



Hak cipta dan penggunaan kembali:

Lisensi ini mengizinkan setiap orang untuk mengubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

Copyright and reuse:

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

DAFTAR PUSTAKA

- Arundale, S., & Trieu, T. (2014). *Modern Post: Workflows and Techniques for Digital Filmmakers*. Burlington: Focal Press.
- Bordwell, D. & Thompson, K. (2009). *Film Art: An Introduction*. New York: McGraw-Hill.
- Brown, B. (2014). *The Filmmaker's Guide to Digital Imaging*. UK: Focal Press.
- Dancyger, K. (2011). *The Technique of Film and Video Editing History, Theory, and Practice*. Burlington: Focal Press.
- Dulull, H. (2013). *How a VFX Supervisor Will Save You a Tonne of Money*, Raindance. Diperoleh dari <http://www.raindance.org/how-a-VFX-supervisor-will-save-you-a-tonne-of-money/>
- Hurkman, A. V. (2011). *Color Correction Handbook: Professional Techniques for Video and Cinema*. Berkeley: Peachpit Press.
- James, J. (2009). *Fix It in Post: Solutions for Postproduction Problems*. Burlington: Focal Press.
- Okun, J.A., & Zwerman, S. (2010). *The VES Handbook of Visual Effects: Industry Standard VFX Practices and Procedures*. Burlington: Focal Press.

Ostrove, H. (2015). *Understanding Post Workflow: Offline vs Online Editing*, 20 Question Films. Diperoleh dari <http://20questionsfilm.com/understanding-post-workflow-offline-vs-online-editing/>

Rea, P. W. & Irving, D.K. (2010). *Producing and Directing the Short Film and Video 4th Edition*. Burlington: Focal Press.

Taylor, S. J., Bogdan, R., & DeVault, M. (2015). *Introduction to Qualitative Research Methods: A Guidebook and Resource*. Hoboken: John Wiley& Sons, Inc.



UMN



UMN