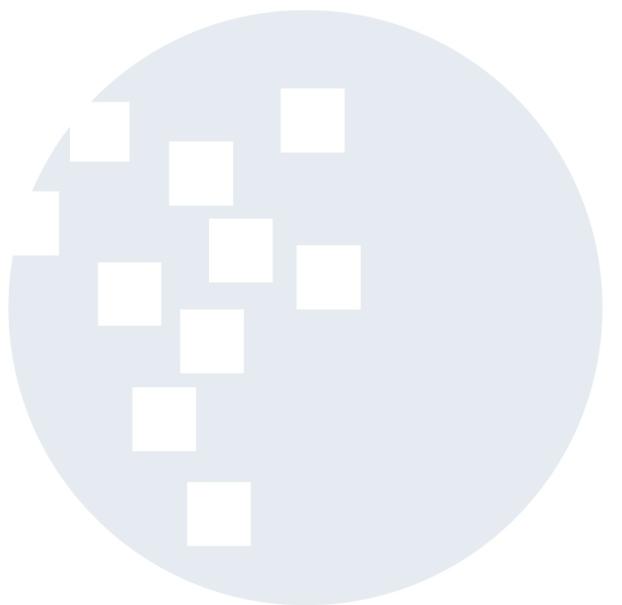


6. DAFTAR PUSTAKA

- Aker, H. (2022). *Deconstruction in film analyses: Poststructuralism, derrida and cinema*. *Kaygı. Uludağ Üniversitesi Fen-Edebiyat Fakültesi Felsefe Dergisi*, 21(1), 333–353. <https://doi.org/10.20981/kaygi.1051530>
- Block, B. A. (2017). *The visual story: Creating the visual structure of film, tv and digital media*. Focal Press.
- Bordwell, D., & Thompson, K., (2019). *Film art: An introduction*. McGraw-Hill Education. 12th ed.
- Braithwaite, A. (2023). *From brand to genre: The hallmark movie*. *Television & New Media*, 24(5), 488–498. <https://doi.org/10.1177/15274764231171070>
- Çiğdem Taş Alicenap, C., San, R., & Arslan, Y. (2023). *Female characters in animation movies: An analysis of visual and motion designs in the “Klaus” movie*. *Gümüşhane Üniversitesi İletişim Fakültesi Elektronik Dergisi*, 11(1), 530–561. <https://doi.org/10.19145/e-gifder.1223466>
- Daulay, M., & Kusumawardhani, M. (2020). *Animasi indonesia dalam tinjauan produksi; freelancer pada ekosistem industri animasi di bandung*. Ultimart: Jurnal Komunikasi Visual, 12(2), 9-16. <https://doi.org/https://doi.org/10.31937/ultimart.v12i2.1447>
- Debruge, P. (2019, November 5). ‘Klaus’ review: Netflix delivers a holiday gift with gorgeous 2D animation. Variety. <https://variety.com/2019/film/reviews/klaus-review-netflix-1203395509/>
- Didipu, H. (2020). *Teori naratologi gérard genette (tinjauan konseptual)*. Telaga bahasa, 7(2), 163–172. <https://www.semanticscholar.org/reader/d653518a4605d8ef310d25dc5a2fbf427e5a83fb>.

- Elliott, A. (2020). *Routledge handbook of social and cultural theory*. Routledge.
- Elsaesser, T., & Hagener, M. (2023). *Film theory: An introduction through the senses* (2nd ed.). Routledge.
- Guisheng, Z., Mobai, C., Tong, W., & Yu, X.B. (2023). *Highlighting the dual impact of animations in the construction of religious cultural contexts: A systematic literature review and conceptual framework*. Journal of Legal, Ethical and Regulatory Issues, 26(S4), 1-21.
- IMDb. (2019). *Klaus* [Film]. <https://www.imdb.com/title/tt4729430/>
- Kathal, R. (2022, July 23). *Analysis of semiotics in Klaus*. Medium. <https://medium.com/@ritika.kathal/analysis-of-semiotics-in-klaus-e7d8763045f4>.
- Purwaningsih, D. A. (2020). *Puppet movements in structure-specific traditional paper cut out animation production*. Ultimart: Jurnal Komunikasi Visual, 13(2), 61–68. <https://doi.org/10.31937/ultimart.v13i2.1821>
- Ricciardelli, L., Shanahan, J. O., & Young, G. (2019). *Undergraduate Research in Film: A Guide for Students*. Routledge.
- Sofyani, F. N. (2021). *Semantics analysis on idiom types and their contextual meaning found in Klaus movie*. Doctoral dissertation, Universitas Islam Negeri Maulana Malik Ibrahim. <http://etheses.uin-malang.ac.id/id/eprint/30516>.
- Still Watching Netflix. (2020, January 8). *Why I Made Klaus | The Story Behind The Movie*. [Www.youtube.com](https://www.youtube.com/watch?v=Uv9P7_NXYcU). https://www.youtube.com/watch?v=Uv9P7_NXYcU
- Sugiyono. (2019). *Metode penelitian pendidikan: Kuantitatif, kualitatif, kombinasi, R&D dan penelitian pendidikan*. Alfabeta.
- The Spool. (2019). *Klaus review: Putting an animated spin on santa*. The Spool. <https://thespool.net/reviews/movies/klaus-review-netflix-santa-claus/>

Trochim, W. M. K., Donnelly, J. P., & Arora, K. (2016). *Research methods: The essential knowledge base*. Cengage Learning.



UMN
UNIVERSITAS
MULTIMEDIA
NUSANTARA