

Daftar Pustaka

- ArchDaily. (n.d.). *Chinese Traditional Culture Museum / gmp Architects*.
<https://www.archdaily.com/982990/chinese-traditional-culture-museum-show-house-for-arts-and-crafts-gmp-architects>
- Architects for Urbanity. (2019). *Cultural Centre 'Twórcza Twarda' in Warsaw*.
<http://architectsforurbanity.blogspot.com/2018/11/cultural-centre-twórcza-twarda-in-warsaw.html>
- Asia Culture Center. (n.d.). Retrieved June 12, 2025, from
<https://www.acc.go.kr/en>
- Carmona, M. (2021). *Public Places Urban Spaces: The Dimensions of Urban Design*. Taylor & Francis Group.
- EVOB. (2010, AUGUST 14). *Cultural Center in Denmark / BIG Architects*.
<https://www.evolo.us/cultural-center-in-denmark-big-architects/>
- Doxiadēs, K. A. (1968). *Ekistics: An Introduction to the Science of Human Settlements*. Hutchinson.
- KIP JS. (2012, Juni 10). Pemerintah Kota Administrasi Jakarta Selatan. *Festival Palang Pintu Kemang Go Internasional*.
<https://selatan.jakarta.go.id/berita-selatan/detail/festival-palang-pintu-untuk-lestarikan-budaya-betawi>
- Mustofa, N. (2020, Juli 3). Resiliensi Penduduk Asli Betawi Pela Mampang Di Kawasan Segitiga Emas Jakarta. (*Studi Kasus : Masyarakat Kelurahan Pela Mampang, Kec. Mampang Prapatan. Kota Jakarta Selatan*).
- Lynch, K. (1960). *The Image of the City*. Technology Press & Harvard University Press.
- Pinendita, F., & Fuad, A. (2020). *Potensi Integrasi Budaya Betawi dalam Pengembangan Koridor Kemang Raya*. *Jurnal Arsitektur dan Perencanaan Kota*, 15(2), 45-62.