

6. DAFTAR PUSTAKA

- Bowen, C. J. (2018). Grammar of the Shot (4th ed). Routledge. Gallese, Bordwell, D. Thompson, K., & Smith, J. (2024). Film art: An introduction. McGraw Hill LLC.
- Brown, B. (2022). Cinematography: Theory and Practice: Image Making for Cinematographers and Directors (4th ed). Routledge.
- Chriswanto, D. P. (2022) Analisis Penerapan Teknik Static dan Handheld Movement pada Film Jemari yang Menari di Atas Luka-Luka. MBKM thesis, Universitas Multimedia Nusantara.
<https://kc.umn.ac.id/id/eprint/23798/>
- Darmawan, M. L., Khohar, A., & Hariyati, F. (2024). Makna Kehilangan Seorang Bapak dalam Film Pendek "Tenang". *Jurnal Interaksi: Jurnal Ilmu Komunikasi*, 8(2), 340-354.
- Gustavo, M. (2013). The Filmmaker's Eye: The Language of the Lens: The Power of Lenses and the Expressive Cinematic Image
- Jakaria, M. I., Mayasari, M., & Lubis, F. M. (2024). Analisis Semiotika Roland Barthes pada Representasi Makna Kehilangan Film "Generasi 90an: Melankolia". *Da'watuna: Journal of Communication and Islamic Broadcasting*, 4(2), 513-522.
- Kenworthy, C. (2011). Master shots: 100 advanced camera techniques to get an expensive look on your low-budget movie (2nd ed.). Michael Wiese Productions.
- Mascelli, V. J. (1998). The 5 C's Of Cinematography: Motion Picture Filming Technique.
- Mercado, G. (2013). *The filmmaker's eye: Learning (and breaking) the rules of cinematic composition*. Routledge.
- Pandža, K., (2018). The Effect of the Handheld Camera On Naration and Ocularizatio in the Dogma 95 Film. Diunduh dari
<https://fmkjournals.fmk.edu.rs/index.php/AM/article/view/379>