



### **Hak cipta dan penggunaan kembali:**

Lisensi ini mengizinkan setiap orang untuk menggubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

### **Copyright and reuse:**

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

## DAFTAR PUSTAKA

- Apriyatno, Veri. *Cepat Dan Mudah Belajar Menggambar Dengan Pensil*. Jakarta: Kawan Kita, 2014.
- Baron, R. A., & Branscombe, N. R. (2012). *Social Psychology*. United State of America: Pearson Education, Inc.
- Bowen, J. C., & Thompson, R. (2013). *Grammar of The Shot*. Oxford,UK: Focal Press.
- Box, H. C. (2010). *Set Lighting Technican's Handbook : Film Lighting Equipment, Practice, and Electrical Distribution*. Oxford,UK: Focal Press.
- Brown, B. (2008). *Motion Picture and Video Lighting*. Oxford,UK: Focal Press.
- Brown, B. (2012). *Cinematography : Theory and Practice : Image Making For Cinematographer and DIrectors* . Oxford,UK: Focal Press.
- Child, J., & Galer, M. (2008). *Photographic Essential Skills*. Burlington: Focal Press.
- Esomba, D. S. (2013). *Moving Cameras And Living Movies*. Lulucom.
- Child, John and Mark Galer. *Photographic Essential Skills*. Burlington: Focal Press, 2008.
- Hirsch, R. (2015). *Exploring Color Photography Sixth Edition: From Film to Pixels*. Burlington: Focal Press.
- Kydd, Elspeth. *The Critical Practice of Film : An Introduce*. New York: Palgrave, 2011.

- Landau, D. (2014). *Lighting for Cinematography: A Practical Guide to the Art and Craft of Lighting for the Moving Image*. London: Bloomsburry Publishing Plc.
- Mercado, G. (2010). *The Filmmaker's Eye*. Oxford,UK: Focal Press.
- Nugroho, W., & Muchji, A. (1996). *Ilmu Budaya Dasar*. Jakarta: Gunadarma.
- Priatna, Angga. *Jago Gambar Pake Pensil dari Nol*. Jakarta: PT WahyuMedia, 2011.
- Semiawan, Prof. Dr. Conny R. *Metode Penelitian Kualitatif*. Jakarta: Grasindo, 2010.
- Sternberg, H. (2012). *Composition: The Anatomy of Picture Making*. New York: Dover Publicantion, Inc.
- Ward, P. (2003). *Picture Composition - For Film and Television*. Oxford,UK: Focal Press.
- Yozardi, D., & Wijono, I. (2003). *1, 2, 3 Klik: Petunjuk Memotret Untuk Pemula*. Jakarta: Gramedia Pustaka Utama.

UMMN