

BIBLIOGRAPHY

- Astuti, L., Wihardi, Y., & Rochintaniawati, D. (2020). The Development of Web-Based Learning using Interactive Media for Science Learning on Levers in Human Body Topic. *Journal of Science Learning*, 3(2), 89–98.
<https://doi.org/10.17509/JSL.V3I2.19366>
- BPS-STATISTICS INDONESIA. (2024, October 25). *Indonesia's Middle Class: A Crucial Pillar for National Economic Stability*. BPS-STATISTICS INDONESIA. https://www.bps.go.id/en/news/2024/10/25/622/indonesia-s-middle-class--a-crucial-pillar-for-national-economic-stability.html?utm_source=chatgpt.com
- Cvetkovska, M., & Mitrevska, M. J. (2024). FIRE HAZARD AND FIRE RISK ASSESSMENT OF URBAN AREAS IN NORTH MACEDONIA. *Journal of Applied Engineering Science*, 22(2), 272–278.
<https://doi.org/10.5937/jaes0-50442>
- Ebrahim Noroozi, & Ali R. Taherian. (2023). *Occupational Health and Safety in the Food and Beverage Industry* (1st ed.). CRC Press.
<https://doi.org/https://doi.org/10.1201/9781003303152>
- Eiseman, L. (2017). *COLOR HARMONY PANTONE EDITION EXPERT COLOR INFORMATION FOR PROFESSIONAL RESULTS*. Rockport Publishers.
- Ekoriano, M., Muthmainnah, M., Titisari, A., Devi, Y. P., Widodo, T., & Purwoko, E. (2023). The average age of first marriage for Indonesian women in their reproductive period who give birth to an average of two children: National survey (2017 – 2019). *F1000Research*, 12, 35.
<https://doi.org/10.12688/f1000research.126816.1>
- Gateward, F. K. ., & Jennings, John. (2015). *The blacker the ink : constructions of black identity in comics and sequential art*. Rutgers University Press.
- Gerald Leonardo Agustino. (2025, February 1). *Dapur Rumah Warga di Sunter Porak Poranda Kebakaran Dipicu Gas Bocor, Kerugian Capai Jutaan Rupiah* Artikel ini telah tayang di *TribunJakarta.com* dengan judul *Dapur Rumah Warga di Sunter Porak Poranda Kebakaran Dipicu Gas Bocor, Kerugian Capai Jutaan Rupiah*,
<https://jakarta.tribunnews.com/2025/02/01/dapur-rumah-warga-di-sunter-porak-poranda-kebakaran-dipicu-gas-bocor-kerugian-capai-jutaan-rupiah>.
 Penulis: Gerald Leonardo Agustino | Editor: Ferdinand Waskita
Suryacahya. *tribun news*. <https://jakarta.tribunnews.com/2025/02/01/dapur-rumah-warga-di-sunter-porak-poranda-kebakaran-dipicu-gas-bocor-kerugian-capai-jutaan-rupiah>.

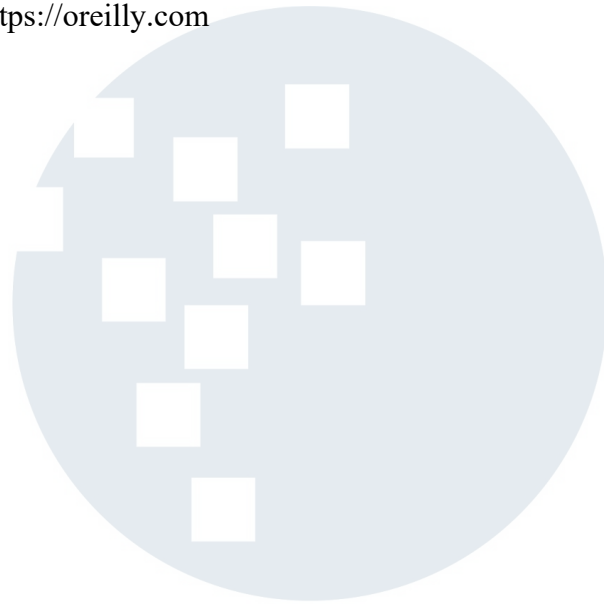
- Griffey, J. (2020). *Introduction to Interactive Digital Media*.
- Halodoc. (2021, November 25). *Ketahui Perawatan Luka Kecelakaan di Rumah Tangga*. Halodoc . <https://www.halodoc.com/artikel/ketahui-perawatan-luka-kecelakaan-di-rumah-tangga?srsId=AfmBOoo61xqYgO1S170PMqVtqkMz7cIPqWafX3eAeqbpUFLJ07vmgRBV>
- Herlianita, R., Purwanto, E., Wahyuningsih, I., & Pratiwi, I. D. (2021). Clinical outcome and comparison of burn injury scoring systems in burn patient in Indonesia. *African Journal of Emergency Medicine*, 11(3), 331–334. <https://doi.org/10.1016/j.afjem.2021.04.005>
- Hong, Philippe. (2018). *Practical web design : learn the fundamentals of web design with HTML5, CSS3, Bootstrap, jQuery, and Vue.js* (Kunal Chaudhar, Nigel Fernandes, Arun Nadar, Surabhi Kulkarni, & Safis Editing, Eds.). Packt Publishing.
- IDEO.org. (2015). *The Field Guide to Human Centered Design* (1st ed.).
- Jain, N. (2021). Survey Versus Interviews: Comparing Data Collection Tools for Exploratory Research. *The Qualitative Report*, 26(2), 541–554. <https://doi.org/10.46743/2160-3715/2021.4492>
- Krug, Steve. (2014). *Don't Make Me Think Revisited A Common Sense Approach to Web and Mobile Usability*. New Riders.
- Lawrence Zeegen. (2009). *WHAT IS ILLUSTRATION?* RotoVision SA.
- Lim, W. M. (2024). What Is Qualitative Research? An Overview and Guidelines. *Australasian Marketing Journal*. https://doi.org/10.1177/14413582241264619/ASSET/IMAGES/LARGE/10.1177_14413582241264619-FIG6.JPEG
- Listianti, A. N., Lestari, M., Ainy, A., Studi, P., Kesehatan, I., Fakultas, M., Masyarakat, K., Sriwijaya, U., Raya Palembang -Prabumulih, J., & Selatan, S. (2018). KITCHEN SAFETY BEHAVIOUR SEBAGAI UPAYA PREVENTIF KEBAKARAN DI LINGKUNGAN RUMAH TANGGA. In *Online* (Vol. 11, Issue 2). Desember.
- Nababan, R. S., & Ardianto, P. (2022). A study of the covid-19 infographic design issued by Indonesian Ministries in online media. *International Journal of Visual and Performing Arts*, 4(2), 99–110. <https://doi.org/10.31763/viperarts.v4i2.804>
- Pardede, E. L., & Mulder, C. H. (2022). The roles of family resources and family structure in moving from the parental home and village among young

- Indonesians. *Population, Space and Place*, 28(1).
<https://doi.org/10.1002/psp.2535>
- Rahikummahtum, K., Nurkamto, J., & Suparno, S. (2022). The Pedagogical Potential of Visual Images in Indonesian High School English Language Textbooks: A Micro-Multimodal Analysis. *AL-ISHLAH: Jurnal Pendidikan*, 14(4), 5979–5990. <https://doi.org/10.35445/alishlah.v14i4.2171>
- Rajagopal, L., Reynolds, J., & Li, D. (2019). Visual-based minimal-text food safety training tools for chinese-speaking food service workers. *Journal of Extension*, 57(5), 5TOT4. <https://doi.org/10.34068/joe.57.05.25>
- Rita Fiantika, F., Wasil, M., & Jumiyati, S. (2022). *METODOLOGI PENELITIAN KUALITATIF*. PT. GLOBAL EKSEKUTIF TEKNOLOGI.
www.globaleksekutifteknologi.co.id
- Roberts, R. E. (2020). Qualitative Interview Questions: Guidance for Novice Researchers. *The Qualitative Report*, 25(9), 3185–3203.
<https://doi.org/10.46743/2160-3715/2020.4640>
- Robin Landa. (2018). *Robin Landa - Graphic Design Solutions-Cengage Learning (2018) (1)* (6th ed.). Cengage.
- Saffer, D. (2013). *Praise for Microinteractions* (Mary Treseler, Ed.). O'Reilly Media.
- Salem, J., Smith, A., & Manes, M. (2023). *Cooking Practices and Fires*.
- Syakib, M., Rifai, A., & Desmantyo, S. (2024). *KEPATUHAN TERHADAP STANDAR KESELAMATAN KERJA DI INDUSTRI KULINER STUDI ANALISIS: KASUS RUMAH MAKAN SATE XYZ & SHIN YUEN BANDUNG*. 3. <https://doi.org/https://doi.org/10.59193/jmn.v3i2.278>
- The Culinary Institute of America (CIA). (2011). *The Professional Chef, 9th Edition The Culinary Institute of America 2012* (9th ed.). Wiley.
- Tidwell, J., Brewer, C., & Valencia, A. (2020). *Designing Interfaces Patterns for Effective Interaction Design*.
- Timothy Samara. (2005). *Making and Breaking the Grid : a Graphic Design Layout Workshop*.
- Truşcă, C., & Sălcudean, M. (2024). The questionnaire as a research tool in social and communication sciences. Opportunities and challenges generated by the evolution of artificial intelligence (AI). *SAECULUM*, 58(2), 26–35.
<https://doi.org/10.2478/saec-2024-0015>
- Universitas Multimedia Nusantara. (2022, October 9). *Gak Cuma Jakarta, Kota Ini Dijadikan Pilihan Bagi Para Calon Perantau | Universitas Multimedia*

Nusantara. <https://www.umn.ac.id/gak-cuma-jakarta-kota-ini-dijadikan-pilihan-bagi-para-calon-perantau/>

World Population Review. (2025, June 19). *Jakarta Population* . WORLD POPULATION REVIEW.
<https://worldpopulationreview.com/cities/indonesia/jakarta?utm>

Yablonski, J. (2020). *Laws of UX Using Psychology to Design Better Products & Services*. <https://oreilly.com>



UMN
UNIVERSITAS
MULTIMEDIA
NUSANTARA