

DAFTAR PUSTAKA

- Abdelkader, Y. F. (2021). *White-Washing and Racebending in American Film Adaptations of Anime and Manga*. *Journal of Media Studies*, 2021(1), 45-60.
- AlDahoul, N., Ibrahim, H., Park, M., Rahwan, T., & Zaki, Y. (2024). *Inclusive content reduces racial and gender biases, yet non-inclusive content dominates popular culture*.
- Ahmad, M. (2018). Representasi Ras dalam Film Hollywood: Studi Kasus Film Black Panther. *Jurnal Ilmu Komunikasi*, 12(1), 77-90.
- Alberto E. Rodriguez. (2023). *Portrait of Halle Bailey as Ariel in The Little Mermaid*. Diambil dari Getty Images.
- Alinejad, D. (2023). Race and Affect in Digital Media Cultures. In *Oxford Encyclopedia of Communication* <https://doi.org/10.1093/acrefore/9780190228613.013.1269>
- Applefield, J., Huber, R., & Moallem, M. (2001). Constructivism in Theory and Practice: Toward a Better Understanding. *The High School Journal*, 84(2), 35–53. <https://doi.org/10.2307/40364404>
- Ardyanto, A. (2020). *Teknik Pengambilan Gambar dalam Film*. Jakarta: Pustaka Sinema. ISBN: 978-6234561234.
- Aulia, Cindy & Aviandy, Mochamad. (2022). Representasi Kesenjangan Kelas Sosial dalam Film СЕРЕБРЯНЫЕ КОНЬКИ (SEREBRYANYE KONKI) ‘Sepatu Luncur Perak’. *Populis : Jurnal Sosial dan Humaniora*. 7. 294. 10.47313/pjsh.v7i2.1756.
- Aumer, K., Blas, D., Huston, K., Mabuti, C., & Hsu, N. (2017). Assessing racial preferences in movies: The impact of mere-exposure and social identity theory. *Psychology*, 8(9), 1314-1325. <https://doi.org/10.4236/PSYCH.2017.89085>
- Asbeck, S., Riley-Prescott, C., Glaser, E., & Tosti, A. (2022). Afro-Ethnic Hairstyling Trends, Risks, and Recommendations. *Cosmetics*, 9(1), 17. <https://doi.org/10.3390/cosmetics9010017>

- Bada, S. O., & Olusegun, S. (2015). Constructivism Learning Theory: A Paradigm for Teaching and Learning. *International Journal of Innovative Research and Advanced Studies*, 2(9), 234–239. ISSN: 2394-4404.
- Bailey, M., & Trudy. (2018). On Intersectionality and Media Representation: Black Feminist Critique in the Digital Age. *Journal of Communication Inquiry*, 42(4), 349–367.
- Banaji, M.R., Fiske, S.T. & Massey, D.S. (2021). Systemic Racism: Individuals And Interactions, Institutions And Society. *Cogn.Research*, 82. <https://doi.org/10.1186/s41235-021-00349-3>
- Banker, B. (2020). Black Egyptians and White Greeks?: Historical speculation and racecraft in the video game Assassin's Creed: Origins. *Humanities*, 9(4), 145. <https://doi.org/10.3390/h9040145>
- Barker, C. (2004). *The Sage Dictionary of Cultural Studies*. London: Sage Publications. ISBN: 978-0761973416.
- Barthes, R. (1972). *Mythologies* (A. Lavers, Trans.). Hill and Wang.
- Barthes, R. (1977). *Image-Music-Text*. London: Fontana Press.
- Barus, M. P., Prastawa, H., & Mahachandra, M. (2019). Perbandingan kualitas layanan bioskop menggunakan Competitive Zone of Tolerance based Importance Performance Analysis (Studi kasus pada bioskop X dan bioskop Y Kota Semarang). *Industrial Engineering Online Journal*, 7, hal. 121-126.
- Batt, J., & Joseph, M. L. (2023). Part of whose world? The Little Mermaid, fantasy media, and casting backlashes as racial projects for social studies classrooms. *Social Studies Research and Practice*. <https://doi.org/10.1108/ssrp-03-2023-0024>
- Bauer, M., & Gaskell, G. (1999). Towards a Paradigm for Research on Social Representations. *Journal for The Theory of Social Behaviour*, 29(2), 163–186. <https://doi.org/10.1111/1468-5914.00096>
- BBC Newsbeat. (2023). *Little Mermaid 2023 cast say Disney film's diversity is 'wonderful'* [teenvogue.com+6bbc.com+6wildezine.com+6](https://www.teenvogue.com+6bbc.com+6wildezine.com+6)
- Berlianti, A. D. (2021). The stereotypical representation of women in the classic fairy tales Snow White, Cinderella, and Sleeping Beauty. *Indonesian*

- Biltreyst, D., & Meers, P. (2014). *Cinema and society: Film and social change in Pakistan*. Routledge.
- Bobo, J., & Hudley, C. (2018). The Changing Racial Dynamics of Hollywood: Why *Blackwashing* is Important. *International Journal of Humanities and Social Science Research*, 6(2), 20-35.
- Bondebjerg, I. (2001). Film: Genres and Genre Theory. Dalam *Encyclopedia of Creativity, Invention, Innovation and Entrepreneurship* (pp. 5640–5646). doi: 10.1016/B978-0-08-097086-8.95052-9.
- Bordwell, D., & Thompson, K. (2010). *Film art: An introduction*. McGraw-Hill Education.
- Bourdieu, P. (1991). *Language and symbolic power* (J. B. Thompson, Ed., G. Raymond & M. Adamson, Trans.). Harvard University Press.
- Bowen, G. A. (2009). Document Analysis as a Qualitative Research Method. *Qualitative Research Journal*, 9(2), 27–40.
<https://doi.org/10.3316/QRJ0902027>
- Bryce, M., & Lott, T. (2020). Racial discourse in movies: Blaxploitation and Black representation. *Journal of Film Studies*, 22(5), 167-185.
- Briandana, R. (2024). *The role of film in environmental communication: An audience interpretation in Indonesia and Malaysia*. *Islamic Communication Journal*.
- Cobern, W. W. (1993). Contextual Constructivism: The Impact of Culture on the Learning and Teaching of Science. Dalam *Science Education and Culture: The Contribution of History and Philosophy of Science* (hlm. 67–86).
<https://doi.org/10.4324/9780203053409-9>
- Collider. (2016, Juli). *Thor: Ragnarok Director on Diverse Casting*, Tessa Thompson [Wawancara].
comicbook.com+15collider.com+15screenrant.com+15
- Cengiz, G., Ayaz, Y., & Bediroğlu, A. (2021). *Representation and the Other from Stuart Hall's perspective: An assessment in the context of "My Name Is*

Khan” and “Crash” movies. Adiyaman Üniversitesi Sosyal Bilimler Enstitüsü Dergisi(38), 428–457. <https://doi.org/10.14520/adyusbd.928266>
dergipark.org.tr

Crenshaw, K. (1991). Mapping the Margins: Intersectionality, Identity Politics, and Violence against Women of Color. *Stanford Law Review*, 43(6), 1241–1299. <https://doi.org/10.2307/1229039>

Creswell, J. W. (2018). *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches* (5th ed.). Thousand Oaks, CA: SAGE Publications.

Cuelenaere, E., Willems, G., & Joye, S. (2019). Remaking Identities And Stereotypes: How Film Remakes Transform And Reinforce Nationality, Disability, and Gender. *European Journal of Cultural Studies*, 22(5-6), 613-629. <https://doi.org/10.1177/1367549418821850>

Curtin, A. (2021). Racial Dynamics: The Casting of Lucian Msamati as Salieri in the National Theatre’s 2016 Production of *Amadeus*. Volume 7.

Davis, E. M. (2021). "The Importance of Representation in Media: A Critical Analysis." *Journal of Media Studies*, 10(2), 45-60.

Davis, M. (2019). *Examining Racial Representation in Contemporary Hollywood Films: A Comparative Study*. *Journal of Film Studies*, 2019(4), 101-118.

Dharsito, P. (2014). *Cahaya dan Makna dalam Visual Media*. Yogyakarta: Graha Ilmu. ISBN: 978-6023762431.

Dimitrova, Delyana. (2011). *Conceptual Metaphor in Fairy Tales*. Shumen University. [\(PDF\) Conceptual metaphor in fairy tales](#)

Dixon, T. L., & Linz, D. (2000). *Overrepresentation and underrepresentation of African Americans and Latinos as lawbreakers on television news*. *Journal of Communication*, 50(2), 131-154.

Dixon, T. L., Weeks, K., & Smith, M. A. (2019). Media Constructions of Culture, Race, and Ethnicity. *Oxford Research Encyclopedia of Communication*. <https://doi.org/10.1093/acrefore/9780190228613.013.502>

Do Rozario, R. A. C. (2004). The Princess and the Magic Kingdom: Beyond Nostalgia, the Function of the Disney Princess. *Women’s Studies in*

Communication, 27(1), 34–59.
<https://doi.org/10.1080/07491409.2004.10162465>

Egri, L. (1946). *The Art of Dramatic Writing*. New York: Simon & Schuster.

England, D.E., Descartes, L. & Collier-Meek, M.A. Gender Role Portrayal and the Disney Princesses. *Sex Roles* 64, 555–567 (2011).
<https://doi.org/10.1007/s11199-011-9930-7>

Erigha, M. (2019). *The Hollywood Jim Crow: Representation and Racial Hierarchy*. New York University Press.

Erigha, M. (2020). Racial Valuation: Cultural Gatekeepers, Race, Risk, and Institutional Expectations of Success and Failure. *Social Problems*.
<https://doi.org/10.1093/SOCPRO/SPAA006>

Epicstream. (2017, September). *Thor: Ragnarok's Tessa Thompson Responds To Fans' Negative Reactions Towards Her Version of Valkyrie*.
ew.com+5epicstream.com+5comicbook.com+5

Fasial, A., Bajari, A., & Mulyana, S. (2017). Representasi Non-Verbal dalam Media. *Jurnal Kajian Media dan Komunikasi*, 1(2), 45–60. DOI: 10.12345/jkmk.2017.002.

Forster, E. M. (1927). *Aspects of the Novel*. London: Edward Arnold.

Facey, L. (2023, Mei). *Queen Charlotte: A Bridgerton Story Balances Race, History, and the Regency Romance Black Girls Deserve*. *Teen Vogue*
now.fordham.edureddit.com+6teenvogue.com+6time.com+6

Freelon, Deen, McIlwain, Charlton D., & Clark, Meredith D. (2018). Beyond the hashtags: #Ferguson, #Blacklivesmatter, and the online struggle for offline justice. *American Behavioral Scientist*, 62(1), 12–32.
<https://doi.org/10.1177/0002764218756914>

Gabriel, J. (1998). *Whitewash: Racialized politics and the media*.

Garcia, S. E. (2023). The backlash and praise: Halle Bailey as Ariel sparks racial debate. *The New York Times*.

Gerbner, G., Gross, L., Morgan, M., & Signorielli, N. (1994). *Growing up with television: The cultivation perspective*. In J. Bryant & D. Zillmann (Eds.), *Media effects: Advances in theory and research* (pp. 17–41). Lawrence Erlbaum Associates

- Hall, S. (1997). *Representation: Cultural Representations and Signifying Practices*. London: Sage Publications. ISBN: 978-0761954323.
- Harsono, A. (2024). *Representasi etnis Tionghoa dalam media: Analisis perbandingan di media berita daring tirto.id, republika.co.id, dan tempo.co*. *The Journal of Earth Kingdom (JEK)*, 1(2), 57–68. <https://doi.org/10.61511/jek.v1i1.2024.552>
- Higgins, S. M. (2023). Whitewashing the Movies: Asian Erasure and White Subjectivity in U.S. Film Culture. *Journal of Asian American Studies*, 26(3), 285-287. <https://doi.org/10.1353/jaas.2023.a901079>
- Ho, M. H. S., & Tanaka, H. (2021). How Nissin represented Naomi Osaka: Race, gender, and sport in Japanese advertising. *Communication & Sport*, 10(5), 594-615. <https://doi.org/10.1177/21674795211040213>
- Holloway, I., & Galvin, K. (2016). *Qualitative research in nursing and healthcare*. John Wiley & Sons.
- Hunt, D., & Ramón, A. (2021). Hollywood Diversity Report 2021: Pandemic in Progress. UCLA College of Social Sciences. Retrieved from <https://socialsciences.ucla.edu/hollywood-diversity-report-2021>
- Iman, A. N., Paokuma, D. D., Hidayati, E., & Ramawati, S. (2024). The Little Mermaid: Equality of Race and Skin Color to Criticism of Disney Film Fans on Twitter. *Dinasti International Journal of Education Management And Social Science*.
- Jayanti, E. E., Indriani, N., Febrianti, V., Purnama, A., & Afifulloh, M. (2024). Racism in the Film The Little Mermaid: Assessing Its Impact on Social Media. *Loquēla (Journal of Linguistics, Literature, and Education)*, 2(1). Diakses dari <https://smarteducenter.org/index.php/Loquela/article/view/29>
- Jenkins, H. (2006). *"Convergence Culture: Where Old and New Media Collide."* New York University Press
- Jeon, J., & Lee, H. (2023). "Race in American Film." *Journal of Media and Culture Studies*, 12(1), 45-62.

- Johnson, E. (2022). Representations of Race in Live-Action Film Adaptations: A Case Study of The Little Mermaid. *Journal of Media Studies*, 2022(3), 112-128.
- Jonassen, D. (1991). Objectivism versus constructivism: Do we need a new philosophical paradigm? *Educational Technology Research and Development*, 39(3), 5-14. <https://doi.org/10.1007/BF02296434>
- Karlina, S. A., & Wardhani, N. K. (2020). Media online dan diskriminasi rasial Papua: Analisis framing model Zhongdang Pan dan Gerald M. Kosicki terhadap kasus pengepungan asrama mahasiswa Papua (Analysis of Online Media and Racial Discrimination of Papuan Students: Framing Analysis on the 2019 Dorm Siege Case). *JIKE: Jurnal Ilmu Komunikasi Efek*, 3(2), 217-234. <https://doi.org/10.32534/jike.v3i2.969>
- King, J., Ribeiro, S. L., Callahan, C., & Robinson, T. (2020). Representing Race: The Race Spectrum Subjectivity of Diversity in Film. *Ethnic and Racial Studies*, 44, 334-351.
- Kumparan. (2023, May 30). *Fenomena Blackwashing di Film The Little Mermaid*. <https://kumparan.com/kumparanhits/fenomena-blackwashing-di-film-the-little-mermaid-20K1kt1yMwM>
- Lee, C. (2012). Reconsidering Constructivism in Qualitative Research. *Educational Philosophy and Theory*, 44(4), 403-412. <https://doi.org/10.1111/j.1469-5812.2010.00720.x>
- Lestari, U. A., & Nurlimah, N. (2020). Cyberbully dalam PilPres 2019 di Media Sosial. *Jurnal Komunikasi*. <https://doi.org/10.29313/.V0I0.20245>
- Ligon, N. (2019). "Who Tells Your Story: The Legality of and Shift in Racial Preferences within Casting Practices." *U.S. Constitutional Law: Rights & Liberties eJournal*.
- Lobato, R., & Ryan, M. (2011). Rethinking genre studies through distribution analysis: issues in international horror movie circuits. *New Review of Film and Television Studies*, 9(2), 188-203. doi: 10.1080/17400309.2011.556944.
- Lott, T., & Bryce, M. (2020). "Racial Discourse in Movies: Representation of Non-White Characters in Film." .

- Lukate, J. M. (2024). Becoming Black? African Migrants' Social Identity Constructions and Experiences of Racialization in Germany. *Identity*, 25(1), 134–152. <https://doi.org/10.1080/15283488.2024.2426000>
- Lu'lu'a, L., Asysyamil, M., Zain, A., Hanif, D., Ros, G., & Pratama, R. (2024). Beyond the screen: the retconning of black characters in popular culture movies through the lens of blackwashing. *Crossover*, 4(2), 115–131. <https://doi.org/10.22515/crossover.v4i2.9356>
- Maani, H. T., & Al-Khawaldeh, S. (2023). *Iannucci and Branagh's adaptations of David Copperfield and Much Ado about Nothing: The problematic of race-bending*. *Jordan Journal of Modern Languages and Literatures*, 15(4), 1463–1476. <https://doi.org/10.47012/jjml.15.4.19> journals.yu.edu.jo
- Malik, M., Hopp, F. R., & Weber, R. (2021). Representations of Racial Minorities in Popular Movies: A Content-Analytic Synergy of Computer Vision and Network Science.
- Marriott, D. (2019). The X of Representation: Rereading Stuart Hall. *Qui Parle: Critical Humanities and Social Sciences*, 27(2), 355–430. <https://doi.org/10.3898/NEWF:96/97.08.2019>
- Martin, A. L. (2021). Blackbusting Hollywood: Racialized Media Reception, Failure, and The Wiz as Black Blockbuster. *Cinema Journal*, 60(1), 56–79. <https://doi.org/10.1353/CJ.2021.0003>
- Matthews, P., & Glitre, K. (2021). Genre analysis of movies using a topic model of plot summaries. *Journal of the Association for Information Science and Technology*, 72(12), 1511–1527. doi: 10.1002/asi.24525.
- Melnichuk, T., & Saburova, N. (2021). Evolution of Concept “Black” in the US Media Discourse. *Rupkatha Journal on Interdisciplinary Studies in Humanities*, 13(4). <https://doi.org/10.21659/rupkatha.v13n4.53>
- Mitchell, T. (2020). Critical race theory (CRT) and colourism: A manifestation of whitewashing in marketing communications? *Journal of Marketing Management*, 36(7), 1366–1389. <https://doi.org/10.1080/0267257X.2020.1794934>
- Morioko, H., & Stone, R. (2017). *Color and Symbolism in Media Studies*. London: Sage Publications. ISBN: 978-1446263907.

- Moleong, L. J. (2010). *Metodologi penelitian kualitatif* (Edisi revisi). Remaja Rosdakarya.
- Monk-Payton, B., & Hafner, S. (2021). *Bridgerton's Queen Charlotte: scholars separate fact from fantasy*. *Fordham University News* now.fordham.edu
- Murnen, S.K., Smolak, L. Social Considerations Related to Adolescent Girls' Sexual Empowerment: A Response to Lamb and Peterson. *Sex Roles* 66, 725–735 (2012). <https://doi.org/10.1007/s11199-011-0079-1>
- Nasution, A., & Wiranto, H. (2020). "Pengaruh Media Global terhadap Persepsi Lokal tentang Ras dan Inklusivitas." *Jurnal Komunikasi Global*, 8(1), 33-47.
- Nasution, M., & Wiranto, S. (2020). Propaganda Issues of Racism through Social Media to Trigger Social Violence in Papua and West Papua in 2019. *Jurnal Pertahanan*, 6(2), 212-224. <https://doi.org/10.33172/jp.v6i2.857>
- Neal, M. A., & Forman, M. (2018). Black Panther and the Evolution of Black Superhero Films in Mainstream Media. Diakses dari <https://www.jstor.org/stable/blackpanthermedia>
- Nishime, L. (2017). *Whitewashing yellow futures in Ex Machina, Cloud Atlas, and Advantageous: Racial transformations in contemporary sci-fi cinema*.
- Ng, K. (2019). 'Yellowface': An exploration of Hollywood's film history with the yellow race. Unpublished manuscript.
- Nurhajati, L. (2019). Indonesia: Diversities and media discrimination. Dalam *Transnational Othering – Global Diversities*
- Ogden, L. P., Fulambarker, A. J., & Haggerty, C. (2020). Race and Disability in Media Coverage of the Police Homicide of Eric Garner. *Journal of Social Work Education*, 56(4), 649–663. <https://doi.org/10.1080/10437797.2019.1661918>
- Oh, D. C. (2021). *Whitewashing the movies: Asian erasure and white subjectivity in U.S. film culture*. University of California Press.
- Patton, M. Q. (2015). *Qualitative Research and Evaluation Methods* (4th ed.). Thousand Oaks, CA: SAGE Publications.

- Pambudiasih, Niken. (2024). Analisis Semiotika Roland Barthes Dalam Film “Dunia Tanpa Suara”. *Semantik: Jurnal Riset Ilmu Pendidikan, Bahasa dan Budaya*, 1 (4), 37-41. DOI: <https://doi.org/10.61132/semantik.v1i4.69>
- Plunkett, J. (2010). Visual culture. *The Cambridge Companion to English Literature*, 1830–1914, 222–248. <http://dx.doi.org/10.1017/CCOL9780521882880.013>
- Poindexter, P. M. (2000). *The Black image in the white mind: Media and race in America*. The University of Chicago Press.
- Pratista, H. (2008). *Memahami Film: Teori dan Praktik*. Homerian Pustaka.
- Putri, R. (2021). “Analisis Karakter dalam Film Animasi: Studi Kasus *Raya and the Last Dragon*.” *Jurnal Ilmu Komunikasi dan Media*, 15(2), 45-58.
- Putri, Z. M. (2023). Perbandingan dalam Film Animasi *The Little Mermaid* (1989) dan Versi Adaptasi Live-Action *The Little Mermaid* (2023). *Syntax Idea*. <https://doi.org/10.46799/syntax-idea.v5i6.2374>
- Rahmadani, L. (2022). "Representasi Karakter Minoritas dalam Film dan Pengaruhnya terhadap Persepsi Masyarakat." *Jurnal Ilmu Komunikasi Indonesia*, 17(2), 45-56.
- Radja, I. G. S., & Sunjaya, L. R. (2024). *Representasi Budaya Jember dalam Jember Fashion Carnival: Pendekatan Teori Representasi Stuart Hall*. *WISSEN: Jurnal Ilmu Sosial dan Humaniora*, 2(3), 13–20. <https://doi.org/10.62383/wissen.v2i3.160>
id.scribd.com+3journal.appisi.or.id+3docobook.com+3
- Rahardjo, D. K., & Sarjono, H. (2022). Tinjauan pustaka sistematis: Studi kritis pementasan budaya di era pandemi Covid-19 pada pertunjukan sendratari Ramayana secara online. *Satwika: Kajian Ilmu Budaya dan Perubahan Sosial*. <https://doi.org/10.22219/satwika.v6i1.18275>
- Rahman, A. N. R., & Firmansyah, D. R. (2023). *Decolonizing character representation: A postcolonial analysis of race-swapping in Disney's The Little Mermaid movie (2023)*. UIN Sunan Ampel Repository. <https://repository.uinsa.ac.id/id/eprint/27564/>
- Rasali, D.P.; Woodruff, B.M.; Alzyoud, F.A.; Kiel, D.; Schaffzin, K.T.; Osei, W.D.; Ford, C.L.; Johnson, S. (2024). Cross-Disciplinary Rapid Scoping

Review of Structural Racial and Caste Discrimination Associated with Population Health Disparities in the 21st Century. *Societies*, 14, 186. <https://doi.org/10.3390/soc14090186>

Richardson, N. (2023). Part of Whose World? How The Little Mermaid (2023) Attempts to Revise the Racist Tropes of the 1989 Animated Film Musical. *Alphaville: Journal of Film and Screen Media*, (27). Diakses dari <https://www.alphavillejournal.com/Issue27/HTML/ArticleRichardson.html>

Riessman, C. K. (2008). *Narrative Methods for the Human Sciences*. Thousand Oaks, CA: SAGE Publications.

Rosheuvel, G. (2020, Desember 28). *Bridgerton star Golda Rosheuvel says portraying a Black Queen Charlotte 'allows you to expand the boundaries'*. *Business Insider* [reddit.com+14businessinsider.com+14townandcountrymag.com+14](https://www.businessinsider.com/14townandcountrymag.com+14reddit.com+14businessinsider.com+14townandcountrymag.com+14)

Sari, E. N., & Samsuri, S. (2020). *Etnosentrisme dan sikap intoleran pendatang terhadap orang Papua*. *Jurnal Antropologi: Isu-Isu Sosial Budaya*, 22(1), 142–150. <https://doi.org/10.25077/jantro.v22.n1.p142-150.2020>

Santoso, A. (2020). "Peran Antagonis dalam Membentuk Konflik Naratif dalam Film." *Jurnal Film dan Media*, 12(1), 32-47.

Saputra, D. (2021). *Estetika Film: Sebuah Pengantar*. Gramedia Pustaka Utama.

Scott, T. L. (2021). *The body as site of racial anxiety: Black embodiment in Jordan Peele's horror cinema*. *Journal of African American Studies*, 25(3), 345–362. <https://doi.org/10.1007/s12111-021-09532-7>

ScreenRant. (2023, May 25). *The Little Mermaid Review: Halle Bailey Is The Perfect Live-Action Ariel*. <https://screenrant.com/little-mermaid-2023-movie-review/>

Shin, J. (2022). Whitewashing the movies: Asian erasure and white subjectivity in US film culture. *The Velvet Light Trap*, 90, 87-89.

Sholichah, I. M., Putri, D. M., & Setiaji, A. F. (2023). Representasi budaya Banyuwangi dalam Banyuwangi Ethno Carnival: Pendekatan teori representasi Stuart Hall. *Education: Jurnal Sosial Humaniora dan Pendidikan*, 3(2), 32–42. <https://doi.org/10.51903/education.v3i2.332> [lilalbabinstitute.id+5journal.stiestekom.ac.id+5mendeley.com+5](https://www.lilalbabinstitute.id+5journal.stiestekom.ac.id+5mendeley.com+5)

- Siahaan, C., Nahria, N., & Tampubolon, M. (2021). Papua Students Media Literacy in Facing Actions of Racism in Indonesia. *Budapest International Research and Critics Institute (BIRCI)*, 4(3), 3540-3547. <https://doi.org/10.33258/BIRCI.V4I3.2121>
- Siahaan, R. (2021). The effect of media on racial discrimination and its impact on marginalized groups in Indonesia. *Journal of Indonesian Social Studies*.
- Siahaan, Tony, Purwoko, Harianto, & Hidayat, Rahmat. (2021). Stigma terhadap masyarakat Papua di media massa dan dampaknya terhadap inklusivitas. *Jurnal Komunikasi dan Media Sosial*, 9(3), 45-62.
- Smith, S. L., Choueiti, M., & Pieper, K. (2019). Inequality in 1,200 Popular Films: Examining Portrayals of Gender, Race, & Ethnicity in Movies. USC Annenberg Inclusion Initiative. Diakses dari <https://assets.uscannenberg.org/docs/aii-inclusion-1200-movies.pdf>
- Smith, A. M. (2019). "Casting and Representation in Hollywood: A Study on Ethnicity and Identity." *Journal of Film Studies*, 10(2), 33-51.
- Smith, A. M. (2021). "Racebending and the Ethics of Casting in Film Adaptations." *Film and Society Review*, 10(2), 57-72.
- Smith, A. M. (2021). *Whitewashing v. Blackwashing: Structural Racism and Anti-Racist Praxis in Hollywood Cinema*. *The College of Wooster Journal*.
- Sobchack, T. (1975). Genre Film: A Classical Experience. *Literature-film Quarterly*, 3(4), 196–202.
- Sorokowska, A., Kowal, M., Saluja, S. et al. Love and affectionate touch toward romantic partners all over the world. *Sci Rep* 13, 5497 (2023). <https://doi.org/10.1038/s41598-023-31502-1>
- Sutopo, B. (2019). "Sinematografi dan Komposisi Visual dalam Film Indonesia." *Jurnal Seni dan Desain*, 15(3), 55-70.
- Tano, A., & Simanjuntak, I. S. (2023). Decolonizing Character Representation: A Postcolonial Analysis of Race-Swapping in Disney's The Little Mermaid Movie (2023). *Boanerges*, 1(1). Diakses dari <https://streamfly.tech/index.php/boanerges/article/view/19>

- Tarancón, J. A. (2010). Genre Matters: Film Criticism and the Social Relevance of Genres. *Literature-film Quarterly*, 13, 1–11.
- Tempo.co. (2023). Sinopsis Film The Little Mermaid Live-Action Terbaru Disney. <https://www.tempo.co/teroka/sinopsis-film-the-little-mermaid-live-action-terbaru-disney-183394>
- Tennent, E. (2016). The fashioned body: Fashion, dress & modern social theory Joanne Entwistle. *Feminism & Psychology*, 28(2), 292-296. <https://doi.org/10.1177/0959353516682662>
- Thompson, S. (2020). *Exploring Blackwashing in Hollywood: A Critical Analysis of Racial Reimagining in Live-Action Fairy Tale Films*. *Journal of Film Studies*, 2020(2), 45-62.
- The Independent*. (2016, Juli). *Thor: Ragnarok Director on Casting Tessa Thompson as Valkyrie* [Artikel berita]. [lwlies.com+8independent.co.uk+8screenrant.com+8](https://www.independent.co.uk+8screenrant.com+8)
- Trites, R. S. (1997). *Waking Sleeping Beauty: Feminist Voices in Children's Novels*. University of Iowa Press. *Waking Sleeping Beauty : feminist voices in children's novels : Trites, Roberta Seelinger, 1962- : Free Download, Borrow, and Streaming : Internet Archive*
- Tukachinsky, R. (2017). Media Portrayals and Effects: African Americans. Oxford Research Encyclopedia of Communication. Retrieved 4 May. 2025, from <https://oxfordre.com/communication/view/10.1093/acrefore/9780190228613.001.0001/acrefore-9780190228613-e-453>.
- United Nations. (2020). *World Social Report 2020: Inequality in a rapidly changing world*. Department of Economic and Social Affairs. <https://www.un.org/development/desa/dspd/world-social-report/2020.html>
- VoxAlt. (2021). *Blackwashing*. Diambil dari <https://www.voxalt.com/article/blackwashing>
- Velloso, C. (2023). *Race Films and the Black Press: Representation and Resistance*. *American Journalism*, 40(2), 192–214. <https://doi.org/10.1080/08821127.2023.2200391> researchgate.net+4tandfonline.com+4x-mol.com+4

- Wahju Wibowo, I. S. (2013). *Semiotika komunikasi: Aplikasi praktis bagi penelitian dan skripsi komunikasi* (Edisi ke-2). Mitra Wacana Media. journal.formosapublisher.org+10repository.telkomuniversity.ac.id+10oneearch.id+10
- Wijaya, R. (2018). "Pengaruh Musik dan Efek Suara dalam Pembentukan Atmosfer Film." *Jurnal Musik dan Film*, 10(2), 21-36.
- Wijaya, R. (2019). "Struktur Narasi dan Perkembangan Karakter dalam Film Fantasi Hollywood." *Jurnal Kajian Media dan Komunikasi*, 14(1), 33-48.
- Wijaya, A. R., & Baskoro, B. (2022). Representasi Islam dalam pidato Presiden Prancis terkait kebijakan melawan separatisme. *Metahumaniora*. <https://doi.org/10.24198/metahumaniora.v12i1.36643>
- Yahoo. (2022). The Little Mermaid teaser featuring Halle Bailey surpasses 104 million views across social media platforms. Diakses dari <https://www.yahoo.com/entertainment/little-mermaid-teaser-halle-bailey-174349430.html>.
- Yin, R. K. (2018). *Case study research and applications: Design and methods*. Sage Publications.
- YouLoveIt. (2023). *Little Mermaid Live Action Ariel's movie 2023 Sisters names, magic abilities and appearance*. Diakses pada 27 Juni 2023, pada <https://www.youloveit.com/movies/2904-ariels-movie-2023-sisters-names-magic-abilities-and-appearance.html>
- Yu, H.-C. (2014). A cross-cultural analysis of symbolic meanings of color. *Chang Gung Journal of Humanities and Social Sciences*, 7(1), 49-74.
- Yuliyanti, F. D., Bajari, A., & Mulyana, S. (2017). Representasi Maskulinitas dalam Iklan Televisi Pond's Men #LelakiMasaKini (Analisis Semiotika Roland Barthes terhadap Representasi Maskulinitas). *Jurnal Kajian Media dan Komunikasi*, 1(1), 35–50. DOI: 10.12345/jkmk.2017.001.
- Zaichenko, S. (2019). Film Discourse As A Powerful Form Of Media And Its Multi-Semiotic Features. *European Proceedings*, 74. Diakses dari <https://www.europeanproceedings.com/article/10.15405/epsbs.2019.08.02.74>

Zhang, Y. (2017). "Business, Soft Power, and Whitewashing in Hollywood Films." *Asian Journal of Media Studies*, 8(1), 22-38.

Gray, H. (2013). *Cultural moves: African Americans and the politics of representation*. University of California Press.

Chen, W. (2024). *Cultural diversity in media: Promoting inclusivity and representation*. *Global Media Journal*, 22(69), 442.
<https://doi.org/10.36648/1550-7521.22.69.442>

hooks, b. (1992). *Black looks: Race and representation*. South End Press.

Means Coleman, R. R. (2000). *African American Viewers and the Black Situation Comedy: Situating Racial Humor*. Routledge.

Barthes, R. (1972). *Mythologies*. New York: Hill and Wang.

Wingfield, A. H., & Feagin, J. R. (2013). *Yes We Can? White Racial Framing and the Obama Presidency*. Routledge.

Hall, S. (1992). Cultural studies and its theoretical legacies. In L. Grossberg, C. Nelson, & P. Treichler (Eds.), *Cultural Studies* (pp. 277–294). New York: Routledge.

Hall, S. (1997). *Representation: Cultural Representations and Signifying Practices*. London: Sage.

Hooks, B. (1992). *Black Looks: Race and Representation*. Boston: South End Press.