

6. DAFTAR PUSTAKA

- Ashwitha, R., et al. (2020). ARCHITECTURE IN CINEMA. *International Journal of Engineering Research and Applications*, 10(6, Series-VII), 49–63. Retrieved from <http://www.ijera.com>
- Bordwell, D., & Thompson, K. (2001). *Film art: An introduction* (6th ed.). McGraw Hill.
- Handinoto, H. F. T. S. d. P. (2009). DAENDELS DAN PERKEMBANGAN ARSITEKTUR DI HINDIA BELANDA ABAD 19. *Institute of Research and Community Outreach - Petra Christian University*.
- Kaur Sabharwal, Raagveen. (2021). ARCHITECTURE AND CINEMA: SPATIAL NARRATIVES OF ARCHITECTURE THROUGH CINEMATIC CONTEXT. <https://doi.org/10.13140/RG.2.2.26057.31840>
- Laksmi Kusuma Wardani, & Avelea Isada. (2009). GAYA DESAIN KOLONIAL BELANDA PADA INTERIOR GEREJA KATOLIK HATI KUDUS YESUS SURABAYA. *Dimensi Interior*, 7.
- LoBrutto, V. (2002). *The Filmmaker's Guide to Production Design*. Allworth Press. <https://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=85847>
- Mrázek, R. (2002). M.C. Ricklefs, A History of Modern Indonesia since c. 1200. Third Edition. Stanford, California: Stanford University Press, 2001. *Itinerario*, 26(3–4). <https://doi.org/10.1017/s0165115300015734>
- Rahmawati, A. S., Zahara, & Seprina, R. (2024). IDENTIFIKASI BANGUNAN PENINGGALAN KOLONIAL BELANDA DI INDONESIA SERTA KEGUNAANNYA SEBAGAI SUMBER PEMBELAJARAN SEJARAH. *Sajaratun: Jurnal Sejarah Dan Pembelajaran Sejarah*, 9(1), 23-35. <https://doi.org/10.37478/sajaratun.v9i1.4308>

Salura, P., Fauzy, B., & Trisno, R. (2019). THE RELATIONSHIP BETWEEN ARCHITECTURAL FORM AND MEANING IN SANTA THERESIA CATHOLIC CHURCH, JAKARTA, INDONESIA. *International Journal of Civil Engineering and Technology*, 10, 2024–2031.

Sukarno, Pipiet G. (2014). KARAKTER VISUAL FASADE BANGUNAN KOLONIAL BELANDA RUMAH DINAS BAKORWIL KOTA MADIUN. *Nalars*, 13(2). <https://doi.org/10.24853/nalars.13.2.%p>

Tamimi, N., Fatimah, I. S., & Hadi, A. A. (2020). TIPOLOGI ARSITEKTUR KOLONIAL DI INDONESIA. *Vitruvian Jurnal Arsitektur Bangunan dan Lingkungan*, 10(1). <https://doi.org/10.22441/vitruvian.2020.v10i1.006>

Vidler, A. (1993). The Explosion of Space: Architecture and the Filmic Imaginary. *Assemblage*, (21), 44. <https://doi.org/10.2307/3171214>

Wijaya, C. I. (2023). ARSITEKTUR STASIUN LASEM DITINJAU DARI PENDEKATAN ARKEOLOGI KESEJARAHAN. *Amerta*, 41(1), 35–52. <https://doi.org/10.55981/amt.2023.685>

Wuisang, C. (2017). Gaya & Karakter Visual Arsitektur Kolonial Belanda DI Kawasan Benteng Oranje Ternate. *MEDIA MATRASAIN*.

