallagan, A. (2023). *Jurnalis perempuan dalam pusaran konflik*. Jakarta: Penerbit Buku Kompas.
- Sims, N. (2007). True Stories: A Century of Literary Journalism. *Northwestern University Press*.
- Su, L., Cui, A., & Walsh, M. (2019). Trustworthy blue or untrustworthy red: The influence of colors on trust. *Journal of Marketing Theory and Practice*, 27(3). Taylor & Francis. <https://doi.org/10.1080/10696679.2019.1616560>
- Suhaimi. (2011). Jurnalisme sastra: Laporan peristiwa secara naratif dan variatif. *Jurnal KOMUNIKA: Jurnal Dakwah dan Komunikasi*, 5(2). <https://doi.org/10.24090/komunika.v5i2.175>
- Tuchman, G. (1978). *Making news: A study in the construction of reality*. New York: The Free Press.
- Vanoost, M. (2013). Defining narrative journalism through the concept of plot. *DIEGESIS*, 2(2). <https://www.diegesis.uni-wuppertal.de/index.php/diegesis/article/download/135/178>
- Wahyudi, I., Kuntarto, N., & dkk. (2018). *99 cara mudah menjadi penulis kreatif*. Yogyakarta: INDOPUBLIKA.
- Wendratama, E. (2017). *Jurnalisme online: Panduan membuat konten online yang berkualitas dan menarik*. Yogyakarta: B First.
- West, R., & Turner, L. H. (2010). *Introducing communication theory analysis and application (4th ed.)*. New York: McGraw Hill.
- Wolfe, T., & Johnson, E., W. (1973). *The new journalism*. London: Picador.

Wheeler, Sharon. (2009). *Feature writing for journalists (1st ed.)*. Routledge.

<https://doi.org/10.4324/9780203421512>



UMN
UNIVERSITAS
MULTIMEDIA
NUSANTARA