

perancangan dan eksplorasi elemen 2D VFX yang terkait dengan informasi status, jenis, dan ras tokoh dalam cerita, pada proyek yang akan mendatang.

6. DAFTAR PUSTAKA

- Aminian, P (2024). How 2D VFX is Used in 3D Animations. Pixune studio.
- Bousquet, M &, Garcia, A (2016). Physics for Animators. CRS Press
- Dinur, (2017). The Filmmaker's Guide to Visual Effects The Art and Techniques of VFX for Directors, Producers, Editors, and Cinematographers. Routledge
- Frasser, T &, Banks, A (2004). Designer Color Manual the Complete Guide to Color. Chronicle Books
- Gilland, (2024). Elemental Magic, Volume I: The Art of Special Effects Animation. Routledge
- Lakshmi, (2023). Mini Review Psychological Effects of Colour. *ResearchGate*, https://www.researchgate.net/publication/370411571_Psychological_Effects_of_Colour.
- Nur & Paksi (t.t). Warna dalam Dunia Visual | 90 Warna dalam Dunia Visual. https://www.researchgate.net/publication/354146736_Warna_Dalam_Dunia_Visual.
- Owens, (2022) Chinese Dragons, The dragon is an important and revered symbol in China. Didapat dari: <https://www.draconika.com/chinese>.
- Qian Z, (2017). The ‘four evils’ are still out there. Didapat dari: The ‘four evils’ are still out there | Shanghai Daily (shine.cn).
- Sawahata, L dan Eldridge, K (2007). Complete Color Harmony Workbook. Beverly: Rockport Publisher