

6. DAFTAR PUSTAKA

- Barsam, R., & Monahan, D. (2016). *Looking At Movies : an Introduction to Film* (Fifth edition). W.W. Norton & Company.
- Bowen, C. J. (2024). *Grammar of the Shot* (Fifth edition). Routledge.
- Brown, B. (2016). *Cinematography: Theory & Practice: Imagemaking for Cinematographers & Directors* (Third edition). Routledge.
- Heinstein, R. (2014). *Visual Tension in Graphic Design* [Western Kentucky University].
http://digitalcommons.wku.edu/stu_hon_theseshttp://digitalcommons.wku.edu/stu_hon_theses/469
- Ingrassia, P. M. (2009). *THE SPLIT-SCREEN AESTHETIC: CONNECTING MEANING BETWEEN FRAGMENTED FRAMES*. Montana State University.
- Jimmy, & Aditya, C. (2021). Capturing Intimacy and Loneliness: Designing Shot to Visualize Character's Emotional Changes In "Blue" Music Video. *IMOVICCON 2021*, 15–22.
- Katz, S. D. (2019). *Film Directing Shot by Shot: Visualizing from Concept to Screen*. Michael Wiese Productions.
- KBBI Daring. (n.d.). *Rivalitas*. KBBI Daring.
<https://kbbi.kemdikbud.go.id/entri/rivalitas>
- Mercado, G. (2022). *The Filmmaker's Eye: Learning (and Breaking) the Rules of Cinematic Composition* (Second edition). Routledge.
- Pratista, H. (2017). *Memahami Film* (2nd ed.). Montase Press.
- Proferes, N. T. (2018). *Film Directing Fundamentals : See Your Film Before Shooting* (Fourth edition). Routledge. www.routledge.com/cw/proferes,
- Rabiger, M., & Hurbis-Cherrier, M. (2020). *Directing; Film Techniques and Aesthetics* (Sixth edition). Routledge.