

6. DAFTAR PUSTAKA

- Aditya, C. (2023). *Examining Color Intensity Shift in Animated Films for the Development of the 'Color Script Generator Application'*. International Journal of Creative and Arts Studies, 10(1), 43-55.
- Billy (2022) *Analisis Color Harmony pada kostum untuk merepresentasikan karakter pada Film My Stupid Boss 2*. MBKM thesis, Universitas Multimedia Nusantara
- Bellantoni, P. (2005). *If it's purple, someone's gonna die : the power of color in visual storytelling*. Focal Press
- Donaldson, M. (2017). *Plutchik's wheel of emotions 2017 update*. SixSeconds. Retrieved from <https://www.6seconds.org/2017/04/27/plutchiks-model-ofemotions>.
- Desain, J., & Visual, K. (2020). Media Pembelajaran Sejarah Bangsa Indonesia Berbasis Website. *Jurnal Ilmiah Komputasi*, 19(1), 326–338.
<https://doi.org/10.32409/jikstik.19.1.160>
- Goethe, J. W. Von. (2006). *Theory of Colours*. Dover.
- Morioka, A., and Stone, T. (2006). *Color Design Workbook A Real-World Guide to Using Color in Graphic Design*. America: Rockport Publishers
- Meilani, M. (2013). Teori Warna: Penerapan Lingkaran Warna dalam Berbusana. Humaniora, 4(1), 326. <https://doi.org/10.21512/humaniora.v4i1.3443>
- Nasrallah, H. A., & Sharma, P. (2025). *Narcissistic Personality Disorder*. StatPearls. StatPearls Publishing LLC.
- Xie, X., Cai, J., Fang, H., Tang, X., & Yamanaka, T. (2022). Effects of colored lights on an individual's affective impressions in the observation process. *Frontiers in Psychology*, 13. <https://doi.org/10.3389/fpsyg.2022.938636>