

DAFTAR PUSTAKA

- Airey, David. (2019). *Identity Designed David Airey*. Rockport Publishers.
- Akcam, M. O., Evirgen, S., Uslu, O., & Memikoglu, U. T. (2010). Dental anomalies in individuals with cleft lip and/or palate. *The European Journal of Orthodontics*, 32(2), 207–213. <https://doi.org/10.1093/ejo/cjp156>
- Al Issa, S., Alwaily, M. M. A., Al Hadi, E. M., Businnah, A. A. A., Alkadi, M. A. B. H., & Alshehri, A. I. (2022). Updated Evidence in Management of Cleft Lip and Palate: Simple Review Article. *Archives of Pharmacy Practice*, 14(1), 6–10. <https://doi.org/10.51847/yeqrhks56>
- Atiqah Azzah Sulhan, N., Hafidzah Ardaniah, N., & Syarif Rahmadi, M. (2024). Periodisasi Perkembangan Anak Pada Masa Remaja: Tinjauan Psikologi. In *Jurnal Pendidikan Bimbingan Konseling dan Psikologi* (Vol. 1).
- Beaird, J. (2010). *The Principles of Beautiful Web Design*.
- Berta, M., Melese, K. B., & Dessie, A. (2025). The effect of interactive technology on enriching visitor experiences: Evidence from the science museum, Addis Ababa, Ethiopia. *Computers in Human Behavior Reports*, 20, 100869. <https://doi.org/10.1016/j.chbr.2025.100869>
- Bitgood, S. (1991). *Suggested Guidelines for Designing Interactive Exhibits: Vol. VI*.
- Choli, I., & Rodhiyana, allimah. (2025). Pendampingan Keluarga Penderita Bibir Sumbing Ykmnu Di Rumah Singgah Syarifah Zuraidah Muslimat Nu. *Jurnal PKM: Pengabdian Kepada Masyarakat*, 08(02).
- Ellyssa Kroski. (2008). *On the Move with the Mobile Web: Libraries and Mobile Technologies*. www.techsource.ala.org
- Fawzy, A. (2020). *Penatakelolaan terpadu kelainan bibir sumbing dan celah langit-langit mulut*.
- Fitri, M., & Imah, N. '. (2020). Faktor Yang Mempengaruhi Perkembangan Moral Pada Anak Usia Dini. 3(1), 2622–5484. <http://ejournal.radenintan.ac.id/index.php/al-athfaal>
- Galitz. (2007). *The Essential Guide to User Interface Design*.
- Gifalli, M., Antonio, C. T., Aparecida Pezzato da Silva, V., Aroteia Capone, F., Capelato Prado, P., & Trettene, A. dos S. (2024). Adolescents with orofacial clefts: understanding their experiences. *Revista Paulista de Pediatria*, 42. <https://doi.org/10.1590/1984-0462/2024/42/2023131>
- Hearst, D., Middleton, J. A., Owen, T., & Zeffertt, A. (2010). *Faculty for Children and Young People Teasing and bullying in children and young people with cleft lip and/or palate: A framework for formulation Prepared for the Cleft Psychology Special Interest Group of the Craniofacial Society for Great Britain and Ireland*. www.bps.org.uk
- Hunt, O., Burden, D., Hepper, P., & Johnston, C. (2005). The psychosocial effects of cleft lip and palate: a systematic review. *European Journal of Orthodontics*, 27(3), 274–285. <https://doi.org/10.1093/ejo/cji004>
- Julia, G. (2020). *Introduction to Interactive Digital Media*.

- Kantar, R. S., Hamdan, U. S., Muller, J. N., Hemal, K., Younan, R. A., Haddad, M., Melhem, A. M., Don Griot, J. P. W., Breugem, C. C., & Mokdad, A. H. (2023). Global Prevalence and Burden of Orofacial Clefts: A Systematic Analysis for the Global Burden of Disease Study 2019. *Journal of Craniofacial Surgery*, 34(7), 2012–2015.
<https://doi.org/10.1097/SCS.00000000000009591>
- Landa, Robin. (2010). *Advertising by design : generating and designing creative ideas across media*. John Wiley & Sons.
- Landa, Robin. (2019). *Graphic design solutions*. Cengage.
- Lupton, Ellen., & Phillips, J. C. . (2015). *Graphic design : the new basics*. Princeton Architectural Press.
- Mayasari, I. (2021). Mitos Ora Ilok Dalam Pandangan Masyarakat Jawa Antara Kepercayaan Dan Sanggahan Sebagai Bentuk Kesembronoan (Kajian Pragmatik). *Wacana : Jurnal Bahasa, Seni, Dan Pengajaran*, 5(2), 1–15.
<https://doi.org/10.29407/jbsp.v5i2.17480>
- Mehta, H., & Yadav, P. (2023). *Word and Image Typography as Means of Visual Communication*.
- Moriarty, S. E. ., Mitchell, Nancy., & Wells, William. (2015). *Advertising & IMC : principles & practice*. Pearson.
- Negeri Padang, U., Alza Afra, H., Atifah Jurusan Biologi, Y., Matematika dan Pengetahuan Alam, F., Negeri Padang Jl Hamka, U., Tawar Barat, A., Padang Utara, K., Padang, K., & Barat, S. (2021). *Prosiding SEMNAS BIO 2021 Article Review: Analysis of Patients with Labioschisis or Cleft Lip Review Artikel: Analisis Penderita Labioschisis atau Bibir Sumbing*.
- Nguyen, N. H., Hall, A. E., Taylor, J. M., & Lee, J. C. (2025). Psychosocial Functioning in Patients with Cleft Lip and Palate: A Narrative Review of the Literature. *FACE*, 6(2), 312–321.
<https://doi.org/10.1177/27325016251327665>
- Norman, D. A. . (2013). *The design of everyday things*. Basic Books.
- Om, P., & Kharbanda, H. (2010). *Cleft Lip and Palate*.
- Perillo, L., d'Apuzzo, F., Eslami, S., & Jamilian, A. (2017). Cleft Lip and Palate Patients: Diagnosis and Treatment. In *Designing Strategies for Cleft Lip and Palate Care*. InTech. <https://doi.org/10.5772/67328>
- Putri, A. F. (2018). Pentingnya Orang Dewasa Awal Menyelesaikan Tugas Perkembangannya. *SCHOULID: Indonesian Journal of School Counseling*, 3(2), 35. <https://doi.org/10.23916/08430011>
- Qeis, M. I., Fauzan Azizi, M., Nangka, J., Barat, T., Simatupang, T. B., Jagakarsa, Selatan, J. (2020). Eksplorasi Visual *Psychedelic Experience* Melalui Ilustrasi Berbasis Seni *Psychedelic*.
- Rawat Paras, Dr. Ravindra Singh, & Dr. Kapil Chowdhury. (2021). Typography and Its Effectiveness in Contemporary Graphic Design. *Webology*.
<https://doi.org/10.29121/WEB/V18I4/21>
- Rochmah, Y. S., Rahman, E. F., & Kusnata, J. (2023). Efektifitas Metode Penyuluhan dengan Audiovisual tentang Bibir Sumbing pada Ibu-Ibu Posyandu Kelurahan Sondolwetan Banyumanik Semarang. *Jurnal*

- Pengabdian Masyarakat DentMas*, 1(1), 1.
<https://doi.org/10.30659/dentmas.1.1.1-7>
- Ruiz-Guillén, A., González-Olmo, M. J., Castañeda-López, E., Romero-Maroto, M., & Peñacoba-Puente, C. (2024). Looking at the Mental Health of Children and Adolescents with Cleft Lip and/or Palate through Neuroticism and Emotional Regulation Strategies: A Case-Controlled Observational Study. *Journal of Clinical Medicine*, 13(11). <https://doi.org/10.3390/jcm13113033>
- Rustan, S. (2023). *Tipo 2023*.
- Setiawan, R., Khasanah, S. U., Setiawan, A., & Ferdinand, R. (2020). Semiotika Warna Dalam Kampanye Kesadaran Lingkungan di Indonesia.
- Sherin, Aaris. (2012). *Design elements, color fundamentals : a graphic style manual for understanding how color impacts design*. Rockport Publishers.
- Soedarso. (2006). *Trilogi seni : penciptaan, eksistensi, dan kegunaan seni*. Badan Penerbit Institut Seni Indonesia Yogyakarta.
- Sugiyama, K., & Andree, T. (2011). *The Dentsu Way: Secrets of Cross Switch Marketing from the Worlds Most Innovative Advertising Agency*.
- Suryo Banindro, B., Kristen, U., & Surabaya, P. (2019). Gaya Psychedelia Counter Culture Amerika Komodifikasi Indonesia Kini *Desain Komunikasi Visual, Fakultas Seni Rupa Institut Seni Indonesia Yogyakarta dan Desain Komunikasi Visual, Fakultas Seni dan Desain*. www.flashfonts.com
- Tidwell. (2009). *Designing Interfaces*.
- Tobing. (2017). *Tinjauan Pustaka Identifikasi Faktor Risiko Eksogen Maternal Orofacial Cleft Non-sindromik* (Vol. 44, Issue 10).
- Tracy. (2012). *Qualitative Research Methods: Collecting Evidence, Crafting Analysis, Communicating Impact*. Wiley-Blackwell.
www.wiley.com/go/tracy.
- Wathan, & Schoger. (2018). *Refactoring UI*.
- Wheeler, Alina. (2013). *Designing brand identity : an essential guide for the whole branding team*. John Wiley & Sons, Inc.
- Wood, David. (2018). *Interface design : an introduction to visual communication in UI design*. Fairchild Books, an imprint of Bloomsbury Publishing Plc.
- Zucchelli, F., Dalen, M. van, Bhatia, R., White, P., Hamlet, C., & Harcourt, D. (2023). Do congenital and acquired causes of visible difference predict distinct appearance-related psychosocial outcomes? *Body Image*, 45, 355–361. <https://doi.org/10.1016/j.bodyim.2023.03.016>