

6. DAFTAR PUSTAKA

- Eiseman, L. (2017). *THE COMPLETE COLOR HARMONY: New and revised, expert color information for professional color results*.
- Epifania, V. C., & Sedyono, E. (2011). Pencarian File Gambar Berdasarkan Dominasi Warna. *Jurnal Buana Informatika*, 2(1), 1–10. <https://doi.org/10.24002/jbi.v2i1.303>
- Hahury, R. M. S. (2022). Analisis Pengaplikasian Teori Warna dan Penggunaan Siluet dalam Desain Karakter. *Jurnal DKV Adiwarna*, 1(121), 3–4. <https://publication.petra.ac.id/index.php/dkv/article/viewFile/12289/10775>
- Haller, K. (2019). The Little Book of Colour: How to Use the Psychology of Colour to Transform Your Life. In *Penguin Books Limited*.
- Haningtyas, A. (2023). “Harmonizing Visuals: The Synergy of Compositing and Colour Grading in Film Production”- Harmonisasi Visual: Sinergi Compositing dan Color Grading dalam Film Produksi Oleh. *PROFILM Jurnal Ilmiah Perfilman & Pertelevision*, 4(4), 1–13.
- Hema, D., & Kannan, D. S. (2019). Interactive Color Image Segmentation using HSV Color Space. *Science & Technology Journal*, 7(1), 37–41. <https://doi.org/10.22232/stj.2019.07.01.05>
- Keltner, D., Sauter, D., Tracy, J., & Cowen, A. (2019). Emotional Expression: Advances in Basic Emotion Theory. *Journal of Nonverbal Behavior*, 43(2), 133–160. <https://doi.org/10.1007/s10919-019-00293-3>
- Keltner, D., Tracy, J. L., Sauter, D., & Cowen, A. (2019). What Basic Emotion Theory Really Says for the Twenty-First Century Study of Emotion. *Journal of Nonverbal Behavior*, 43(2), 195–201. <https://doi.org/10.1007/s10919-019-00298-y>
- Lengkong, R. F., Budiman, A., & ... (2021). Teknik Digital Compositing Dalam Animasi 2d" menjaga Rinjani". ... of Art & ..., 8(3), 1372–1377.
- Lukmanto, C. M. (2020). *Coloring the World of Visually Impaired Character in 'Broken Faith.'* 502(Imdes), 80–85. <https://doi.org/10.2991/assehr.k.201202.057>
- Meilani. (2013). TEORI WARNA: Penerapan Lingkaran Warna dalam Berbusana Meilani. *HUMANIORA*, 4(1), 326–338.
- Mollica, P. (2018). *Special Subjects: Basic Color Theory: An introduction to color for beginning artists*. Walter Foster Publishing.
- Mulyati, M. I. (2022). Studi Pemilihan Warna terhadap Interior Kamar Praktek Dokter dan Ruang Tunggunya Anak Berkaitan terhadap Tingkat Stres Pasien. *Jurnal Pendidikan Dan Konseling*, 4(6), 1349–1358.

- Paksi, D. N. F. (2021). Warna Dalam Dunia Visual. *IMAJI: Film, Fotografi, Televisi, & Media Baru*, 12(2), 90–97. <https://doi.org/10.52290/i.v12i2.49>
- Ren, H. (2021). *Study on Aesthetic Value of Color Art in Movie and TV Animation*.
- Salsabila, Z., & Faisal, D. (2023). Color Storytelling Sebagai Visual Narrative Pada Film Animasi The Red Turtle. *SENIMAN: Jurnal Publikasi Desain Komunikasi Visual*, 1(2), 159–166. <https://doi.org/10.59581/seniman-widyakarya.v1i2.1095>
- Semeraro, A., Vilella, S., & Ruffo, G. (2021). PyPlutchik: Visualising and comparing emotion-annotated corpora. *PLoS ONE*, 16(9 September), 1–24. <https://doi.org/10.1371/journal.pone.0256503>
- Weber, D., & Kostek, B. (2019). Subjective tests for gathering knowledge for applying color grading to video clips automatically. *Signal Processing - Algorithms, Architectures, Arrangements, and Applications Conference Proceedings, SPA, 2019-September*(September 2019), 87–92. <https://doi.org/10.23919/SPA.2019.8936722>

