

DAFTAR PUSTAKA

- Pratama, F. Y. (2013). *KERONCONG TUGU: Kesenian Betawi Yang Tak Kehilangan Jati Diri*, 1–2.
- Aslamiyah, S. (2022, November 30). *Keroncong Kampung Tugu “musik dari kaum terasing” - SMK Perguruan Cikini*. SMK Perguruan Cikini. <http://smkperguruan cikini.sch.id/keroncong-kampung-tugu-musik-dari-kaum-terasing/>
- Nugraha, I. E. (2016). *Lagu-Lagu keroncong Perjuangan Indonesia 1942-1946*. UPI Repository. <http://repository.upi.edu/21205/>
- Widyanta, N. C. (2017). Efektivitas Keroncong Garapan orkes keroncong Tresnawara Terhadap Audiensi Generasi Muda. *Jurnal Kajian Seni*, 3(2), 165. <https://doi.org/10.22146/jksks.30042>
- Rachman, A., & Utomo, U. (2017). “Sing penting keroncong” Sebuah Inovasi pertunjukkan Musik Keroncong di Semarang. *Jurnal Pendidikan Dan Kajian Seni*, 3(1). <https://doi.org/10.30870/jpks.v3i1.4066>
- Priambodo, A. (2021). *Krontjong Toegoe, band Keroncong Jakarta Yang Eksis sejak 32 Tahun Silam: Okezone celebrity*. <https://celebrity.okezone.com/>. <https://celebrity.okezone.com/read/2021/02/12/205/2361212/krontjong-toegoe-band-keroncong-jakarta-yang-eksis-sejak-32-tahun-silam>
- Musthafa, N. Q., & Darmawan, W. (2024). Generation Z As Agent Of Change In Preserving Local Culture In The Era Globalization. 2024: 4th INTERNATIONAL CONFERENCE OF HUMANITIES AND SOCIAL SCIENCE (ICHSS), 983–990.
- Ekstrom, S. (2025). *What are the benefits of understanding different cultures?* The Tourism Academy. <https://blog.learntourism.org/understanding-different-cultures>
- Izea. (2024). *Why younger generations favor digital platforms over traditional media*. IZEA Worldwide, Inc. <https://izea.com/resources/whygen-z-and-millennials-favor-digital-platforms-over-traditionalmedia/#:~:text=Beyond%20being%20more%20willing%20to,content%20from%20like-minded%20youth>.
- Wu, C.-H., Chao, Y.-L., Xiong, J.-T., & Luh, D.-B. (2022). Gamification of culture: A strategy for cultural preservation and local sustainable development. *Sustainability*, 15(1), 650. <https://doi.org/10.3390/su15010650>

- Xiao, W., Lin, X., Li, X., Xu, X., Guo, H., Sun, B., & Jiang, H. (2021). The Influence of Emotion and Empathy on Decisions to Help Others. *Sage Open*, 11(2). <https://doi.org/10.1177/21582440211014513>
- Abramson, A. (2021). *Cultivating Empathy*. Monitor on psychology. <https://www.apa.org/monitor/2021/11/feature-cultivating-empathy>
- Scrivens, P. (2024). *Breathing life into the past: Historical storytelling techniques revealed*. Odd Noodle. <https://oddnoodle.com/historical-storytelling/>
- Karn, S. (2024). Designing historical empathy learning experiences: A pedagogical tool for history teachers. *History Education Research Journal*, 21(1). <https://doi.org/10.14324/herj.21.1.06>
- Fullerton, T. (2024). *Game Design Workshop: A playcentric approach to creating innovative games*. CRC Press.
- Griffey, J. (2019). *Introduction to Interactive Digital Media*. <https://doi.org/10.4324/9780429053658>
- Bestel, J. (2022). *Types of fonts: Serif, sans-serif...* Slidor. <https://www.slidor.agency/blog/les-differents-types-de-polices-de-caractere-serif-sans-serif-et-les-autres#:~:text=The%20different%20types%20of%20fonts,Display/Decorative>
- Fugate, J. M., & Franco, C. L. (2019). What color is your anger? assessing color-emotion pairings in English speakers. *Frontiers in Psychology*, 10. <https://doi.org/10.3389/fpsyg.2019.00206>
- Witabora, J. (2012). Peran Dan Perkembangan ilustrasi. *Humaniora*, 3(2), 659. <https://doi.org/10.21512/humaniora.v3i2.3410>
- Sulton, A. (2025, July 22). *Perjalanan Mooi indie dari Berbagai Generasi Dan Subversinya Masa Kini ' Sudut Kantin project*. Sudut Kantin Project ' Jurnalisme Warga, Subkultur, & Sastra. <https://sudutkantin.com/perjalanan-mooi-indie-dari-berbagai-generasi-dan-subversinya-masa-kini/>
- Bishop, R. (2019). Shape Language. In *The character designer: Learn from the Pros* (pp. 2–9). essay, 21D Sweden AB.
- University of Greater Manchester. (2023). *Design trends and aesthetics aimed at Gen Z*. <https://greatermanchester.ac.uk/blogs/design-trends-and-aesthetics-aimed-at-gen-z>

- Dewi, A. I., & Herawati, A. F. (2021). Akulturasi Budaya Sosial Dan Makna Simbolik Tari Dero. *KINESIK*, 8(3), 235–236. <https://doi.org/10.22487/ejk.v8i3.253>
- Saragosa-Harris, N. M., Cohen, A. O., Reneau, T. R., Villano, W. J., Heller, A. S., & Hartley, C. A. (2022). Real-world exploration increases across adolescence and relates to affect, risk taking, and social connectivity. *Psychological Science*, 33(10), 1664–1679. <https://doi.org/10.1177/09567976221102070>
- Margaretha, C. L., & Samadi, S. (2023). *Perkembangan Ekonomi DKI Jakarta Di Era Globalisasi: Mengeksplorasi Potensi Dan Penerapan Teori Central Place*, 1.
- Harmunah. (1987). *Musik Keroncong: Sejarah, Gaya dan Perkembangan*. Pusat Musik Liturgi.
- Winasis, R. (2014). *Landasan konseptual Perencanaan Dan Perancangan Keroncong beat Sebagai Sarana UNJUK Kegiatan Generasi Muda*. e-journal UAJY. <http://e-journal.uajy.ac.id/6208/>
- Rachman, A., & Utomo, U. (2017). “Sing penting keroncong” Sebuah Inovasi pertunjukkan Musik Keroncong di Semarang. *Jurnal Pendidikan Dan Kajian Seni*, 3(1). <https://doi.org/10.30870/jpks.v3i1.4066>
- Romadona, E. A. (2019). Penciptaan Musik Keroncong Dan Wayang Inovatif Dalam pertunjukan congwayndut. *Sorai: Jurnal Pengkajian Dan Penciptaan Musik*, 12(1), 12–20. <https://doi.org/10.33153/sorai.v12i1.2619>
- Khoiruddin, N. F., & Rachman, A. (2025). Keroncong Ambyaran”: Inovasi Dalam Pembawaan Keroncong Oleh Keroncong Syahdu di Semarang. *GETER: Jurnal Seni Drama, Tari Dan Musik*, 8(1), 56–67. <https://doi.org/10.26740/geter.v8n1.p56-67>
- Landa, R. (2018). *Graphic Design Solutions* (6th ed.). Cengage.
- Abdussamad, Z. (2021). *Buku Metode Penelitian Kualitatif*, 143–147. <https://doi.org/10.31219/osf.io/juwxn>
- Sugiyono. (2022). *Metode Penelitian Kuantitatif Kualitatif dan R&D*. Bandung: Alfabeta.
- Jasmine, A., & Hayati, I. (2025). *Drama musikal mar: Jejak Ismail Marzuki Dalam Romansa Dan Sejarah revolusi kemerdekaan*. Tempo. <https://www.tempo.co/teroka/drama-musikal-mar-jejak-ismail-marzuki-dalam-romansa-dan-sejarah-revolusi-kemerdekaan-1213105>