

6. DAFTAR PUSTAKA

- Bowen, C. J., & Thompson, R. (2013). *Grammar of the shot* (3rd ed.). Focal Press.
- Cacace, C. (2021, Juni 17). *The squip song - be more chill animatic* [Video]. Youtube. <https://youtu.be/amam1geUXgI?si=xIyX0G2Uvd3wX4qx>
- Jimmy, J., & Aditya, C. (2021, Juli). Capturing intimacy and loneliness: designing shot to visualize character's emotional changes in "blue" music video. *IMOVICCON: International Moving Image Cultures Conference*, 2, 15-22. <https://ojs.uph.edu/index.php/IMOVICCON/article/viewFile/7239/3331>
- Lehne, M., & Koelsch, S. (2015, February). Toward a general psychological model of tension and suspense. *Front. Psychol.*, 6(79), 1-11. <https://doi.org/10.3389/fpsyg.2015.00079>
- Lukmanto, C. (2019). Shot visualization illustrating the behavior characteristic of low visually impaired person in a hybrid documentary animation. *ADADA Proceeding 2019*.
- Mercado, G. (2011). *The filmmaker's eye: learning (and breaking) the rules of cinematic composition*. Focal Press/Elsevier.
- Nadya, & Chiktra, J. M. (2021). Kajian visual karakter nusantara bernama barong dan rangda dalam penggalan potensi ideation produk kreatif. *Jurnal Desain*, 9(1), 80-91. <http://dx.doi.org/10.30998/jd.v9i1.10294>
- Sijll, J. V. (2005). *Cinematic storytelling*. Michael Wiese Productions.
- Swift, M. (Producer), & Crawford, J. (Director). (2022). *Puss in Boots: The Last Wish* [Film]. Dreamworks Animation.
- Weir, P. (Director). (1998). *The Truman Show* [Film]. Scott Rudin Productions.