

area terkena cahaya dan tidak) menjadi halus dan keseluruhan adegan lebih terang. Untuk mencapai warna *pink* yang menjadi puncak perasaan *insecurity* dari tokoh utama, penulis menggunakan warna *pink* dengan saturasi tinggi (64-84 poin) dan *value/brightness* yang rendah (24-47 poin). *Value* yang rendah bisa dicapai dengan menggunakan pencahayaan seminimal mungkin atau pencahayaan jenis *spotlight* (intensitas cahaya hanya fokus di 1 titik). Hal ini membuat latar belakang menjadi gelap dan penonton lebih fokus ke perasaan emosional dari tokoh Safiya.

Terdapat beberapa kendala yang ditemukan penulis dalam proses perwujudan metafora visual dengan warna. Terutama pada pemilihan warna spesifik kuning dan *pink* yang akan digunakan, serta perubahan dan revisi konsep.

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