

6. DAFTAR PUSTAKA

Alexandra Chauran, (2013) *Have You Been Hexed? Recognizing and Breaking Curses*. Llywen Publication

Avarese, J. (2017). *Post Sound Design: The Art and Craft of Audio Post Production for the Moving Image*. London: Bloomsbury Publishing.

Brout et al., (2018) *Investigating misophonia: A review of the empirical literature, clinical implications, and a research agenda*. Frontiers in Neuroscience

Collins, K. (2020). *Studying Sound: A Theory and Practice of Sound Design*. Massachusetts: The MIT Press.

Daniel Kahneman, (2011) *Thinking Fast & Slow*. Farrar, Straus and Giroux

Geert Crombez et al., (2023) *Understanding and Treating Fear of Pain*. Oxford University Press

Holman, T. (2012). *Sound for Film and Television*. Burlington: Elsevier Inc.

Loker, A. (2005). *Film and Suspense*. Chesire: Trafford Publishing.

Morris & Clements (2024) *Reconstruction of speech from whispers*. Research Gate

Rose, J. (2015). *Producing Great Sound for Film and Video*. Burlington: Elsevier Inc.

Spielman et al. (2020) *Psychology 2E*. Open Stax

Suzannah Lipscomb, (2020) *A History of Magic, Witchcraft, and the Occult*. DK Publishing